

HARMER ROOKE GALLERIES

Presents

MAIL BID AUCTION XIX

CLOSING DATE: SEPTEMBER 21, 1984



LOT NO. 33
APULIAN BELL KRATER: OLYMPIC SCENE

3 EAST 57TH STREET, NEW YORK, NEW YORK 10022
hrn



LOT NO. 191
MAYAN CARVED VASE

HRN MAIL BID AUCTION SALE XIX

CONDITIONS OF SALE

1. Since the mail is not always dependable, we urge you to bid by telephone using our WATS line, 800-221-7276. New York State bidders may call 212-751-1900. We will be glad to assist you with your bidding, answer any questions, or give more exact descriptions of lots via phone or mail.
2. Each lot in this sale has both a current estimated value and a minimum bid price. The estimated value is intended as a guide to assist you in your bidding, while the minimum bid is the lowest acceptable bid for the lot.
3. Bids below the stated minimum will **not** be honored.
4. A pledged bid grants HRN the authority to protect the bidder up to the amount of the stated bid (or percentage increase if provided on your bid sheet).
5. In the event of tie bids, the earliest bid received will be adjudged the winner of the lot. Please do not submit bids in irregular amounts such as \$101.72, under the impression that you will thus outbid \$100. The correct bid is \$105 and out of fairness to other bidders we must consider bids of fractional difference of a percent as identical. The only exception to this is in the case of percentage increase as per bid sheet.
6. If you are a New York State resident, appropriate sales tax will be added to your invoice. If you are exempt from tax by virtue of resale number, please send us a copy of your certificate, unless it is already on file with us.
7. If you are an out-of-state or foreign dealer and you wish to pick up your lots at the Gallery you must submit a New York out-of-state resale permit (ST-128.1).
8. Shipping and packaging charges will be added to your bill unless the lots are picked up in person. All shipping will be via U.P.S. unless otherwise provided for.
9. Successful bidders will be notified by mail. All lots will be shipped only after receipt of remittance.
10. Bidder will forfeit all claims on lots left unpaid for after a period of one month.
11. Lots will be on view in the Gallery starting three weeks prior to the closing date.
12. All lots are guaranteed genuine as described, both as to condition and authenticity. Any lots may be returned within ten days of receipt.
13. Closing date for this sale is September 21, 1984. Phone bids will be accepted up to 5:30 p.m. The mail is not always prompt. If sale date is less than one week away, please call them in.
14. Bidders wishing to check their bid standing may do so by phone. An opportunity to increase low bids will be provided prior to the closing deadline.

* For an additional charge we will be happy to ship your lots via U.P.S. Blue Label (2 day service) or Overnight Express.

ANTIQUITIES

Estimate Min. Bid

1. Mesopotamian Stamp Seal - Concave shaped with flattened disc surface bearing a cameo depiction of a geometric symbol used for denoting authority. Contains a drill hole through the cross section for wearing or attachment. Made of a marble like stone, from Jemdet Nasr, Ca. 3100-2900 B.C. 1½" D.	200.00	85.00
2. Neo-Babylonian Astarte - Fine, small example of the fertility goddess depicted grasping her breasts. Molded, plaque type with traces of red paint. 2¾", choice condition. 2nd millennium B.C. Found in Israel.	225.00	110.00
3. Cypriot Ewer - Geometric Ware, red terracotta pouring vessel with round, bulbous body, slender pouring spout, twisted loop handle and elongated, and grooved upper spout. Condition is near perfect, minor chipping on spouts has occurred in antiquity. EC111-MC-11 Ca. 1875 - 1700 B.C. 10¼" H. Contains incised geometric decoration and a few relief circles on the upper spout.	1,000.00	450.00
4. Cypriot Pitcher - Bulbous bodied, cream terracotta with chocolate bands circumscribing the body, footed base, trefoil lip and loop handle. 10" H., Excellent condition but does contain an age crack. Late Cypriot I period, Ca. 1600-1500 B.C. Nice and large.	1,200.00	450.00
5. Steatite Seal - Deep green amuletic seal with central drill hole for wearing. The obverse has an incuse impression of a reclining horse. Nicosia, Cyprus, Ca. 1200-800 B.C. 15/16", Excellent condition.	375.00	125.00
6. Stone Head - Hellenistic period, Ca. 300 B.C., nicely detailed hardstone carving of an old man with wrinkled forehead, high cheek bones and a jutting jaw. Excellent condition, probably from an altar. 1¾" H. Israel - Lebanon Border.	200.00	100.00
7. Bactrian Stamp Seal - Bronze disc with geometric cross impression and looped handle for wearing. Deep impression, heavily patinated and rare. 1½" D. Desert of Lut civilization, Ca. 2000 B.C., Afghanistan. Choice condition.	225.00	110.00
8. Another Bactrian Seal - Also bronze, this one is a stepped geometric cross and also with a loop handle - One side is weak, otherwise excellent condition, heavily patinated and rare. Desert of Lut civilization, Ca. 2000 B.C., Afghanistan 1½" D.	225.00	100.00
9. Another Bactrian Seal - Also bronze, this one contains an impression of a scorpion within the partially missing disc. Loop handled, heavily encrusted and a rare motif. 2½" D. Desert of Lut civilization, Ca. 2000 B.C., Afghanistan	200.00	90.00
10. Stone Bactrian Seal - Similar to the bronze examples but carved of a soapstone like material. Nicely preserved and bears a rosette impression. One corner is chipped, otherwise nice. Desert of Lut civilization, Ca. 2000 B.C., Afghanistan. Just over 1" D.	175.00	75.00
11. Luristan Mirror - Fine, round, bronze, hand mirror, 6¼" D. with extended tang. Nice blue-green patina and in excellent condition. Ca. 800 B.C. Mounted in custom, lucite base; overall height 11".	525.00	270.00
12. Luristan Boot Amulet - Cast bronze charm of a high boot with cameo design on anklet. Looped for wearing and in excellent condition. Ca. 800 B.C. 1½" H.	250.00	115.00
13. Another Luristan Boot Amulet - Nicely patinated bronze charm of a high boot with loop for wearing. No outstanding design but excellent condition. Ca. 800 B.C. 1¾" H.	200.00	100.00
14. Bronze Symbols - Pair of disc shaped implements with raised central concavity containing a hole for handle attachment. 6½" D. Purportedly used as musical instruments. Luristan, Ca. 800 B.C. Two pieces	450.00	200.00
15. Greek Bronze Voting Tag - From Korykos, Cilicia, Ca. 2nd-3rd Cent. B.C. Holed for wearing, it bears the name of a Greek Senator or Noble who used it to cast his vote. Partially legible inscription. Contains some cracks but extremely rare. 2¾" L. Ex. Stanley Gibbons (1977)	450.00	215.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



	Estimate	Min. Bid
16. Greek Gold Eye Cover - Thin, hammered, almond shaped implement containing a border design of punch marked nodes. Used to place over the eyes of the deceased. 22 karat gold, Ca. 5th Century B.C. Generally excellent condition. 1½" L.	200.00	85.00
17. Another Eye Cover - Larger than preceding, 3" L., also hammered gold, this one bears the remains of a punched design. Although somewhat wrinkled from time, the design is of two human figures. Greek, Ca. 5th Cent. B.C. Excellent conditon, save for wrinkling.	350.00	135.00
18. Votive Mask - South Italian, Greek portrait of a youth in relief terracotta, painted brown. Reminiscent of contemporary Egyptian treatment of portraiture, this mask is holed at the top for attachment. Possibly a grave offering. Repaired break through the side, otherwise intact. 6" H. Ca. 7th-4th Cent. B.C.	450.00	225.00
19. Etruscan Votive Head - Actually only half a head, intentionally made with right half of face only. Contains a firing hole on what should be the left side of the face. 4¼" H. Choice condition. Ca. 4th Century B.C. Mounted on a wooden base.	175.00	85.00
20. Apulian Covered Olpe - Red figure, handled mug with woman seated on rocks holding a phiale with leaves and berries in it, under which swings a ball, also a bunch of grapes. In the field before her is an alabastron. The rest of the piece is decorated with filler. Probably by a workshop of the Baltimore painter. Ca. 340-325 B.C. The cover appears to be by the Kantharos group and probably was not originally from this piece. 8" H. Several repaired breaks, restoration to phiale. Cover intact. South Italy.	1,200.00	600.00
21. Apulian Lekanis - By the Menzies group, to be published by Trendall in the next supplement as 26/358b. One side Eros flies right holding a wreath and mirror; in the field are an ivy leaf and a flower. The other side depicts a maiden seated on rocks who holds a box and a bunch of grapes. An excellent work, exemplary not only in style but the choice of fine clay, well fired and porcelain hard. Restored from numerous fragments with minimal chips missing on the figured areas, which include the girl's right breast and elbow, and a small patch on Eros' chest. Southern Italy, Ca. 335 B.C. 7" D., 5¼" H. Footed base contains two loop handles. Nice.	1,500.00	750.00
22. Gnathian Ware Oinochoe - Globular body with footed base containing a 1" chip. The slender spout is flanked by two relief faces and backed by a tall slender handle. Geometrically painted in registers of red, white and yellow bands of foliage and geometrics. Absolutely intact and a choicely preserved specimen. 7¾" H. Ca. 350 B.C., Southern Italy	950.00	450.00
23. Apulian Lekythos - Footed and handled oil jar with slender neck and trumpeting rim. Painted with metallic black crosshachures over orange clay and intact save for minor restoration to a chip on the rim. 3¾" H., appears perfect. Southern Italy, Ca. 340 B.C.	275.00	135.00
24. Campanian Oinochoe - Blackware terracotta, with relief ribbed body on a shallow foot. The tapered neck widens to a trefoil lip and is supported by a slender loop handle. 4½" H. Absolutely intact and a fine little piece. Southern Italy, Ca. 350 B.C.	350.00	175.00
25. Campanian Olpe - Uncovered blackware terracotta, handled mug of simple design but beautifully preserved with fine burnishing. 3¾" H. and intact. Southern Italy, Ca. 350 B.C. a little gem.	250.00	125.00
26. Daunian Olpe - Uncovered mug on minute foot with slender loop handle and flared rim. Ever so slight chipping on rim otherwise perfect and nicely painted with orange bands on buff terracotta. Ca. 325 B.C. Southern Italy. 3½" H.	250.00	115.00
27. Apulian Ware Epichysis - Choicely executed red figure vessel with depiction of a reclining maiden holding a phiale in one hand and an alabastron in the other. The slender spout is flanked by two relief faces and backed by a graceful handle. Absolutely intact and probably attributed to the Baltimore painter, Ca. 340 B.C. 6¾" H. A minute chip along the spout does not detract from this marvelous example.	1,850.00	950.00
28. Apulian Oinochoe - Graceful footed bottle with bulbous body bearing a full length portrait of a maiden holding a phiale in one hand and a wreath in the other - Finely painted in the style of the Baltimore painter, Ca.340 B.C. The slender spout is flanked by faces and backed by a loop handle. One repaired break on the neck is the only damage to this otherwise choice work. Southern Italy.	1,600.00	850.00

Call your bids in by phone — The mail is not always prompt!
 NYS 212-751-1900 Out of State 800-221-7276



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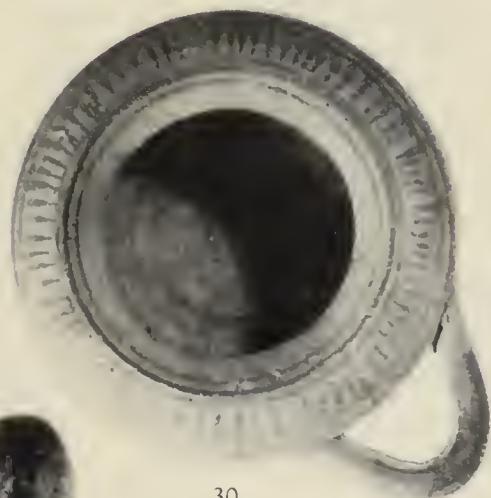
26



27 Detail



24



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31



32
2 Views



	Estimate	Min. Bid
29. Daunian Ware Askos - Bearing its name from the Latin word meaning bird-like, this graceful vessel contains a pouring spout at the tail and a flared spout at the head containing straining holes. The spouts are connected via a handle which is painted in black geometrics as is the rest of the vessel over a cream terracotta body. Condition is choice and at 4 3/8" H. is unusually small for so fine a piece. South Italy. Ca. 350 B.C.	950.00	475.00
30. Daunian Kothon - Terracotta vessel used as a room deodorizer. Filled with perfumes and hung from the loop handle or left standing on the small footed base, this red on buff vessel is totally intact. 5 1/4" D. to handle, Southern Italy, Ca. 350 B.C.	250.00	100.00
31. Apulian Epichysis - A squatter example than most, this graceful vessel bears a winged Eros holding a box. The slender spout is flanked by faces and backed by a loop handle. Minor repair to neck and base of handle, otherwise intact. 5 1/2" H. Southern Italy. Ca. 350 B.C. Provenance: "Connoisseur - Raccolta Archeologica Arno" Rome, 1966, Lot 81	1,100.00	475.00
32. Apulian Skyphos - Shallow footed cup with two loop handles, 9" D. to handles. A nude male holds a phiale and a wreath on one side, while a clothed female holds what appears to be a bat and a ball. Finely painted and intact except for one handle re-attached and an ever so slight hole in the base. Ca. 350 B.C. Southern Italy. Provenance "Connoisseur - Raccolta Archeologica Arno" Rome, 1966 Lot 80.	1,200.00	550.00
33. Apulian Bell Krater - Footed wine receptacle with painted scene of the Palestra, the men's athletic ground. The nude youth on the obverse is seated on a block which is under labeled "TERMON" in block letters. He receives a victors wreath and a cooling drink from the approaching girl. The word "TERMON" appears again on the reverse on a pillar, signifying the ending pillar of a footrace. It should be noted that the appearance of any painted inscription on a South Italian, Greek vase is rare. This word appears on few vases at all, twice on no other known example. Because of this and the "thin" figures clad in himatia, and not nude attest to the verification of this vase belonging to the Graz Group, RVAp 1, Chapter 6. Reconstituted from numerous fragments. Restoration to a small portion of the girls dress and the forehead of the victorious youth. On the reverse the letter "T" and the very top of the column also have been restored. Nearly all larger pieces of this nature have been broken and restored and do not detract greatly from this otherwise very rare work. 10" H., 10 1/2" D. Ca. 370 B.C.	3,500.00	1,750.00
34. Ptah-Soker - Wooden front cover of a miniature sarcophagus, probably for an ushabti. The wig clad figure shows evidence of a painted beard and probably represents the God Ptah. Some painted remains on the the body make this piece highly attractive, but there is a small portion of the base missing. 18" H., Ca. 26th Dynasty, 525 B.C. on wooden base.	4,000.00	2,200.00
35. Wood and Gesso Hapi - Standing figure of the baboon headed son of Ra, holding a staff and standing upon a pedestal. Part of a set of four tomb figures, Hapi is the protector of the small intestines. 9 1/2" overall height, choice condition and painted black, yellow and red. 22nd Dynasty, Ca. 1050 B.C.	1,250.00	600.00
36. Pale Blue Ushabti - Osirid type, holding flail and sceptor and wearing the royal beard and wig. Nicely sculpted detail and in a soothing colored medium. 26th Dynasty, Ca. 525 B.C. 4" H. Excellent condition. Mounted on custom brass base. Alternate available and nearly identical.	650.00	300.00
37. Blue Faience Ushabti - Osirid type, with painted features and front hieroglyphic panel on a fine blue glazed faience. 4 1/2" H. Choice condition. Ca. 22nd Dynasty, 1000 B.C. on wood base.	600.00	300.00
38. Limestone Ushabti - Standing figure with arms crossed on chest. Wears wig which contains some traces of original black. The hands show traces of red and the entire body, traces of yellow ochre. From the tomb of Seneb-Tisi of Thebes. 19th Dynasty. Ca. 1320-1200 B.C. 7 1/2" H. Excellent condition. On wood base. Provenance: Metropolitan Museum of Art Deaccession.	1,500.00	700.00
39. Choice Ushabti - Blue-green glazed faience, Osirid type Ushabti holding flail and sceptor and wearing the ceremonial beard and wig; all symbols of authority and royalty. Dedicated to the Osiris Ptah-Psam-Tik as attributed in the nine line hieroglyphic text on the front pillar. Excellent condition with extremely fine sculpted detail. 7 1/8" H. 26th Dynasty. Ca. 525 B.C. On wooden base.	3,500.00	1,500.00
40. Ushabti Lot - Four faience, Osirid type Ushabtis including a 3 1/4", 22nd Dynasty, blue-green with painted hieroglyphics down the front. Two blue-green, 3" and one brown 2 1/4" of the 26th Dynasty. All intact and nice. Ca. 1000-500 B.C. Together with a 19th century terracotta reproduction, 6 1/4" H. with a repaired break. Five pieces.	500.00	200.00



33 Obverse



33 Reverse



42/2

41

40/3

42/2

38 Detail

		Estimate	Min. Bid
41.	Ushabti Mold - Reddish terracotta casting mold of an Osirid type ushabti. 6½" H. with nice incuse facial detail. Excellent condition and still usable. Probably around 22nd Dynasty, Ca. 1000 B.C.	275.00	135.00
42.	Mold Lot - Included is a terracotta mold of Bes, the god of children, games and laughter. Nicely detailed and intact, 4½" H. Together with a scaraboid mold in terracotta bearing a double cartouche of Men-Kheper-Re (Thutmosis III). 1½" Both Ca. 1500 B.C. Two pieces, excellent condition.	300.00	140.00
43.	Kneeling Worshipper - Egyptian bronze of a priest, whose rank is evidenced by his shaved head, bare chest and skirt. Just over 2" H. This fine little bronze is in excellent condition although the head may have been re-glued. 12th Dynasty, Ca. 1991-1786 B.C.	850.00	400.00
44.	Bronze Osiris - Cast figure of the principal god of the underworld, depicted wearing the crown of upper and lower Egypt, wearing the ceremonial beard and holding the flail and scepter. Some minor corrosion dulls the features, but still discernable and intact. 5¼" H., dark brown patina. 26th Dynasty, Ca. 525 B.C. On mount.	350.00	150.00
45.	Bronze Lot - Five pieces including a 4" Osiris similar to preceding but less defined and with a repair, a 2¼" Osiris, missing its feet, a 1⅓" amulet, probably of Bes, but washed, and two arrow points 3¾" and a 1" three sided Scythian type. All 800-500 B.C.	225.00	100.00
46.	Cartonnage Mask - Inner sarcophagus, facial portion of mummy wrapping, made of gesso on linen. Paint is somewhat faded but clearly discernable red, blue, black and white. Some cracking as is normal. Late Period to Ptolemaic. Ca. 500-300 B.C. 8½" x 6½".	550.00	250.00
47.	Nefertum on the Lion - Faience amulet portraying the Pharaonic figure wearing the crowns of upper and lower Egypt and the ceremonial beard. He stands astride atop a couchant lion. Two repaired breaks, minor restoration to the base and tip of crown missing. 26th Dynasty, Ca. 525 B.C. 2¾".	350.00	150.00
48.	Sekh-Met Amulet - Molded faience amulet depicting the lion headed goddess of death and destruction. Posing with one leg forward she holds both hands to her mouth. 1¾" H., blue-green color and excellent condition other than a repair across the knees. 26th Dynasty, Ca. 525 B.C.	575.00	300.00
49.	Choice Amulet of Ptah - Depicted as a dwarf with stocky legs and a hydrocephalic head, this is an extremely fine example of Ptah-Seker. Light green faience glazed, finely detailed and in choice condition. 2¼" H. 26th Dynasty, Ca. 525 B.C. On custom lucite mount.	750.00	350.00
50.	Votive Plaque - Rectangular, blue-green faience with cameo relief depiction of Hapy. One of the four sons of Ra, he represents protection of the small intestines. 26th Dyn. Ca. 525 B.C. Unusual type, in choice condition and a desirable color. 2¾" x ¾".	350.00	175.00
51.	Apeh Amulet - Blue-green faience amulet of the sacred sow (or hedgehog) sacrificed to Osiris. Holed through the top for wearing and on a flat base. ¾" W. Choice condition, Ca. 525 B.C. 26th Dynasty.	175.00	80.00
52.	Amulet Lot - 63 pieces in total, including: fragments and some whole examples. Highlights include 1¾" large Bes head, 2" Toth both with a glued break. A fine Tauret is missing its feet. Complete and intact amulets of the following: 1½" Horns & Isis, 1" Shu, 1¼" Tauret, several Uzat eyes, several Scarab and Scaraboids and many others, far to numerous to mention all. 26th Dynasty to Ptolemaic. Ca. 525-300 B.C.	1,000.00	450.00
53.	Royal Scarab - Blue faience glazed steatite scarab bearing the name of Rameses II, the Pharaoh of the Exodus. A chip or two and with some areas of wear in the glaze, this scarab is still a rarity. Ca. 1304-1237 B.C. ½" L. C.F. Hall, British Museum 2179.	250.00	125.00
54.	Ivory Scaraboid -Button seal somewhat worn and bearing a royal cartouche. ½" L., relatively good condition, especially for ivory which usually does not preserve too well. Ca. 525 B.C., 26th Dynasty. Found in Gezer, Palestine. Rare.	175.00	80.00
55.	Roman-Egyptian Head -Choice, molded, terracotta head of a curly haired youth with feathered headdress. 4¾" H. Excellent condition, and choicely detailed. Ca. 300 B.C. On custom lucite mount. Exceptional!	650.00	300.00
56.	Roman-Egyptian Figure -molded terracotta, standing figure of a large breasted, skirted woman with raised hands. Some encrustation and some wear but intact. 8¾" H., intact, on wood base. Ca. 300 B.C.	275.00	110.00



	Estimate	Min. Bid
57. Erotic Amulet -Roman-Egypt, terracotta plaque type amulet with cameo relief depiction of a large eared figure performing felatio on himself. Excellent condition, but does contain a minor chip 2½" H. Found in Alexandria, Egypt. Ca. 300 B.C.-100 A.D. Rare.	750.00	325.00
58. Roman-Egypt Portrait Head -Choicely detailed facial features of a youth who wears a stocking cap. His serene facial features are deeply cut and well preserved. 2½" H., Intact. Ca. 300 B.C. Unmounted	225.00	95.00
59. Priapic Figure -Roman-Egyptian terracotta figure with enormous penis. The molded figure wears a stocking cap and lifts his skirt to expose his erect phallus. Head and penis reattached but original, otherwise excellent condition. Ca. 300 B.C., from Alexandria, Egypt. 8½" H.,	750.00	350.00
60. Marble Bust Fragment -Neck to waist depiction of a female figure on a plaque type carved marble section. 3½" x 3½". Hellenistic to Roman period, Ca. 300 B.C.-100 A.D. on custom mount. Nice.	275.00	125.00
61. Bronze Hermes -Roman period casting, standing contrapposto with arm outstretched. The other arm is missing, otherwise choice condition. Nicely defined facial features and incised abdominal musculature. Ca. 3rd Cent. A.D. 2¾" H. Blue-green patina. On lucite stand.	450.00	225.00
62. Bronze Aescalapeus -Roman period casting, with the well defined figure holding the Caduceus staff which was later to become the medical symbol. Missing one foot from calf down, otherwise choice condition, nicely patinated and nice. 2¾" H., Ca. 3rd Cent. A.D., on custom mount.	450.00	210.00
63. Roman Bronze -Well cast figure of Isis or Fortuna clad in a long flowing robe, crowned, and holding a rudder in her right hand. Excellent condition but left arm has been partially restored. 2⅞" H., 3rd Century A.D. on wood base.	750.00	400.00
64. Another Roman Bronze-Bearded male figure, standing contrapposto, holding one hand outstretched and bunch of grapes in the other. Clad in a long flowing robe, this figure probably represents Dionysis, the God of Wine. Right arm partially restored, but nicely detailed and otherwise choice. Ca. 4th Century A.D., 4¼"	950.00	475.00
65. Strutting Boy -Another Roman bronze depicting a caped youth wearing a cap and in stride. Hands missing, otherwise excellent condition and attractive. Reverse depicts area where wings may have been attached in antiquity, thus convincing this author that Eros is herein represented. 3" H. Ca. 3rd Cent. A.D.	950.00	475.00
66. Roman Votive Foot -Cast bronze in the form of a sandaled foot. Hollow, and holed for wearing or attachment this was used as an offering, probably in a temple to Aesculapius in the hopes of effecting a cure. Ca. 2nd-3rd Cent. A.D. Contains a hole in the heel and a chip out the rim. Nicely detailed but shows age. 3" L.	350.00	150.00
67. Another Votive Foot -This one is of a cloven hoof, probably a satyr. Cast bronze, choice condition and nicely patinated. Ca. 2nd-3rd Century A.D., Roman. 3" H.	300.00	110.00
68. Caduceus Ring -Roman period, lead finger ring bearing a cameo design of the Caduceus staff, the modern medical symbol. Complete and intact, however bezel is bent at a right angle and too fragile to right ¾" D. Nice and unusual. Ca. 100-300 A.D.	200.00	95.00
69. Roman Bronze Ring -Simple finger ring with ¼" disc bezel bearing the incuse impression of a stag. Choice condition. Ca. 3rd Cent. A.D. about size 5, sturdy and wearable.	225.00	80.00
70. Another Bronze Finger Ring -Also Roman and 3rd Cent. A.D., this one bears the seal impression of the winged horse, Pegasus. ½" bezel, approx size 4. Choice condition, sturdy and wearable.	225.00	80.00
71. Roman Intaglio and Case -An unusual set consisting of a small, round, bronze relic type case with hinged top bearing an age worn design. Contained within is a white agate intaglio with nice, incusely cut portrait seal of a bearded noble. Intaglio ½", case ¾", both Ca. 100-300 A.D. Possibly not originally a set but both match and are contemporary. Two pieces.	250.00	110.00
72. Roman Silver Ring -Simple finger ring, with embeded carnelian intaglio bearing the incuse portrait of a youth. Shows some corrosion as is normal for silver, but quite sturdy and wearable. About size 5. Ca. 3rd Cent. A.D.	450.00	200.00



		Estimate	Min. Bid
73.	Horse Head Fibula -Large bronze brooch, missing the pin but in choice condition. This type is labeled "horse head" because of the depiction on the hasp. 3" L., nicely patinated. Roman, Ca. 100-300 A.D.	250.00	110.00
74.	Elephant Brooch -Roman-Britain bronze fibula whose overall shape is that of an elephant's head with extended trunk. 2 $\frac{1}{8}$ " L. excellent condition, but pinless. Ca. 100-300 A.D., found in England.	175.00	75.00
75.	Dolphin Fibula -Roman-Britain bronze brooch whose overall form is that of a dolphin. Nicely patinated and in excellent condition but is pinless. Ca. 100-300 A.D. Found in England. 1 $\frac{1}{2}$ " L.	175.00	75.00
76.	Roman Chariot Fittings -Three bronze implements, most probably from a chariot. Contains a 5 $\frac{1}{4}$ " hook end toggle, a 4 $\frac{3}{4}$ " socket shaft and loop and a 2 $\frac{1}{4}$ " rope guide lock. All nicely patinated and Ca. 1st-3rd Cent A.D. Three pieces.	450.00	175.00
77.	Phallic Stud -Roman period bronze decorative stud or fibula front bearing the form of an erect phallus flanked by testicles. 1" L., excellent state of preservation, and nicely patinated. Ca. 1st-3rd Cent. A.D. Pin part or stud back missing, otherwise choice.	175.00	85.00
78.	Gold Ring - Inset carnelian intaglio with incuse impression of a long robed figure. Choice condition, Ca. 100-300 A.D., Roman Period. 1/2" L. Inset into an 18 K. gold modern setting. About size 7. Sturdy and wearable.	600.00	275.00
79.	Roman Gold Earrings - Exceptionally nice 22 K. gold wire loops with two dangles each, containing pearls and garnet beads. Very attractive and can easily be wearable. Ca. 2nd to 3rd Cent. A.D. Excellent condition. For a nominal fee, we can have modern gold findings attached to make them wearable. Please inquire!	750.00	375.00
80.	Roman Gold Earrings - Squared wire loops each having two extensions adorned with one pearl and one garnet. Simple but elegant and can be adapted for modern wear. Ca. 100-300 A.D.	425.00	225.00
81.	Roman Gold Earrings - Gold wire loops each containing a concave, half globe ornament and a single dangle containing a green and black glass bead each. Excellent condition and adaptable for modern wear. Ca. 100-300 A.D.	375.00	190.00
82.	Holyland Jar - Large, round bottomed, terracotta storage vessel with two loop handles and a body decorated with "corrugated" ridges. Choice condition - 14" H. Ca. 100-300 A.D. Roman period. With custom tripod base.	850.00	400.00
83.	Votive Axe Lot - Double bladed, Luristan axe, 3 $\frac{3}{8}$ " W., patinated bronze, in excellent condition. Probably once hafted to a wooden handle, Ca. 800 B.C. Together with a Roman-Gaul tang-shaft miniature axe or scraper. Probably votive but could have been utilitarian for fine work. Patinated bronze. 2 $\frac{1}{2}$ " L. Excellent condition, Ca. 100-300 A.D. Two pieces.	250.00	110.00
84.	Misc. Antiquity Lot. Contains four Roman-Egypt heads, two of which are Harpocrates (one is mounted). Also three small Ushabtis, two Holyland oil lamps and three Pre-Columbian fragments. Twelve pieces.	250.00	120.00
85.	Gnostic Seal - Ivory disc with incuse impression of a seated figure flanked by Greek inscription. The reverse also contains Greek calligraphy in three lines. 1/4" L. Excellent condition. Ca. 400 A.D. Rare as is all ancient ivory.	275.00	95.00
86.	Stamp Seal Lot - Five agate, circular stones with flattened edges bearing simple, line cut impressions. One human portrait, one bird and three geometrics. 1/2"-1/4". Sassanian Empire, Ca. 5th Cent. A.D. Five pieces.	200.00	100.00
87.	Bishop's Token - Lead medalllic disc issued by the church as currency for payment. Obverse bears a rosette surrounded by an old English inscription. Reverse bears a cameo dragonfly. 1 $\frac{1}{4}$ " D. England, Ca. 11th-12th Cent. A.D.	175.00	80.00
88.	Another Bishop's Token - Similar to preceding, lead, medalllic disc, 1 $\frac{1}{8}$ " D. with cameo swan on obverse and blank on reverse.. England, Ca. 11th-12th Cent. A.D.	150.00	65.00

OIL LAMPS

		Estimate	Min. Bid
89.	"Planta Pedis" Oil Lamp - Bearing faint impression of footprint as signature. N. Italy, 1st Cent. A.D. (Time of Christ) 5" x 3" with peacock in discus, geometric ornaments about. Perfect condition, remnants of red slip over white, and scarce.	295.00	150.00
90.	Unsigned Oil Lamp - 1st Cent. A.D., showing charging bull on plain discus. 4½" x 2¾" with remnants of brownish slip over natural clay, perfect condition and very interesting.	275.00	135.00
91.	Handleless Oil Lamp - Roman, 1st half of 1st century A.D., signed on bottom "IMC" (unknown). 3½" x 2½" with standing half-naked youth and bust (statue) on pedestal in plain discus, perfect condition.	250.00	125.00
92.	Unsigned Round Oil Lamp - Roman, 1st century A.D., with stylized, odd geometric design in triangled-band discus. 4½" x 3" traces of red slip remain, perfect condition save for a couple of underneath minor chips.	250.00	130.00
93.	Greek Oil Lamp - Signed "LMADIEC" (Lucius Manlius Adiec), Ca. 50-75 A.D. 4½" x 3½" Unadorned discus with fancy side handles. Repaired spot on discus, also beneath, reddish slip remains over much area.	250.00	130.00
94.	Signed Lamp - "MNOVGERM" (Marcus Novius Germanicus) possibly a relative of Justus, Corinth, end of 2nd cent. A.D. 4" x 2¾", most red slip remains, with very odd seemingly wrapped male striding in discus, holding patera. Perfect condition.	275.00	140.00
95.	Oil Lamp - Signed with garbled signature beneath "LMVNPHIHE" Unknown to us. 4¼" x 2¾" of type similar to preceding, much brown slip, perfect condition with center wick still in place, beautiful crouching ibex in plain discus. Ca. 150 A.D.	250.00	125.00
96.	Roman Oil Lamp - Signed "AUFFRON", Ca. 50-100 A.D., some red slip remaining. Nude man plays pipes within plain discus, 4" x 2¾", and nice.	250.00	125.00
97.	Oil Lamp - With faded signature which seems to read "LSEXAHAC" not known to us. 4" x 2¾" star over crescent (moon?) in discus, little brownish slip remains, and perfect save for faded signature. Ca. 200 A.D.	250.00	125.00
98.	Oil Lamp - Signed "NOVIUS" (Marcus Novius Justus) Corinth, end of 2nd cent. A.D. Discus features braying donkey in stride about plain discus. 4" x 3", brown slipped, perfect condition, but slight chip beneath, with minor stable hairline age crack.	250.00	125.00
99.	Extremely Rare Egyptian "Box Lamp" - Judaic influence, Ca. 300 A.D. Lamp features a line of six burners below center hole, 7" x 4" with Tree of Life handle and appears perfect but has been so expertly repaired in a few spots as to be unnoticeable. Called by some a Menorah.	1,200.00	650.00
100.	Large Oil Lamp - North African manufacture under Roman sway, Ca. 300 A.D. 4" x 5¼", plain and undecorated but in excellent condition, small chip over discus and on side.	175.00	85.00
101.	Red Clay Oil Lamp - El Djem digs (Tunisia) Ca. 700 A.D., featuring a Christogram between two holes on the discus. Solid handle, perfect condition but just a tad worn, of religious origin. 5" x 3¼".	200.00	100.00
102.	Another Lamp - Just as above but with a much more ornate and delicate Christogram (a Holy symbol of Christ). Discus is surrounded with vine and leaf design, Ca. 700 A.D., one chip on lower side, signed with a circle.	300.00	150.00
103.	Oil Lamp - El Djem, Ca. 700 A.D., featuring a somewhat faded leaping lizard on the discus surrounded by chain design, 4½" x 3", intact but a little worn.	150.00	85.00
104.	Roman Bronze Oil Lamp - Slick light-green patina and in perfect condition. The heart-shaped handle features design of circles, an ancient, usually Judaic, symbol for Eternity. Beneath is a hinged cover over the burn hole. Near Eastern, Ca. 150-250 A.D. and quite rare. 5" x 2½", 3" tall.	1,000.00	650.00

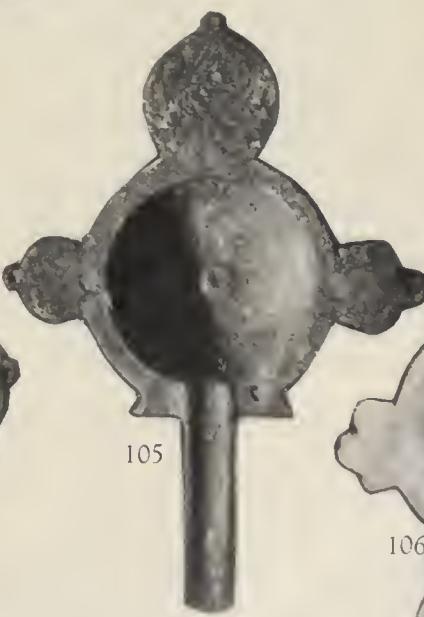
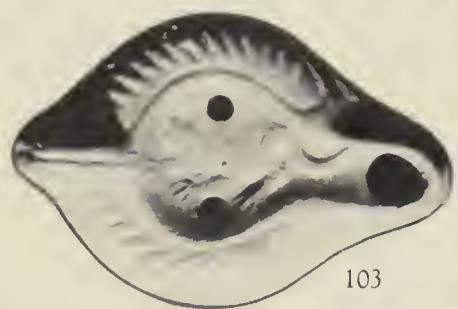
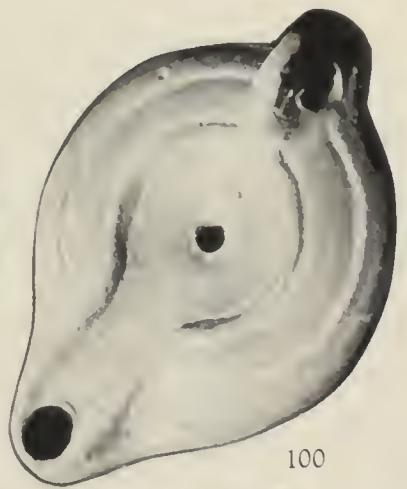
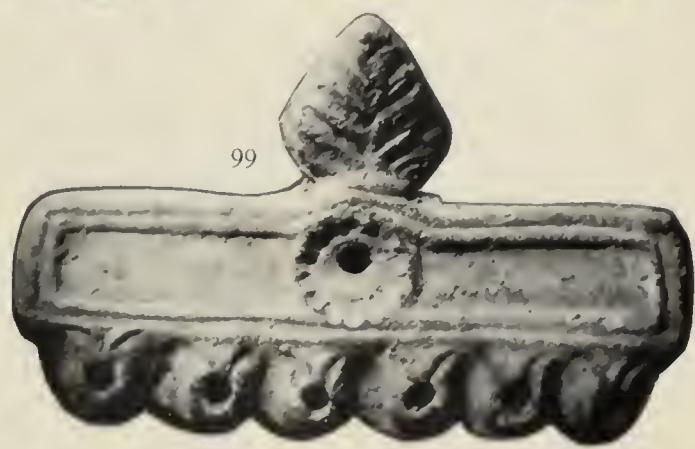
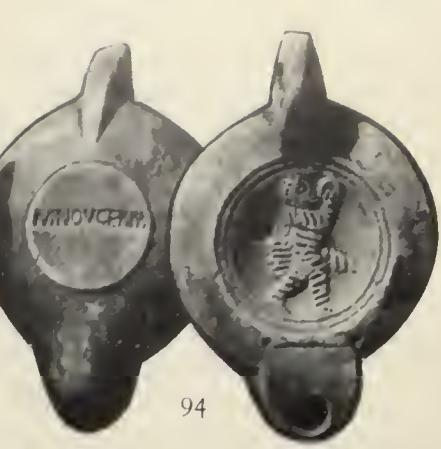
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		Estimate	Min. Bid
105.	Byzantine Bronze Open Oil Lamp - Or filler, 5th-7th Cent. A.D. Long spout, flat handles, undecorated and on three small legs, with some corrosion evident. Scarce, 5" x 3½".	200.00	100.00
106.	Another Bronze - Quite similar to above, but design in handle, no legs, and somewhat encrusted. Some question these as oil lamps, citing their use, rather, as devices used to fill oil lamps. Roman, Ca. 300-400 A.D.	125.00	60.00
107.	Pair of Bronze Lamps - Or fillers, Roman, 3rd Cent. A.D. Absolutely plain, legless, both with deep green patina. Nice little pair. 3" each.	150.00	80.00

ANCIENT GLASS

108.	Sand Core Vial - Multi-ribbed fusiform Unguentaria with one loop handle intact, the other missing since ancient times. Footed base has age cracks, body intact. Deep blue color. This type is one of the earliest examples of Ancient glass, Ca. 600 B.C., 3⅓" H., Scarce. Probably Phoenician.	575.00	225.00
109.	Covered Bowl - Slightly tapered sides and turned out lip, with a glass cover which sits over the lip, light yellow green color, with some rainbow iridescence. The cover has two chips; bowl is perfect. Holyland, Ca. 100-300 A.D., 2¾" H. x 2¼" W., very scarce.	275.00	145.00
110.	Holyland Bottle - A graceful pear shape, with long neck and rolled, flared lip, greenish-aqua color with rainbow iridescence. Choice condition, Ca. 100-300 A.D., 6⅛" H. x 3½" W. A lovely example.	425.00	210.00
111.	Unusual Bottle - Straight sided with rounded shoulders, medium yellow-green and with overall nice rainbow iridescence. Holyland, Ca. 100-300 A.D., Choice condition, 4" H. x 1½" W.	275.00	135.00
112.	Holyland Bottle - Slender hour glass shape, light aqua color with some inside encrustation. Evidence of glass threads at the small of the neck, open pontil on base, overall excellent condition. Ca. 100-300 A.D., 6¾" H. x 2¾" W.	425.00	210.00
113.	Holyland Bowl - Straight tapered sides terminating in a slightly flared rim. Base is flat with a rounded, stepped foot. A light bluish-aqua color with some areas of iridescence, 2¼" H. x 3½" W., Choice Condition.	225.00	125.00
114.	Roman Pitcher - A beautiful article of ancient blown glass, with round body, glass ring on neck and triangular pour spout with glass threads. Applied handle with rigaree under lip, and tooled foot with open pontil. Medium green-aqua color. 6½" H. x 3¼" W. Choice Condition.	950.00	425.00
115.	Double Balsamarium - Choice example, with looping body threads and double handles. Exceptional multi-colored iridescence; rich in purples, golds and greens. Holyland, Ca. 100 A.D., excellent condition, 5" H. Rarely found this nice.	2,000.00	1,100.00
116.	Multi-Sided Vial - Unusual long neck with pointed base, fine slightly flattened paddled sides, pontiled base, flared rolled lip, medium yellow-green color. Holyland, Ca. 100-300 A.D., excellent condition, 5¼" H. A Choice bottle.	250.00	125.00
117.	Double Handled Bottle - Bulbous body of yellow-green glass with medium blue-green colored handles, flared lip, and some iridescence. A graceful bottle, very scarce, in excellent condition. Holyland Ca. 100-300 A.D. 3⅓" H. x 2¼" W.	350.00	150.00
118.	Fusiform Unquenteria - Spindle form vial with elongated body, bulbous middle, round bottom and rolled flared lip. Exceptional color of peacock blue, with overall silver patina, excellent condition, 8" H., A Choice example of ancient glass. Holyland, Ca. 100-300 A.D.	650.00	325.00
119.	Threaded Bottle - Bulbous bodied with a graceful flared lip. The bottle and neck are decorated with a very fine glass threading. Light yellow-green with some iridescence. Excellent condition, very scarce. Holyland, Ca. 100-300 A.D.	750.00	325.00

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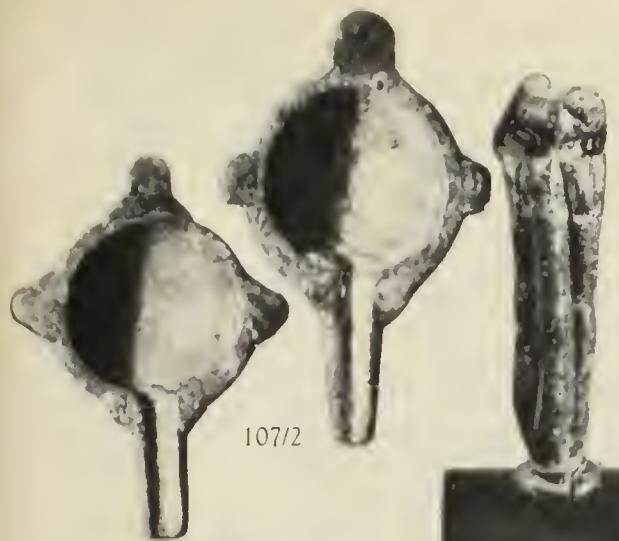


		Estimate	Min. Bid
120.	Long Neck Bulbous Bottle - Flat bottom, wide rolled lip and long neck. Medium bluish-aqua color with iridescence. Excellent condition, Holyland, Ca. 100-300 A.D. A nice example.	175.00	85.00
121.	Utility Bottle - Conical body with long neck and rolled flattened lip. Has general iridescence with silver and black patina on upper neck and lip over green-aqua glass. Holyland, Ca. 100-300 A.D., excellent condition.	175.00	85.00
122.	Ribbed Bottle - Swelled, wide bellied body with wide flared rolled lip. Body has nine pinched out vertical sides. Sea-green colored glass, with some areas of iridescence. Excellent condition, Roman, Ca. 100 A.D., A Choice example. 4½" H.	650.00	325.00
123.	Ancient Glass Lot - Group of three including: a Holyland bulbous bottle, with rolled lip, excellent condition, 2⅞" H. x 1⅓" W.; two ancient tear vials, one has stable body cracks, the other has a tiny flaw in the neck, 3⅔" and 4⅓" H., both display perfect.	275.00	125.00
124.	Ancient Glass Lot - Including a free blown bulbous bottle, clear yellow-green with rolled lip and in excellent condition, 3⅔" H. Together with a Roman tear vial, with flared lip, nice iridescence, 4⅓" H., excellent condition. Two pieces.	175.00	95.00
125.	Ancient Bottle Lot - Three items including a miniature medical dose bottle, with round base and vial shape neck, 2⅓" H., yellow-green color. Also a cone shaped, bulbous necked miniature bottle, yellow-green, 2⅓" H. Finally, a square miniature bottle with iridescence, 2" H., yellow-green color, excellent condition. All Ca. 100-300 A.D.	500.00	175.00

PRE-COLUMBIAN ART

126.	Gold Nose Ring - Flat, hammered ornament of 22 K. yellow gold, with central raised ridge. 1⅓" W., 5 grams. Sinu, Colombia, Ca. 800-1200 A.D.	450.00	195.00
127.	Gold Nose Ring - Rolled, 22 K. rose colored gold with angular bends and bell shaped caps on the ends. ¾" W., 2.4 grams. Sinu, Colombia, Ca. 800-1200 A.D.	225.00	115.00
128.	Sinu Gold Earrings - Finely detailed and delicately casted broadwinged earrings. Each is separated into four registers of openwork, bordered on top by a wavy applique and complete with hanging loop. 4½" W. Choice condition. Ca. 800-1500 A.D. Colombia. 22K gold. 125 grains. Unusual and Nice.	1,250.00	650.00
129.	Nose Ring Necklace - Six strands of ceramic, gray-black beads, twisted in a spiral fashion and terminating in two crystal beads. The centerpiece is a tumbaga, (gold and copper). "C" shaped, nose ring flanked by two crystal and two carnelian beads. All from Colombia, Ca. 800-1500 A.D. Choker style, attractive.	450.00	175.00
130.	Veraguas Gold Nose Ring - Hammered, 18 K. rose colored gold nose ring with punched hole decorations and some incision. 2⅓" D., 100 grains. One small area of repair on the rim, otherwise nice. Ca. 800-1500 A.D., Panama.	475.00	225.00
131.	Valdivia Figure - From the oldest civilization in South America, this simple figure was used to represent fertility. Depicted with small breasts and pubic area highlighted by a pin-pricked design, the arms are depicted by tiny nubs and there are simple pointed legs. Long hairdo and simple face. Head has been reglued, otherwise intact. 4¼" H., Ca. 3500-2700 B.C. On custom stand.	375.00	200.00
132.	Chavin Vessel - Early stirrup Spout bottle with flat bottom and rounded body which is decorated with relief swirl designs and a background of a pin pricked texture. Thick stirrup is designed with incised lines. Gray-black terracotta. Ca. 1400-400 B.C. Peru, Some minor restoration. 10" H. Nice.	1,500.00	700.00
133.	Chavin Bottle - Gray terracotta stirrup spout vessel of the Kotosh phase. Characterized by alternating sections of vertical incisions and smooth vessel background. 8⅓" H., some restoration, but well done, and attractive. Ca. 1000-900 B.C., Peru.	1,100.00	425.00

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107/2



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123/3



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	Estimate	Min. Bid
134. Vicus Avial Vessel - Round bodied redware with negative resist black painted decoration and a relief bird head. Figure has protruding beak, eyes and ears. Spout in rear is connected to the head via a bridge. Excellent condition, 8½" H. Ca. 200 A.D., Peru.	750.00	325.00
135. Nazca Bird Bowl - Round bottom, flared rim bowl fully painted with four panels of bird design. Colors consist of maroon, brown, orange and white. One panel and part of a second have been retouched, otherwise intact and nice. Ca. 400 A.D. Peru. 5¼" D., 3¾" H.	500.00	250.00
136. Nazca Head Pot - Nicely colored, round bottomed urn with facial depiction. Relief nose and painted facial detail of red, maroon, cream, white and brown-black. Some repaired breaks but a nice desirable motif. Ca. 400 A.D. 7¼" H., Peru.	1,150.00	550.00
137. Nazca Beaker - Round bottomed urn with intricately painted design of three "swimming" human figures. Bordered above by a register of step design and above that a band of trophy heads. Nice strong colors and fine preservation of paint. A few rim nicks and two reglued shards. All pieces original and overall complete. 6" H., Ca. 400 A.D., Nice.	850.00	425.00
138. Mochica Portrait Cup - Molded terracotta footed cup with relief facial detail. Cream-buff background decorated with white and black paint. Choice condition, 6" H. Ca. 500-700 A.D. Peru.	850.00	425.00
139. Ai-Aipec Vessel - Mochica phase II stirrup spout vessel in grayish blackware with relief depiction of Ai-Aipec, represented as a full bodied lobster with a human head, on two opposite sides of the body. Restored only at the tip of the spout which shows a later phase spout. 7½" H., Peru.	750.00	350.00
140. Iguana Vessel - Mochica phase II stirrup spout vessel with flat bottom and round body bearing two fully painted depictions of an iguana on opposite sides of the body. Red paint on cream terracotta. 7¼" H. Choice appearance but close examination reveals extremely fine re-attachment of spout. Otherwise Choice. Ca. 200-400 A.D., Peru.	1,150.00	550.00
141. Skeletal Vessel - Mochica phase IV stirrup spout vessel with slightly footed base and flared body tapering off to the neck which contains a full relief skeletal head with hollow eyes and mouth cavity. Hands are painted on the body over the dark brown paint over a white slipped terracotta body. Absolutely Choice condition. Ca. 400-700 A.D. 7½" H.	1,150.00	550.00
142. Mochica Cat Vessel - Phase II stirrup spout bottle depicting a seated puma with a rodent in its mouth. Painted red-brown and cream. Spout re-attached and restored over cracks. Attractive and desirable. 9" H. Ca. 400-700 A.D., Peru.	750.00	375.00
143. Mochica Vessel - Phase III-V stirrup spout bottle with slightly footed base and a body containing red painted geometrics over a cream background. The spout, which is painted red, has been re-attached and contains three additional breaks. All pieces original. 9½" H. Ca. 500-700 A.D. Peru.	375.00	150.00
144. Mochica-Chimu Relief Vessel - Stirrup spouted blackware terracotta with a relief monkey at the joint of the spout. The round body is decorated with a relief depiction of a lobster flanked by two crabs. The motif is repeated on the reverse. 9½" H. Ca. 700-1000 A.D. Peru. Excellent condition.	350.00	175.00
145. Mochica-Chimu Wooden Staff - Hardwood loom support or chiefs scepter, topped with a carved seated monkey. Below him is a Janeiform, two faced head. 35" L. Ca. 700-900 A.D. On custom stand.	750.00	350.00
146. Chimu Avial Vessel - Blackware double globular vessel whose front chamber is in the form of a bird. Chambers are connected via a bridge and the vessel whistles when the spout is blown into. Choice condition, working whistle. Ca. 1000-1200 A.D. 7" H., 8½" L.	350.00	160.00
147. Chimu Erotic Vessel - Double globular vessel whose front chamber depicts a llama mounting a frog. The rear chamber contains two probe holes and an age crack, otherwise intact. 6" H., 8" L. Interesting and unusual blend of the ridiculous and the impossible. Peru, Ca. 1000-1200 A.D.	350.00	175.00

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		Estimate	Min. Bid
148.	Chimu Erotic Vessel - The main depiction is that of a kneeling figure performing fellatio on another figure lying prone. The kneeling figure has a spout extending from its back to the vessel body. Footed base has cut in step design. Restoration to the front right corner and on an area of the spout. 7" H. Peru, Ca. 1000-1200 A.D.	600.00	300.00
149.	Chimu Cat Vessel - Blackware, stirrup spout vessel with relief detail of a jaguar or puma head. Spout has been broken at the tip and repaired, otherwise intact and nice. Ca. 1000-1200 A.D., 8" H.	375.00	150.00
150.	Erotic Tupu - Bronze cloak pin with finial consisting of an openwork chamber containing two bells on the six loops. Atop is a pair of copulating monkeys; the male bites the female's ear, he wears a crowned headdress and his dangling tail forms one of the six loops. 6½" H., excellent condition. Chimu, Ca. 1200 A.D. on lucite mount.	750.00	375.00
151.	Chimu Tumi - Bronze crescentic knife upon which is a human figure clad in a breech-clout, yoke and head covering. He wields a staff and upon his shoulder is a parrot to whom he is feeding an ear of corn. 3¾" H., excellent condition and charming. Ca. 1200 A.D. Peru. On lucite mount.	550.00	275.00
152.	Three Chimu Vessels - Pinkware with footed base decorated with step design; bulbous body, tapered spout and loop handle. 8½" H., small probe hole and re-glued handle. Also a double globular, blackware vessel with double spout and bridge. One spout is hollow, the other surmounts a now headless bird. Whistling type but not in working order. 6" H. Together with a round bottom bulbous vessel with relief frog head and limbs. Head re-glued and an age crack or two. 8¾" L. All Ca. 1200 A.D., Peru. Three pieces.	400.00	165.00
153.	Three Chimu Vessels - All blackware including: a stirrup spouted vessel, relatively plain save for a relief monkey on the shoulder-neck joint. 9" H., intact. A large plain vessel with ovoid, bulbous body, semi flat base, squat rim and two hanging loops. Perfect, 11" H. Together with a flat bottom vessel containing a relief button in the middle of the body on all sides. 6¾" H. Intact. All Ca. 1200 A.D. Peru. Three pieces.	350.00	150.00
154.	Lambayeque Vessel - Footed vessel with round body which contains relief design. The central spout is a relief face of a chief flanked by two feline heads, flanked by two small human figures. The handle, connecting the spout and the vessel is of a twisted rope motif. Contains an age crack and a chip or two, but nice. 10" H., Peru, Ca. 700-900 A.D.	750.00	375.00
155.	Chancay Figural Vessel - Hollow terracotta, jar with loop handle and in human form. Depiction is of a squatting female figure cradling a baby in her arms. Typical chocolate on white paint, intact, 8" H. Peru, Ca. 1200 A.D.	550.00	225.00
156.	Chancay Figure - Squatting cacique (chief) holding a bowl in both hands. This type is usually referred to as a "China", 8" H. Intact. Figure wears a pimpled yoke and ear spools. Typical chocolate on white design. Peru, Ca. 1200 A.D.	550.00	250.00
157.	Chancay Bird Vessel - Double Chamber whistling vessel with double footed base, bridge, spout and a full relief bird above one chamber. Minor chipping on the feet is the only damage. Full working whistle and nice chocolate on white paint. 10" H. Ca. 1200 A.D., Peru.	550.00	275.00
158.	Chancay Gourd Vessel - Chocolate on white terracotta with footed base and a body containing a fully pimpled texture. Missing a chip on the base and minor repair to the rim area. 8½" H., Peru, Ca. 800-1200 A.D.	250.00	125.00
159.	Anthropomorphic Vessel - Chancay chocolate on white urn with relief features of a squatting human figure carrying a bundle on its back. 7½" H., intact. Ca. 800-1200 A.D., Peru.	300.00	165.00
160.	Eight Tiahuanaco Vessels - All from Bolivia, Mizque, near Cochabamba. Each contains influence from the Peruvian Nazca culture and Bolivian Yampara. Six are keros or small chalices, 5"-5¾" H., one is a flat bottomed, round bodied jar with loop handle, 6¼" and the last is a small squash vessel. All contain some damage, from minor lip chipping to re-glueing of small portions of the bodies. Each is painted in geometrics of maroon, brown, black and cream. Expansion Period Ca. 200 A.D.	500.00	225.00
161.	Three Tiahuanaco Vessels - Mizque, Bolivia, near Cochabamba. Influenced by Peruvian Nazca and Bolivian Yampara. Lot contains a large jar, 9" H., broken and re-glued with a few chips missing. Also a choicely painted small handled jarlet, also re-glued from a few pieces and containing a few rim chips, 4¾" H. Together with a 7¼" H. Ceramic chalice with flared rim. Contains a few age cracks and a few areas of weak paint. Classic Tiahuanaco to Expansion Period Ca. 400 B.C.-200 A.D.	300.00	135.00



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Detail

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Detail

150

151
Detail

152/3



153/3

	Estimate	Min. Bid
162. Two Tiahuanaco Jars - Both from Bolivia, Mizque, near Cochabomba, Expansion Period. Ca. 200 A.D. Fine intricate geometric painting is influenced by Peruvian Nazca style and Bolivian Yampara. The first choicely painted, 8" H. has a few repaired breaks and a small lip chip. The second, 7" H. has a repair on the handle and a minute lip chip. Otherwise intact it does contain some surface salts. Unusual and somewhat scarce.	350.00	165.00
163. Olmec Head - Yellow ochre slipped over buff terracotta portraying a youth with a somewhat pointed head, possibly evidence of skull binding. He wears a stocking type cap and has the usual Oriental-like eyes and Negroid mouth. Choice condition for the fragment that it is. Probably from the Tabasco area, Mexico. Ca. 1000 B.C. 4½" H. With Custom Mount.	550.00	250.00
164. Olmecoid Figure - Miniature standing, pre-classic figure with high hands and hairlock running down the back. Some remnants of red pigment over buff terracotta, especially on the face. Olmec type, Negroid mouth and pin pricked eyes. West Mexico, Ca. 1000 B.C. 4¼" H. One arm restored otherwise intact.	450.00	150.00
165. Tlatilico Standing Figure - Wide hipped, "pretty lady" variety with small breasts, slanted eyes and close cropped coiffure. 2⅞" H., Choice condition, reddish terracotta. West Mexico, Ca. 1100-550 B.C. On lucite mount.	200.00	95.00
166. Calcite Mask - Small solid carving from the Mescala-Guerrero area of a facial depiction. Deep carved eyes, relief nose and simple mouth adorn this piece. 3½" H. Ca. 300 B.C. Intact, save for a small chip on the reverse. On custom lucite mount.	375.00	135.00
167. Mescala Stone Figure - Standing humanoid in gray serpentine reminiscent of the earlier axe-figures. String cut facial and body details form the decoration. Choice condition, Ca. 300 B.C. 6½" H. with some slight encrustation. On wooden base.	550.00	200.00
168. Mescala Head - Gray hardstone carving of a head, not broken off a statue but made as a head. Early, simple, string cut features are the only decoration. 3" H., Guerrero, Ca. 500 B.C. On custom mount, perfect condition.	375.00	150.00
169. Mescala Stone Figure - Reminiscent of the hand axe traditions, this hardstone figure contains string cut facial and body features. Some remains of red paint and choice condition. 6¼" H. Guerrero, Ca. 300 B.C. With custom lucite stand.	475.00	225.00
170. Mescala Facial Amulet - Greenish hardstone amulet depicting a human face carved by the string cut method and with drilled eyes. Contains hanging holes in the rear. Intact and nice. 3¾" H. Guerrero, Ca. 300 B.C. On custom lucite stand.	375.00	145.00
171. Archaic Colima Figure - "Ginger bread" variety with somewhat pointed head, simple appendages and relief nose. Excellent condition, 4½" H. Ca. 200 B.C., on lucite mount.	175.00	85.00
172. Archaic Colima Flat - Proto-classic period depiction of a male figure wearing a turban headdress, armlets and belts in addition to nosering, ear decorations and necklace. 8" H., chipped on one foot and on rear. Some restoration over repaired breaks on legs and one arm. Ca. 100 B.C.-200 A.D. Attractive.	375.00	175.00
173. Colima Flat - Classic period female figure with etched body tattooing over genitals, headdress, earrings, necklace and shoulder ornament. A repaired break on each leg, but an unusually nice flat. Ca. 300-600 A.D., 6⅓" H.	175.00	80.00
174. Colima Dog - Seated, alert, looking pup with pointed ears and a grinning face. Painted red on neck up and brownish-orange on rest of body. One ear is re-glued and there are a few age cracks on the body, otherwise excellent condition. 12" H. Ca. 300-600 A.D.	2,500.00	1,250.00
175. Colima Snake Vessel - Buff terracotta vessel whose body terminates in two serpent heads. The wide trumpeting rim is painted red. Perfect condition, 5½" H. Ca. 300-600 A.D.	650.00	275.00
176. Colima Vessel - Thick walled, grayish terracotta vessel with bulbous body containing three relief depictions of a coiled snake. The vessel tapers to the rim where it terminates in a flare. Choice condition, Ca. 300 A.D.	450.00	200.00



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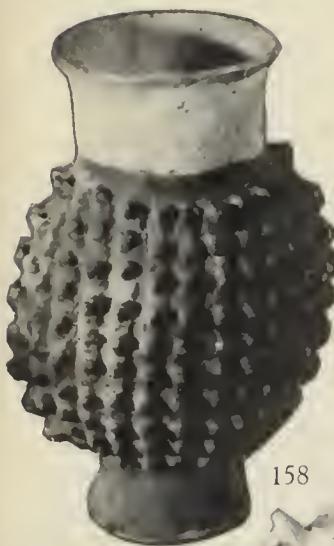
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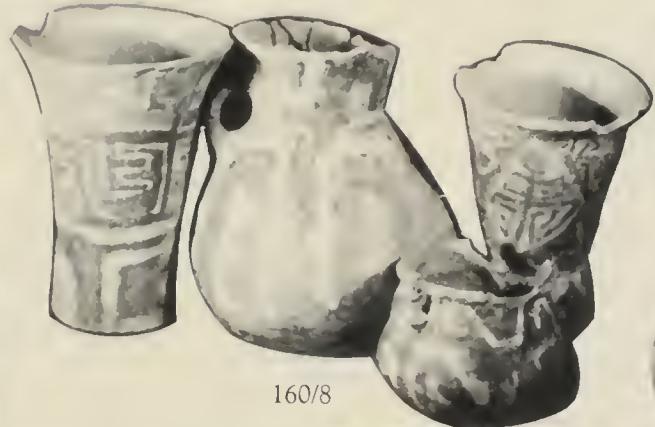
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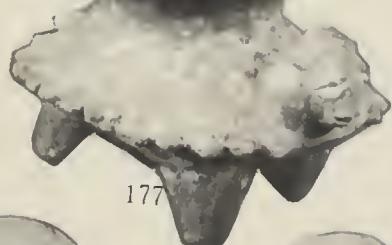
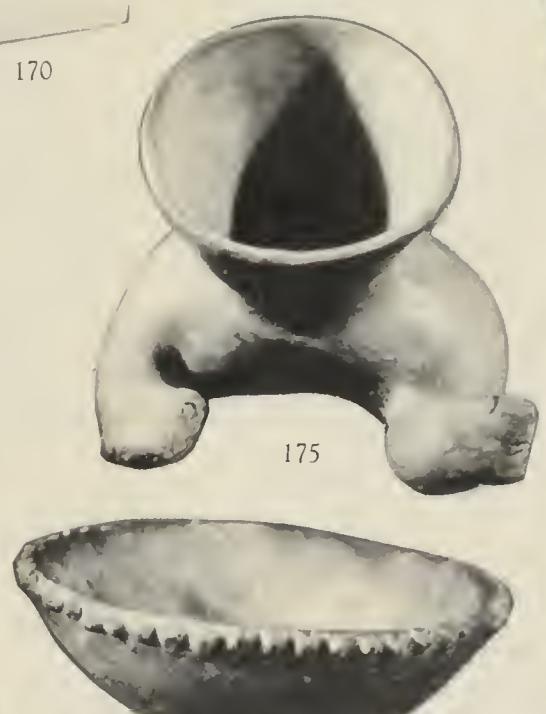


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		Estimate	Min. Bid
177.	Jalisco Incensario - Effigy of a four legged turtle? with a ridged shell, protruding head and tail and a scalloped edge bowl on his back. Painted red and white over a gray terracotta, this piece is totally intact. 6" H., 7½" D. Ca. 300 A.D.	425.00	200.00
178.	Jalisco Anthropomorphic Bowl - Flat bottomed bowl with flared body that tapers off to the spout which is in the form of a human head. Red geometric swirls decorate the underside as well as red line decoration on some areas of the upper body. A probe hole on the base is the only damage. Ca. 300 A.D. 9" D., 7" H.	350.00	175.00
179.	Nayarit Figure - Kneeling female wearing a skirt, necklace and tightly cropped hairdo. She holds her arms out in front near her pronounced breasts. Tight Oriental-like face may prove some Chinesco influence. Arms and legs re-glued and a repaired break on body, all with cracks restored, save for one arm which displays a more recent break. Nevertheless attractive. 10¾" H. Ca. 300 A.D.	475.00	225.00
180.	Nayarit Figure - Standing female showing pregnancy and holding hand on her prominent stomach. Her wide feet seem somewhat out of proportion but provide balance. She is shown skirted, wearing a necklace and headband. Once she held a bowl on her shoulder which is now gone. She is otherwise intact, save for an age crack on the back. 10½" H. Ca. 300 A.D.	525.00	225.00
181.	Nayarit Dog - Redware, quadruped dog with hollow body terminating in a flared rim on the back. Triangular face contains slit eyes, pointed ears and snout. Some repair about face and on rim. Underside is painted in a negative resist design. Ca. 300 A.D.	350.00	175.00
182.	Seated Chinesco Figure - Redware terracotta with rounded, featureless face, long slender arms and legs with traces of white and black overpaint. Intact but missing an ear. 4½" H. Nayarit, Ca. 300 A.D.	325.00	135.00
183.	Zacatecas Avial Vessel - Quadruped terracotta effigy whose upper portion is in the form of a large beaked bird. A flanged ridge represents the wings and there is a relief tail with incised line decoration. Choice condition save for a chip on the inner rim. Unusual and rare. Nayarit, Ca. 300 A.D. 5" H., 8½" L. Nice.	750.00	350.00
184.	Vera Cruz Head - Buff terracotta head of a "sonriente" or a smiling figure. Hollow molded child wearing a head cap decorated with a spiraled design. Contains an age crack or two but generally nice. 5" H. Ca. 600-900 A.D. On custom mount.	550.00	275.00
185.	Vera Cruz Caped Figure - Smiling type, "sonriente" wearing large ear spools, necklace and head ornament. The molded facial features display rectangular eyes, relief nose and realistic mouth. Originally a whistling figure now inoperative, there is also some restoration about the piece and the back of the head is partially broken. 8½" H., Ca. 600-900 A.D. Attractive.	500.00	225.00
186.	Aztec Stone Carving - Hardstone, igneous lavastone in the form of a monkey or skeletal head. Drilled eyes and string cut mouth are the only decoration. Not from a larger figure, complete and intact. 3½" H., Ca. 1400 A.D. Valley of Mexico. On custom lucite mount.	400.00	175.00
187.	Mayan Carved Urn - Footed terracotta beaker with widened ribbed midsection, tapering off to the slightly rolled rim. On the upper register are two panels of intricately carved hieroglyphics. Some restoration about base and lower body, and a chip on the rim. 7" H., found in the Tabasco-Campeche Area. Late Classic, Ca. 650-950 A.D. Nice.	850.00	400.00
188.	Mayan Bowl - Deep dish beaker-like urn separated into two registers of geometric design. Red and black paint over orange-buff terracotta. 5¼" H., 5" D. An age crack is the only damage. Honduras, Ca. 650-950 A.D.	300.00	135.00
189.	Mayan Beaker - Polychromed tripod urn painted in five registers. The central band consists of four human figures separated by a square glyph each. Bordered by similar bands of hieroglyphics and the rim and base contain step design. The feet contain rattling stones. Some repair as is normal, the cracks have been filled and painted. Honduras, 7¾" H., 6¾" D.. Ca. 650-950 A.D. Nice.	1,850.00	900.00
190.	Mayan Urn - Tall slender beaker fully painted with two central painted figures on opposite sides of the vase. Separated by a red painted crosshachure design with black swirl fringes. Above and below are two bands of black glyphs. Totally intact with fully preserved paint. 9¾" H., 6¾" D. El Salvador, Ca. 650-950 A.D. Nice.	2,250.00	1,100.00



Estimate Min. Bid

191. Mayan Carved Vase - Brown-gray terracotta cylinder with incised design. The main designs are two panels of seated chiefs. They are separated by glyph-like filler geometrics and are bordered above by a fine band of hieroglyphics. The vase has been broken in several pieces and re-glued. The cracks have been filled in but there is no new clay. From El Salvador-Honduras Area. Late Classic period, Ca. 650-950 A.D.	2,750.00	1,350.00
192. Mayan Cylinder - Terracotta beaker fully painted in geometrics of black and red over an orange background. Has been broken in several pieces and reglued. The cracks have been filled in and painted over, normal for these vases. Honduras, Ca. 650-950 A.D., 7½" H.	950.00	475.00
193. Mayan Tripod Plate - Rattling leg dish, 12¾" D., with painted depiction of a fully clad and ornately dressed chieftain. Slight pitting on inside surface but totally intact and unretouched. Guatemala, Ca. 350-600 A.D.	1,250.00	475.00
194. Mayan Figural Rattle - Jaina type but probably from the Mainland area of Campeche. Depicts a high slopedheaded priestess wearing a high hairdo, ear spools, necklace and short skirt. She remains bare breasted and has a typical Mayan face. Hollow molded with rattling stones inside. A chip on one foot and an age crack on the back, otherwise nice and intact. 6¾" H. Ca. 600-900 A.D.	850.00	350.00
195. Mayan Figure - Molded Jaina type, probably from Mainland Campeche, this effigy depicts a goateed priest, seated with hands on knees. He wears ear spools, necklace and breech clout. Some weathering and a few rough areas. Probably once a whistle, the rear hole has been filled in. Ca. 600-900 A.D. 4¼" H.	275.00	80.00
196. Mayan Figural Head - Large terracotta facial fragment from a larger figure. Typical Mayan type face with ornate headdress and ear ornamentation. Some chipping about headdress and on the tip of the nose. Honduras-El Salvador, Ca. 650-950 A.D., 6¼" H. On custom mount.	450.00	215.00
197. Mayan Pottery Lot - Included is a large bowl 11¼" D. painted orange and decorated with a band of incised hieroglyphics around the body near the neck. Broken in half and reglued, also shows considerable weathering. Also tripod leg dish 10" D., flared at the rim and with central painted design. Four pieces, re-glued. Together with a small tripod bowl, 6" D., with a crosshachure, grating surface inside. All Yucatan Area, Mexico, Ca. 650 A.D. Three pieces.	500.00	175.00
198. Mayan Pottery Lot - Included is a terracotta, gourd shaped vessel with ribbed body and a slightly flared rim. Covered over with a lead glaze, plumbate, and containing root marks over surface. A few repaired breaks but all original. 6½" H. Together with a white slipped, two handled olla with painted black vertical rib design on body. Intact, 7" H. Both Yucatan, Ca. 650 A.D. Two pieces.	350.00	150.00
199. Pre-Classical Figural Head - Las Bocas type with rounded, pushed in face, close cropped hair and Olmecoid mouth. 3¾" H., buff terracotta. El Salvador, Ca. 500 B.C., on custom lucite mount.	250.00	115.00
200. Pre-Classical Jar - Round bottomed, brown terracotta whose two loop handles represent arms on this anthropomorphic jar. They connect to the neck which contains relief and incuse facial design. El Salvador, Ca. 300 B.C. 8½" H. Intact.	325.00	165.00

TRIBAL AND AMERICAN INDIAN ART

201. Jivaro Shrunken Head - Choice specimen with long, dark brown wavy hair, 18". Incised and sutured in the rear where the skull was removed and with bamboo splints through the ears. There is a hanging rope attached to the top of the head and original string on mouth. About the size of a mans fist. Amazon, Peru-Brazil. Ca. 1900. Rare trophy.	2,500.00	950.00
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AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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202. Three Mounds Bowls - Grayware terracotta, deep dishes all with flared rims. The largest 9½" D., is decorated on the outside rim by "pie crust" ridges; intact. The next is 8½" D. plain, contains an age crack or two and a small area of rim restoration. The third, also 8½" D. Contains an incised line around the flanged rim. One or two repaired breaks. All Mounds, Ca. 12th Century. Three pieces.	375.00	150.00
203. Two Ollas - Grayware terracotta vessels; the first sports a flat bottom, round bulbous body and a short, slightly flared rim. Minor touch-up to some lip chipping, otherwise intact, 7¾" H. The second has a slightly footed base which is decorated with a "pie crust" ridge, has a rounded body and a long, wide, slightly flared spout. Also contains some rim repair; otherwise intact. 8" H. Both mounds, Ca. 12th Century. Two Pieces.	350.00	150.00
204. Three Mounds Vessels - All grayware terracotta including: a "pie-crust" footed olla with round body and wide spout. 7" H., intact save for some rim repair, a 6¾" plain olla intact also except for rim repair. Finally an anthropomorphic vessel with a rubbed out face and relief tail. Some rim chipping and an age crack, 5" H. All Mounds, Ca. 12th century. Three pieces.	375.00	150.00
205. Juanita Jar - Black on black burnished terracotta jarlet, signed "Juanita - San Il Defonso". Juanita Vigil, sister to the famed Maria Martinez, and mother to Carmelita Dunlap, practiced pottery making from the 1920's to her death in the 1940's. 3½" H., and in choice condition.	500.00	210.00
206. Blackware Bowl - Black on black burnished terracotta squat bowl signed "Marie C. Pacheco, Mr. Ramos P., S.D.P. N.M. '78" A late and possibly a study piece as the brunishing is less defined than those of the Maria caliber. 2" H., 4" W. Choice condition.	200.00	80.00
207. Hopi Bowl - Orange-cream terracotta bowl painted in the Nampeyo tradition with typical Hopi geometrics, and signed "Patricia Honie". 3½" H., 5¾" W. Choice condition. Southwest U.S., Ca. 1930-40.	190.00	95.00
208. Beaded Hand Bag - Canadian Cree, flat bottomed, bag with fine beadwork design of a cross surmounted by a crown and surrounded by almond shaped fillers. Motif is repeated on the reverse. The base consists of six white squares, while the background of the entire bag is a deep but brilliant royal blue. Beaded strap handle terminates with a fringe beaded bell on either side. Lined within in red felt. 8½" x 5½". Choice condition and attractive. Ca. 1880.	450.00	220.00
209. Chippewa Beaded Bag - Choice conditon, 9½" x 7⅓" with beaded depiction of flowers. Colors consist of two shades of green, red, blue and maroon all on a white background. The back is of felt with red trade cloth borders and floral trade cloth lining. Remarkable state of preservation and real nice. Plains, Ca. 1880.	600.00	325.00
210. Plains Beaded Bag - Flapped felt bag on soft elkhide with fully beaded over flap containing a central rose on sky blue background. Rose is two shades of red, orange, yellow, blue and two shades of green. Underside is of trade cloth and there are two beaded fringes. Condition is choice and appears unused. 6½" x 5⅓". Ca. 1880, real nice.	400.00	175.00
211. Eskimo Muk Luks - Leather hardsoled boots covered with black and white seal fur and a band around the ankles of rabbit fur all sewn to the felt understructure. Excellent condition, Ca. 1930's. Alaska, 9" H.	200.00	85.00
212. Eskimo Ceramic Sculpture - Natural color earthenware sculpture of a bird. The footed base is decorated with a relief human face and a full mermaid. 11¾" H., numbered and signed "J. Kavik", and with certificate attributing it to the artist "Kagvik". Canadian Arctic, Dated May 29, 1967. Excellent condition.	550.00	250.00
213. Curved Knife - Iron blade set into a wooden handle with a knob end. Around the haft is a coil of iron wire. Probably a basket makers knife, the overall shape is somewhat bowed. Choice condition. Nova Scotia, Ca. 1870.	225.00	90.00

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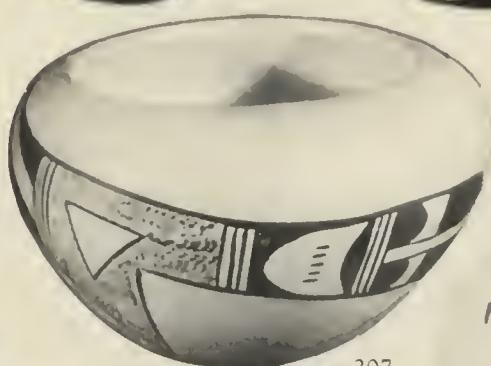


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214. Pipe Tomahawk - Iron axe head whose back is a pipe bowl. The hollow shaft doubles for the handle and the pipe stem and is capped on the end with a turquoise bead embeded in silver. The mouthpiece is also silver. 19" L. excellent condition, Ca. 1940.	175.00	70.00
215. Kwa Kachina - Hopi, carved wood figure, representing the Eagle Kachina, Colton #71. Brightly colored and depicted with winged arms spread. Sometimes appears in night ceremonies in March, usually with Mud Head Clowns. He represents freedom. 11" H., Ca. 1960's. On wooden base. Nice. Choice condition.	375.00	145.00
216. Ka-e Kachina - Hopi, carved wood deity doll representing the Corn Dancer, Colton #226. Multi colored body paint adorns this figure who is a prayer for the fruition of corn and can appear in almost every dance. 14½" H., 1960's. One arm has been re-glued, otherwise choice.	375.00	145.00
217. Kachina Scene - Three Hopi kachina dolls affixed to a wooden platform; two of which are representing Paiyakyamu or Hano Chukuwai-Upkia, the Hano Clown or Koshare, Colton #60. The third figure is representative of Wiharu, the White Ogre, #31. Base measures 9½" x 8¾", 9" max. Height. Ca. 1950-60. Excellent condition.	500.00	200.00
218. Polik Mana - Butterfly Kachina Maiden representing the spring season and the growth of all things. Brightly colored wood carving made by Mabel Sunn, and awarded first prize in the Inter-Tribal Indian Ceremonial competition held in Gallup, N.M., 1970 - Excellent condition, Ca. 1960-70, 15" H.	450.00	200.00
219. Kana Kachina - Sunset Crater Kachina, brightly colored and large, 19½", Colton #142. This kachina appears with others of its kind in the evening dance and throws baked corn to the spectators. Excellent condition, Ca. 1960.	500.00	200.00
220. Three Kachina Dolls - The first is an 8" Hemis Kachina Maiden, #133. She is the most common Kachina Maiden and accompanies the Hemis Kachina. Also Tawa Koying, or the Peacock (Sun Turkey) Kachina, also 8" H.; #250 - Together with a Jemez Pueblo deity doll, 8" H. All brightly colored and in excellent condition. Ca. 1960's. Three pieces.	500.00	190.00
221. Two Kachina Dolls - The first represents Mongwa, the Great Horned Owl Kachina, 10" H., #78. He appears in dances where he spies on the clowns. Together with Heheya-Aumutaga, or Heheyas Uncle Kachina. He is the guardian of the Heheya Kachinas as they rest between incidents during the ceremony. 8" H. Both are brightly colored and in excellent condition. Ca. 1960's. Two pieces.	500.00	180.00
222. Three Kachinas - The first two represent Koyemsi, the Mud Head Clown, #59, 10½" and 9¼". Both hold a rattle and wear a breechcloth. The smaller is missing an ear. Together with Sikyataga, the Red Fox Kachina, #55, representing a runner. 8½" H., and bright yellow color. All Ca. 1960 and in excellent condition. Three pieces.	650.00	250.00
223. Pair of Bronze Figures - Lost wax cast bronze figures, each wearing a skirt and a necklace. One figure has had one arm repaired, otherwise both are intact and nice. Cameroons, Ca. 1900. 15" and 14¼". Two pieces.	650.00	300.00
224. Congo Knobkerry - Wooden club made of a single piece of hard wood. The ball end tapers to the long slender shaft. Contains a few age cracks but condition is generally excellent. 22¼" L. Ca. 1900	250.00	100.00
225. Zulu Knobkerry - Hardwood teak club with flat knob end and long slender shaft. Contains some minor age cracking but condition is excellent. 25½" L. Ca. 1920.	200.00	85.00
226. Tchiwara Antelope Effigy - Upper part of a Bambaran crown depicting a male antelope, intricately carved with openwork and incised design and further enhanced by copper ornaments, cowrie shells and string. Excellent condition, 39" H., Ca. 50-80 years old. Worn as a crest by members of the "Flankuru" during ritual dances opening and closing the farming cycle. Western Mali, Sudan. Real nice.	850.00	325.00
227. Another Tchiwara Antelope Effigy - Bambaran crown crest depicting a male antelope. Openwork and incised design. Worn by "Flankuru" members for dance ritual opening and closing the farming cycle. Western Mali, Sudan. Ca. 40 years old. 21" H.	250.00	100.00



Patricia Honie



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Detail



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228. Cameroons Effigy Pipe - Large terracotta pipe bowl circumscribed by three full relief frog effigies and surmounted by an elephant's head. The shaft is made of bone inset into the terracotta, and bears a totemic carving. 14½" L., generally excellent condition, but may have had an additional mouthpiece. Ca. 1880, nice.	250.00	110.00
229. Wooden Grease Bowl - Beautifully formed, smooth wooden, half spherical bowl. The upper rim contains a pin prick design and the sides have a cross hachure design. There is a leather hanging loop extending from one side. 8" L. Ca. 1880-1900. Tibet or Persia. Together with a camel scrotum powder horn. Tanned leather is fully decorated with a pressed floral and geometric design. 8½" L. Ca. 1900. Persian or Indian. Two pieces.	200.00	85.00

STONE TOOLS AND FOSSILS

The following nine lots of American Indian stone tools are part of the collection of Louis H. Schneider. Mr. Schneider, by profession was a Postal letter carrier, but became one of Long Island's important amateur historians and archaeologists, specializing specifically in the archaeology of College Point and Whitestone, both in Queens, New York City. While his specialty was the North Shore of Queens, his collection encompasses items from a diversity of locations, all throughout the United States. In the 1960's and 70's he appeared in many local newspapers and magazines, including the N.Y. Herald Tribune, 1964, Long Island Star Journal, 1963 and the Long Island Forum, 1970. Copies of articles are available to the winners of the lots. After Mr. Schneider's death, his collection was sold in its entirety. After changing hands several times, a large portion has fallen into our possession, which we now offer.

230. Framed Tray of Tools - Mostly flint, this tray contains 44 mounted articles including a choice 9¼" speckled flint knife, finely knapped; a 7¾" and a 6¼" similar knives; a 5⅛" serrated eccentric flint knife, five choice serrated flint arrow points, three fish hooks, several bird points and arrows. The centerpiece is an obsidian point, knapped in the form of an eagle, 1¼" H., choice. All pieces are intact and symmetrically displayed. Part of this tray appears in the newspaper article from the 1/5/64 New York Herald Tribune, and in February 1970 Long Island Forum. The centerpiece might be 19th Century, but all else appears earlier by at least several hundred years or more. Ex. Louis H. Schneider collection.	750.00	325.00
231. Another Framed Tray - Mostly flint but contains two fine obsidian knife blades, 3½" and 4½", identified as from Lakeview, Oregon, Glass Mountain. Three brown-gray spears 4" each are identified as Oneida Lake Area, Seneca County and Geneva, all New York State. A broad white flint spear is identified as from Ohio. Also included are: an 8½" fine, slender knife, a 7⅜" fine knife, a serrated handled awl, an eccentric flint shaped like a turtle, four serrated arrows, a flint nose ring, a serrated, eccentric flint, 2½", a zoomorphic form, and a corner tang knife. All in excellent condition and several hundred years old or older. 29 pieces, backed with red velvet and framed. Ex. Louis H. Schneider collection.	700.00	300.00
232. Yuma Flint Blade - Framed group of small arrow points with a center piece being 10" fine flint blade, photographed and published in the February, 1970 Long Island Forum and identified as a Yuma blade, 10,000 years old, found about 1935 in Colorado when it was unearthed by dust bowl wind storms. This author feels that the piece is newer than identified but is nevertheless a fine blade. Symmetrically mounted and surrounded by six groups of flint and quartz arrow points. All nice, in excellent condition and at least several hundred years old. 47 pieces in total. Ex. Louis H. Schneider collection.	650.00	225.00
233. Eccentric Flint - Choicely knapped gray serrated knife with chip and repaired break, 6¾". Mounted as the centerpiece in this framed tray, and surrounded by some fine arrow points. 18 arrow points are of obsidian; several of which are speckled brown and black. Nine are fine serrated flint points and the centerpiece is a knapped eagle flint, 2" W., and fine. Below is corner tang knife. 32 pieces in total, all have age. Ex. Louis H. Schneider collection.	500.00	200.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



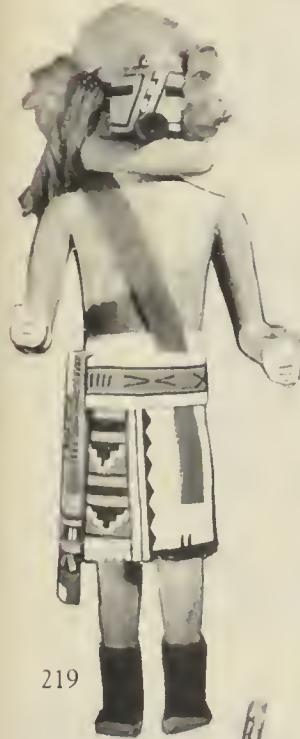
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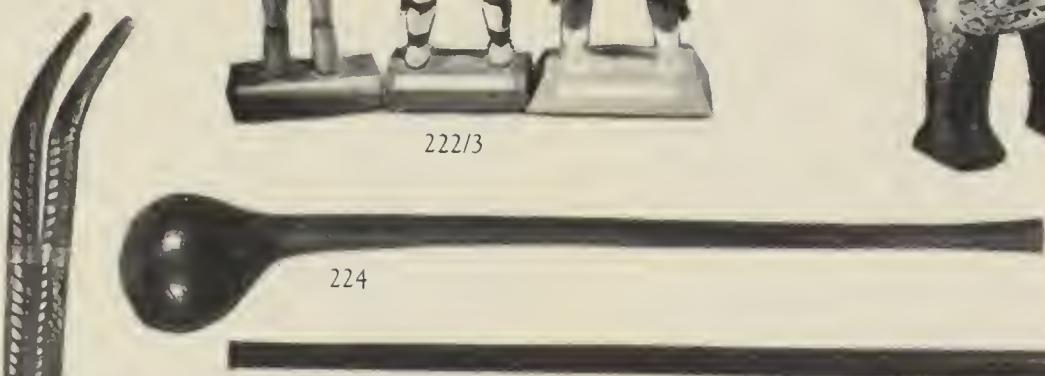
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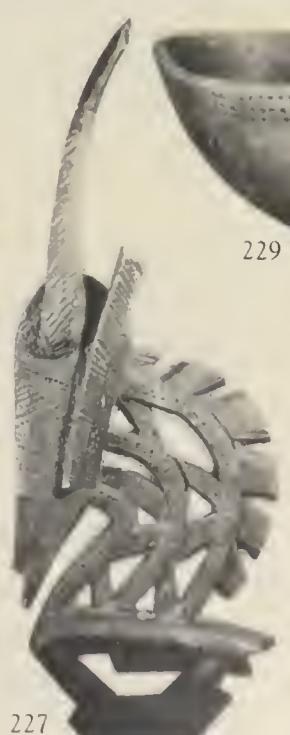


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Detail



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	Estimate	Min. Bid
234. Three Framed Trays - Nice collection of flint arrow points, knives and spears. The first tray contains 33 finely shaped arrow points, all intact and symmetrically arranged. The second contains 18 pieces; seven knife sized, the rest arrows, symmetrically mounted. The last tray contains a fine spear blade, shaped like a clovis but unfluted. Also are two awls, another spear, a blunt arrow and six regular arrow points. All three trays are early mounts and all pieces are quite old. Ex. Louis H. Schneider collection. 62 pieces in total.	400.00	160.00
235. Folsom Point - Framed tray containing 14 flint knives and points, one of which is a fully fluted 2½" brown flint Folsom. Another in gray flint, 2¾" contains a one half flute, while a third, 4" appears to be a Cumberland type with partial flute. These can be as early as 8000 B.C. The remainder, while newer, are nevertheless fine specimens ranging 3" - 4" each. Ex. Louis H. Schneider collection.	650.00	300.00
236. Arrow Points - Framed tray of 53 arrow points, mostly flint but several are of quartz. The highlight of the group is a 1" reddish-brown flint Folsom with full flute covering nearly the entire surface (length and width), save for the worked edges. The remainder are regular type arrows but four of the ten quartz points are clear crystal. All in excellent condition and quite old. Ex. Louis H. Schneider collection.	300.00	125.00
237. Arrow Point Lot - Framed tray of 50 arrow points, mostly flint, some hardstone and a few obsidian. Most are regular quality, there is however, a fine serrated point and several other choice pieces. Each piece is numbered in ink and identified as to locale by a chart on the reverse in the handwriting of Mr. Schneider. All in excellent condition and quite old. Ex. Louis H. Schneider collection.	275.00	110.00
238. Bird Points and Arrows - Framed tray with central configuration of 13 choice flint bird points and outside border of white quartz points. Others included are flint and obsidian, one of which is red and black speckled obsidian. Several fine points, some rough due to the hardness of the quartz. 56 pieces in total mounted and framed. All intact and considerably old. Ex. Louis H. Schneider collection.	300.00	125.00
239. Large Indian Axe - Gray-brown flint hand axe, unusually large and well preserved. Bi-facially knapped and with a fully sharpened edge. Resembles the Acheulian type axe but is labeled "Lyon Co. Ky. Dec. 1905", the date referring to its finding. 7½" L., 4½" W. Ca. 300 A.D., but possibly quite earlier.	250.00	125.00
240. Paleolithic Hand Axe - Flint, drop shaped tool, bi-facially knapped and terminating in a thinned slightly pointed end. 5¼" L. Excellent condition. Acheulian period, Ca. 220,000 B.C. Found in Israel.	300.00	125.00
241. Another Hand Axe - Also lower Paleolithic period, Ca. 220,000 B.C. and found in Israel. Gray-beige flint, triangular shaped and bi-facially knapped. 3¾" L. Excellent condition, tip has been flattened in antiquity.	200.00	100.00
242. Swanscombe Axe - Speckled brown-gray flint hand axe, bi-facially knapped and with bulb of original flint skin on handle end. Choice condition, 4" H., found at the site of the famous Swanscombe finds, England. Mid-Acheulian period, Ca. 170,000 B.C. With custom mount.	300.00	140.00
243. Irish Axe - Partly polished and ground, brown black porcellanite adze on axe blade, found in County Antrim and from the known "factory" at Tievebulliagh. 4¾" L. Ca. 2500-2000 B.C. Excellent condition with custom mount.	325.00	160.00
244. Paleolithic Tool Lot - Consists of small, 2½" and smaller flint scrapers and knives, all from Israel and ranging from Paleolithic to Mesolithic period. Ca. 220,000-30,000 B.C. Most in choice condition. Sixty one pieces. Also included are two igneous rock grinding stones 3" and 3½", dating to the neolithic period, Ca. 6000-3000 B.C. Sixty three pieces in all.	600.00	135.00
245. Aztec Knife - Beautifully fashioned implement, 10½" L., in a brown-gray flint. Bi-facially knapped and with all edges completely worked and finely sharpened. Possibly for sacrificial use, this knife has remained in choice condition. Valley of Mexico, Ca. 1400 A.D. Similar to examples in the National Museum of Anthropology in Mexico City.	350.00	160.00

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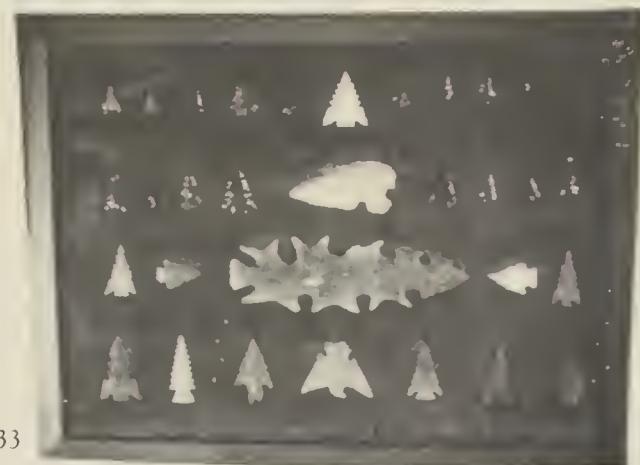
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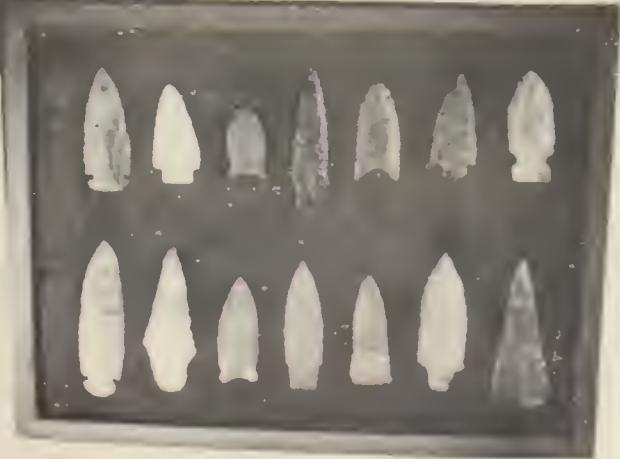
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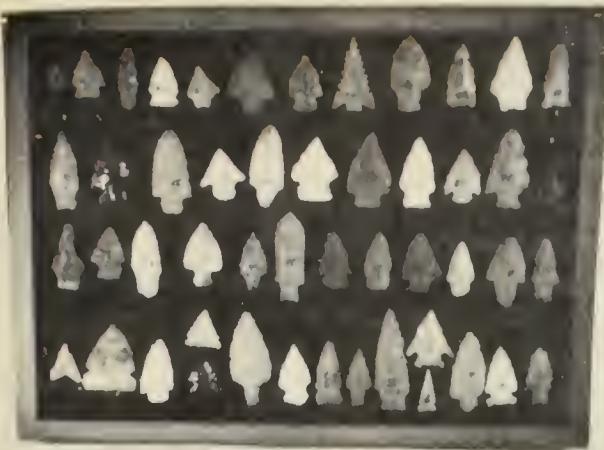


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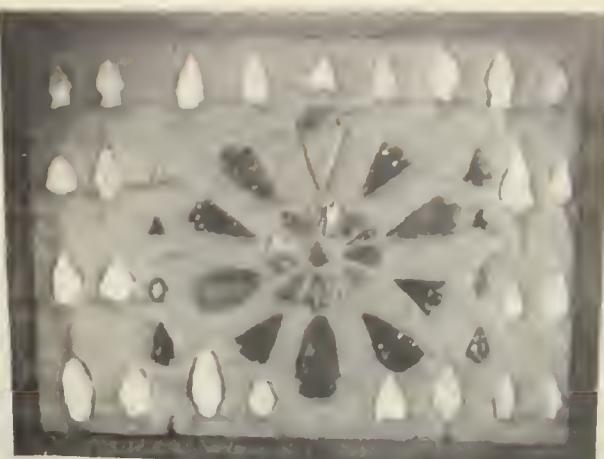
	Estimate	Min. Bid
246. Colombian Celts - Lot of 25 ground and polished hardstone tools, most of which are adze or axe blades. Also included is a polishing stone or wedge and three chisels. Sizes vary from 1 $\frac{3}{4}$ " to 4 $\frac{1}{4}$ ". All are intact and in nice condition. Ca. 800 A.D.; some may be slightly later or earlier.	485.00	225.00
247. Colombian Celts - Nine ground and fully polished adze or axe blades in gray-green hardstone. Six are regular flat sided and straight bladed; three have rounded blades. All intact and fine condition. Ca. 800 A.D. give or take a few hundred years. 3 $\frac{3}{4}$ " - 5 $\frac{1}{4}$ ".	500.00	230.00
248. Four Large Celts - Colombian gray-green hardstone, polished and ground adze or axe blades. Each is beautifully manufactured and well preserved. Approximately 6" L. each. Ca. 800 A.D.	400.00	200.00
249. Four Phallic Stones - Speckled gray hardstone implements, each ground and polished in the form of an erect phallus. Incised and cut to form a glans at one end while the other is crescentic forming a base or cutting blade where the testicles should be. Possibly votive or used in a de-virginizing ceremony according to one theory. 5", 6", 6" all intact. The 7" has a repaired break on the base. Ca. 800 A.D. Colombia.	600.00	300.00
250. Five Stone Tools - Included is a rare ground and polished, red hardstone celt, 4", two atl-atl (spear thrower) counter balance weights. One is 4 $\frac{1}{2}$ " L. speckled diorite with a "Y" shaped head, the other is a gray-black hardstone, 5 $\frac{3}{8}$ " L. Also included are two nicely formed, hardstone chisels 4 $\frac{1}{4}$ " and 3 $\frac{3}{4}$ ". All from Colombia, intact and nice. Ca. 800 A.D.	375.00	175.00
251. Tasmanian Jade Celt - Large, highly polished green-black slate, locally called "Tasmanian Jade". Finely ground, curved blade area is quite sharp and without jagged edges. 9 $\frac{1}{4}$ " L. 5" W. Nicely preserved and in choice condition. Pre-18th Century, and meant to be hafted to a wooden handle.	250.00	125.00
252. Obsidian Spear - Black, volcanic glass tool with pressure flaked edges terminating in a point. The knapping displays a concoidal fracture in areas, and the blade is still embeded in its original wood haft. Bound in place by fibers and pitch the well aged spear shaft contains remnants of paint and shell bead embedment. Partial shaft only. Overall length 18". Possibly New Guinea, but this type is sometimes attributed to the Admiralty Islands. Circa 18th Century.	150.00	75.00
253. Brazilian Fish Fossil - Large impression in limestone 23 $\frac{1}{2}$ " L., and with nice relief detail. Three or four repaired breaks with cracks restored over. North Brazil, Ca. 90 million years old. Nice and becoming increasingly scarce.	550.00	265.00
254. Another Fish Fossil - Also from Northern Brazil this measures 26 $\frac{1}{2}$ " L. Embeded in limestone and with nice detailed high relief. Four repaired breaks with restoration over the cracks. Ca. 90 million years old. Scarce.	650.00	290.00
255. Mesosaurus Fossil - Complete impression of a dinosaur ancestor - alligator - like in appearance, this aquatic reptile thrived during the Permian period, 240-180 million years ago. 14" x 5 $\frac{1}{2}$ " limestone slab cut from a pre-historic river bed in Brazil. Choice, clear relief of fossilized bones contain two repaired breaks but nevertheless choice. Expertly mended.	750.00	375.00
256. Another Mesosaurus - Complete impression of Permian period, 240-180 million B.C., aquatic dinosaur ancestor. 9 $\frac{1}{2}$ " x 5" limestone slab from Brazil. Excellent condition.	375.00	175.00
257. Large Ammonite - Shelled animal in limestone, with spiral formation and ribbed sections. Late Jurassic to early Cretaceous period. Ca. 165-125 million years old. A fine example in nice condition. 11 $\frac{1}{2}$ " D.	450.00	225.00
258. Two Ammonites - Slate segment of the smooth spiral shelled variety. Some fragmentation and re-gluing. 9" D. Also an incuse impression in limestone of a ribbed Ammonite or Nautilus. Choice impression, 8" D. in total. Late Jurassic-Cretaceous periods. Ca. 165-125 million years. Two pieces.	275.00	125.00
259. Trilobite Lot - Choice example in slate with full identification label 1 $\frac{1}{4}$ " relief in choice condition. Also an incuse trilobite in slate slab 5" x 3 $\frac{3}{4}$ ". Both Upper Ordovician, Ca. 450 million years old. Together with a chalk chunk containing several choice Agassiz, of which at least five are choice. Upper Cretaceous Ca. 125 million years old. 3". Three pieces.	250.00	110.00



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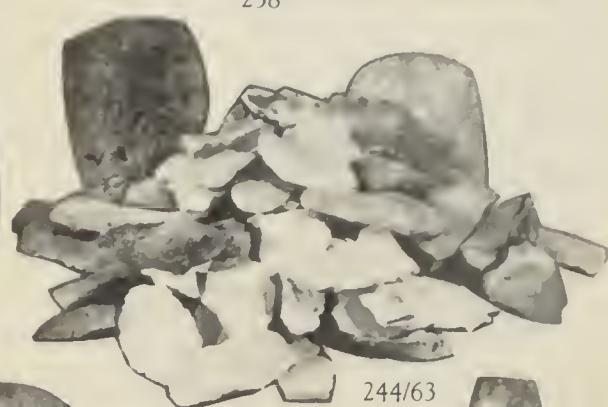
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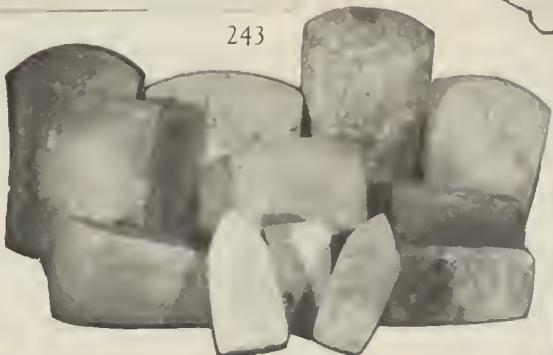
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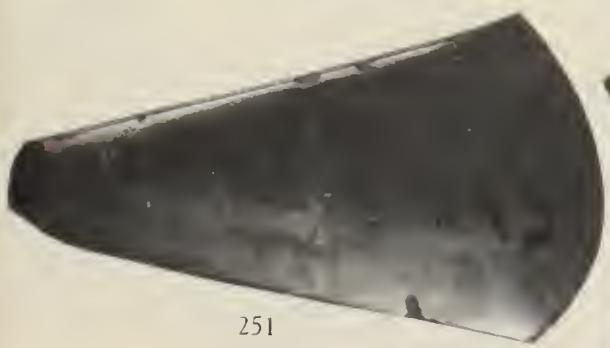
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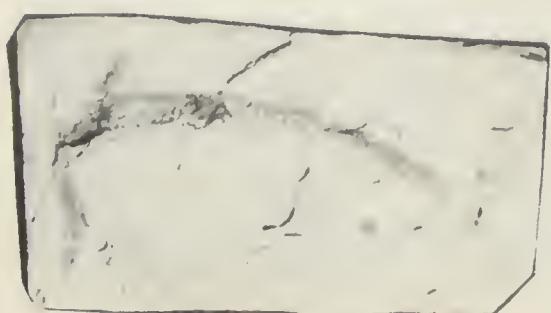
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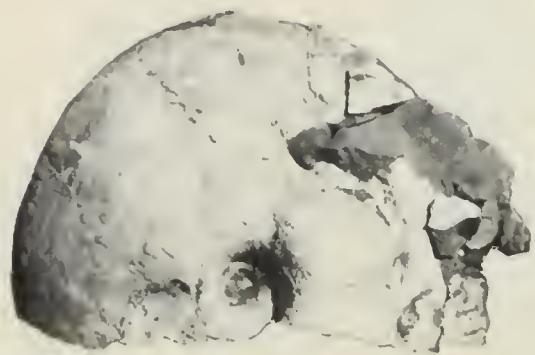
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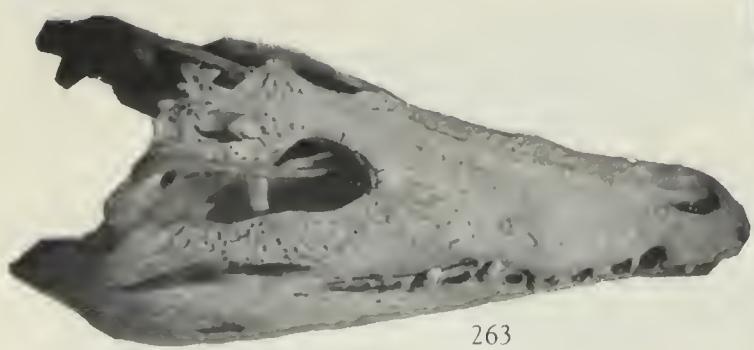
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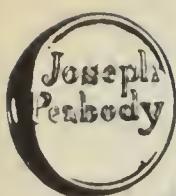
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		Estimate	Min. Bid
260.	Nine Sea Urchins - Full and complete sea urchins in limestone. Some contain adjoining rock, most are individual. 1½" - 3¼". Ordovician period. Ca. 450 million years old. Nine pieces. Found in Ahwaz, S. Iran.	225.00	90.00
261.	Partial Oreodont Skull - Upper skull fragment, in limestone, with near complete dentition, save for incisors and tip of snout. 4" L. Oligocene, Ca. 35 million years old. Together with a fossilized hoof or tine bone of a Hadrosaurus. Cretaceous Ca. 125 million years old. With I.D. label. Two pieces.	200.00	90.00
262.	Bison Skull - Partially fossilized skull, less mandible, of the great herded, Plains, animal that could be the symbol of our country. This specimen has been preserved with a lacquer coating and measures 22" L., 25½" horn span. Probably a thousand years or older. Nice condition.	500.00	250.00
263.	Crocodile Skull - Complete skull with mandible does contain a break on the rear with a small part missing. Most of the teeth are present. 14½" L. Relatively nice condition. Nile River, Egypt. Ca. 1900-1920.	200.00	85.00

AMERICAN GLASS, ANTIQUES AND AMERICANA

264.	"Class of 1846 w" - Blackglass seal bottle with base embossed, "Dyottville Glassworks Phila." and shoulder embossed "Patent." Made to celebrate the reunion of the Harvard Class of 1846. Olive-green, iron pontiled, mint condition, 11½" tall.	425.00	275.00
265.	Blackglass Bottles - Including an "A.S. C.R." seal, Oxford, All Souls College, Common Room, pontiled olive-green, mint condition, 11" tall. Together, with a shoulder seal "1825" with maltese cross, paper label "Cognac 1825". Olive-green, smooth base, lip roughness, otherwise mint, 11¼" tall. Two pieces.	450.00	225.00
266.	Blackglass Bottles - Including a two quart, "1858" seal, 3-piece mold, with refired pontil, mint condition, probably American. Together with a shoulder seal "Bitter Secrestat", olive-green, kick up base, minor seal chips, otherwise mint. 12" tall. Two pieces.	475.00	275.00
267.	Seal Bottle Lot - Two including a rare "H.C." with embossed baronet's hand of Ulster. "H.C." was Henry Carew, 1779-1830, who was the 7th Baron of Haccombe, Newton Abbot Devon. Deep olive-green, pontiled, mint condition. Together with another seal bottle "A.S.C.R.", All Souls College,	750.00	425.00
268.	Blackglass Seal Bottle - With embossed horse head and initials "A.G.C." on seal; base embossed: "Ricketts & Co. Glassworks Bristol," with pontil, olive-green; A beautiful seal, three-piece mold, excellent condition, 11" tall. Rare.	475.00	225.00
269.	Blackglass Seal Bottle - Embossed "Doneraile House", Patent, base embossed "Ricketts Glassworks Bristol," Ca. 1830. The house was part of a large estate of the St. Leger family, Cork County, Ireland. Olive-green, three-piece mold, pontiled, excellent condition.	425.00	210.00
270.	Blackglass Seal Bottle - Embossed "Brancepeth", this bottle was made for Viscount Boyne, North of England, Ca. 1875. Two quart, olive green, refired pontil, large two quart size, excellent condition.	375.00	235.00
271.	Blackglass Seal Bottle - Embossed "Joseph Peabody", two quart, with pontil, three piece mold, one shallow lip chip, otherwise excellent condition. The base is lightly embossed "Ricketts Glassworks Bristol." Ca. 1820.	425.00	225.00
272.	Dated Seal Bottle - Embossed "I.F. 1822", rich yellow-green color, very scarce, three piece mold with pontil, base embossed "Ricketts Glassworks Bristol". Overall excellent condition. "Patent" embossed on shoulder. A beautiful example.	450.00	250.00

AUTHENTICATION SLIP ACCOMPANIES ALL OBJECTS. EVERYTHING GUARANTEED GENUINE AND AS DESCRIBED AS TO DATE, CULTURE AND CONDITION.



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	Estimate	Min. Bid
273. Blackglass Bottle Lot - All sea-salvaged examples, including two rum bottles Ca. 1800 and a scarce long neck Dutch cyclinder bottle, probably used for Constantin Wine, Ca. 1760-1780. Very good condition, however, one of the rum bottles has a small star crack in shoulder. This type of bottle was used extensively in America. Three pieces.	250.00	125.00
274. Revolutionary War Onion Bottle - Open pontiled, Ca. 1720-1740. This Dutch bottle was shipped to Colonial America, and in general use until the Revolutionary War. Used to ship and store rum or wine. Excellent condition.	150.00	90.00
275. Rum Bottle - Mallet form, Ca. 1740-1770. Produced in Holland or England, and shipped to Colonial America. A scarce form, olive-green, with pontil, excellent condition, with minor roughness. 8½" tall.	225.00	100.00
276. Gin Bottle Lot - Five different including an early free blown, open pontil example, olive amber, mint, Ca. 1800. A free blown gin with applied shoulder seal embossed bell "Vanderberg & Co." Ca. 1850. Together with three other embossed examples: "E. Kiderlin", "Louis Meeus Anvers" and a "J.J. Melcherow ZN", all olive green, smooth base mint, Ca. 1870-1880.	300.00	150.00
277. Snuff Bottle Lot - Six pieces including: five open pontil square examples, a bright green, rare and mint, clear bright yellow with two lip chips, very rare, golden amber with tiny lip flake, an olive-amber, very crude with outside haze, a golden amber, smooth base, with partial labels, minor lip flake and finally, a rectangular snuff, olive-yellow, with small body crack, otherwise mint. 4" to 4¾". American Ca. 1820-1870.	400.00	190.00
278. Utility Bottle Lot - All open pontil including: a rare free blown New England bulbous flask, golden amber, 4¼", with 1" crack in potstone, otherwise mint, very rare; an oval olive-green blacking bottle, mint, 4½"; a square blacking bottle, light green, tiny base corner crack, 4¾". Finally, a round medium green, ink or product bottle, sparkling mint, 6⅓" tall, mint. Four pieces. American Ca. 1820-1840.	325.00	200.00
279. Bottle Lot - Including five open pontiled items: a New England round utility bottle, olive-amber, mint 4¾" H.; an oval medicine, with paper label "Oil Pennyroyal," aqua mint, 4" H.; finally a utility bottle, round, light green, flair lip ground, otherwise mint, 4½" H. All Ca. 1800-1850. Five pieces.	225.00	110.00
280. Utility Bottles - A rare, eight-sided, olive-green, pontiled example with tapering lip, 7" H., New England, Ca. 1800, mint. Together with a very scarce rectangular medicine or utility bottle, wide beveled corners, pontil, olive-green, mint, 6½" H. Both are exceptional examples. Two pieces.	325.00	200.00
281. Bottle Lot - A pair of French free-blown champagne bottles, olive-green, both pontiled, one mint, one having a tiny spider crack. Together, with a scarce, free blown, hock wine bottle, iron pontil, golden amber, mint. Rarely found with pontil, 13" tall, 11" tall & 11¾". Three pieces.	325.00	175.00
282. Demijohn Lot - Four bottles, including three, blown examples. Ca. 1800-1850, two have open pontils, one being an aqua, two quart example in mint condition. A straight sided, gallon size, olive-green, very crude, mint and a kidney shaped, olive-green bottle, mint except for one bruise. Finally, a large advertising bottle with paper label for "Noilly Prat", Ca. 1900-1930, 19" H.	400.00	275.00
283. Washington/Taylor Historical Flask - Embossed "The Father of His Country" and "Gen Taylor Never Surrenders." McKearin G1-40c, listed as rare, open pontil, medium green, excellent condition, pint. Made at Dyottville Glass-works, Philadelphia, Pa., Ca. 1840-1850.	450.00	225.00
284. "Corn For The World" Historical Flask - Ear of Corn and "Baltimore", Monument. McKearin number GV1-4, golden amber, smooth base, quart, a beautiful mint example. Made at Baltimore Glassworks, Ca. 1860.	550.00	325.00
285. Scroll Flask - McKearin number G1X-3, quart size, a brilliant sea-green color with iron pontil and in excellent condition. A beautiful bottle, Ca. 1855-1860.	375.00	225.00

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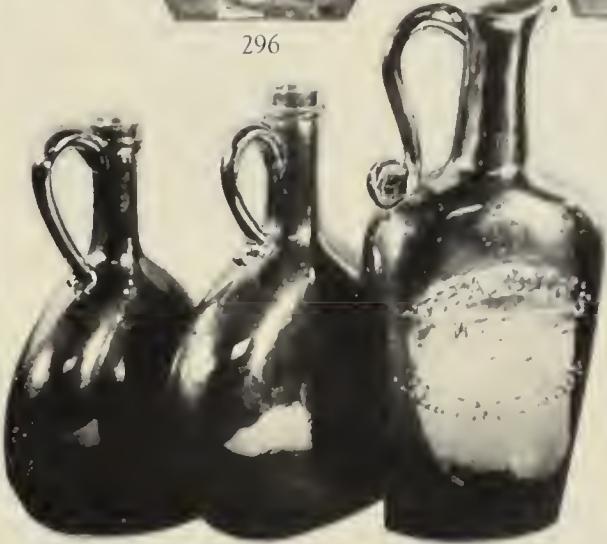


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		Estimate	Min. Bid
286.	Scroll Flask - McKearin number G1X-11, pint size, golden-amber color with open pontil and in excellent condition. American, probably mid-western, Ca. 1840-1850. A beautiful bottle.	450.00	275.00
287.	Horseman/Hound Historical Flask - A U.S. Army Dragoon mounted on horseback, a hound embossed on reverse, quart size, smooth base, rich honey yellow, excellent condition, Ca. 1851-1860.	575.00	300.00
288.	"Baltimore Glass Works" Historical Flask - McKearin number GX111-48. Embossed with a sheath of Rye, and anchor with banner, quart size, smooth base, golden amber, sparkling mint. Made at Baltimore Glassworks, Ca. 1860. A scarce flask.	475.00	275.00
289.	Flask Lot - Two sheath of rye Flasks including: GXIV-1, quart "Traveler's Companion", golden amber, very whittled, sparkling mint. Together with a GX111-36, "Westford Glass Co. Westford Conn.", pint, golden amber, very scarce, star variant. Both mint, nice examples. Two pieces.	400.00	200.00
290.	Washington Flasks - A quart Calabash shape, Bust of Washington/Tree with fruit, aqua, open pontil, mint, Ca. 1850, G1-35, together with a pint Washington, sheath of rye flask, aqua, open pontil, G1-58, sparkling mint, Ca. 1840. Both are excellent examples. Two pieces.	250.00	135.00
291.	Historical Flasks - Pint size "Pittsburgh Pa" double Eagle Flask, olive-amber, mint, G11-105, together with an Eagle/Cornucopia historical flask, pint, open pontil, olive-yellow, mint, Ca. 1830 and 1860. Two pieces.	250.00	150.00
292.	Washington Flasks - Four pieces including a G1-26, Washington/Eagle, quart, Bridgeton N.J., a G1-51, Washington/Taylor, quart, mint, a G1-39 Washington/Taylor, "Gen Taylor Never Surrenders", quart, inside haze and finally, a G1-38, Washington/Taylor, Dyotville Glassworks, inside stain. All are aqua color, open pontiled. Ca. 1830-1850.	375.00	185.00
293.	Eagle Flasks - Five including: a "Union" Clasp hands/Eagle, quart, "H&S" on eagle side, mint, GIV-39; a "For Pikes Peak", prospector, GX1-25, mint, scarce; a rare Eagle/Eagle, G11-120, pint, mint; a "Pittsburgh Pa", double Eagle, half pint, G11-109, mint and finally, a Double Eagle, G11-126, scarce, lip flake, half pint. All are aqua, smooth base Pittsburgh flasks. Ca. 1860-1870.	325.00	185.00
294.	Historical Flasks - Eagle/Tree, G11-41, pint, open pontil sparkling mint except for small lip chip, together with a Washington/Sheath of Rye, half pint, G1-59, smooth base, mint. Finally, a "Major Ringgold, Rough and Ready", G1-71, stained, open pontil, lip chip. All are aqua color, Ca. 1840-1860.	350.00	215.00
295.	New England Flasks - A GV111-2, Sunburst, two powder type, brilliant sea-green color, mint except for a 1" neck crack with lip chip, displays excellent, Ca. 1815-1820. Together, with a "Kccne" masonic GIV-17, Eagle reverse, made at Keene N.H., Ca. 1820, pint, olive-amber, two small lip flakes, otherwise mint.	400.00	195.00
296.	"General LaFayette"/Eagle Historical Flask - G1-90, aqua, open pontil. Inscribed "T.W.D.", "E. Pluribus Unum, Kensington Glass works Philadelphia, Republican Gratitude" mint condition, pint size, Ca. 1824-1830.	325.00	185.00
297.	Historical Flasks - A rare scroll flask with embossed "A", G1X-24, open pontil, pint, aqua with traces of yellow-green in neck, light inside haze, otherwise mint. Together with a Franklin/Dyott Flask, Kensington Glassworks Philadelphia, G1-94, aqua, open pontil, pint, rare mint, cleaned. Ca. 1830. Two pieces.	525.00	285.00
298.	All Seeing Eye Flask - "GRJA", Grand Royal Jerusalem Arch, with the Star of David and "AD", Alexander Delta Arch, olive amber color, open pontil, mint, pint. Probably made at Stoddard N.H. Glassworks, Ca. 1830.	225.00	135.00
299.	Success to the Railroad Historical Flask - Embossed "Railroad Lowell" with horse drawn cart, and American Eagle with thirteen stars. Olive-green color, half-pint, open pontil, crudely embossed, and has a few open bubbles, otherwise sparkling mint. Ca. 1830.	250.00	155.00



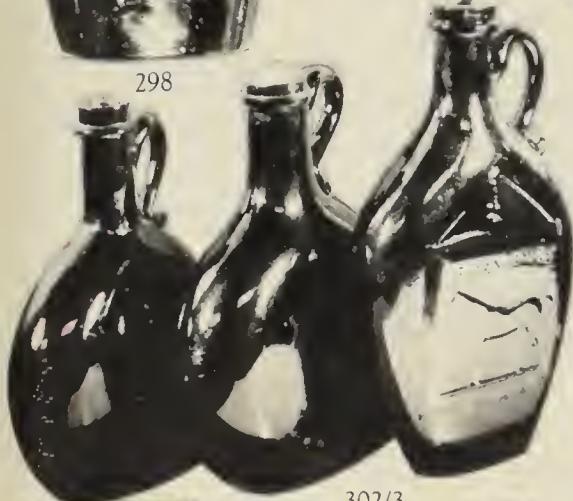
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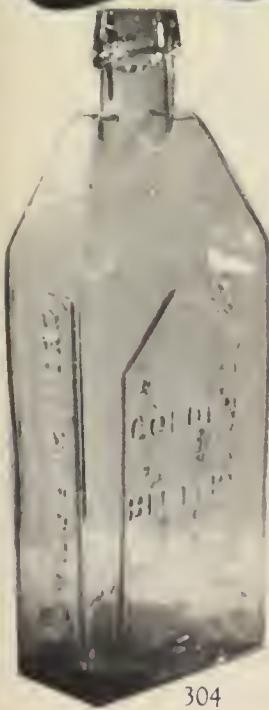
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		Estimate	Min. Bid
300.	Handled Whiskey Bottles - Three including a "Wharton's Whiskey 1850 Chestnut Grove, Whitney Glassworks", amber, quart, mint except for small stress lines in handle and spout chip. Together, with two unembossed, handled open pontiled whiskey bottles, one mint, one has chip on handle.	450.00	250.00
301.	Chestnut Grove Handled Whiskey Bottles - Two pieces, both embossed "Chestnut Grove Whiskey CW". One is honey amber and very whittled, the other is deep chocolate amber, both with open pontils, the honey amber example has a lip bruise, the other is mint. Ca. 1855.	325.00	175.00
302.	Handled Whiskey Bottles - Including a "Flora Temple Harness Traf 2 19¾\"", GX111-21, pint, handled with stress crack under handle, red-amber color, displays mint. Together with two handled whisky bottles, unembossed, open pontil, amber, mint. Ca. 1840-1850. Three pieces.	450.00	250.00
303.	"Simon's Centennial Bitters", Bust of General Washington figural bitters bottle, Ring #S110. Patented in December 1875 for the Centennial Celebration, the bottle is aqua, 9¾" H., mint, with strong embossing, A scarce and desirable bottle.	550.00	375.00
304.	"Golden Bitters" Bottle - "Geo C. Hubbel & Co.", semi-cabin shape, aqua, Ca. 1864, whittled having excellent character in the glass. Overall excellent condition, tiny sand grain in roof. Hubbel was a Hudson, N.Y. bitters dealer. A scarce bottle.	425.00	275.00
305.	"Old Continental Bitters" - Ring #O25, rectangular semi-cabin, golden amber color, Ca. 1865, Chicago, Ill. Overall excellent condition, but with a surface bubble. A scarce and pretty bottle.	350.00	185.00
306.	"Morning (Star) Bitters" - Ring #M135, triangular, golden-amber color, iron pontil. A Baltimore, Md. bottle, Ca. 1867. Excellent condition, unusual figural shape, 12½".	225.00	140.00
307.	"Canton Bitters" - Ring #O25, rectangular semi-cabin, golden amber color, Ca. 1865, Chicago, Ill. Overall excellent condition, but with a surface bubble. A scarce and pretty bottle.	350.00	185.00
308.	"Litthauer Stomach Bitters" - "Innenteb 1846 by Jasel Loewenthal", Ring #L1O3, listed as exceptional. Sparkling mint, gin shape, clear, 7" H. Probably a sample size. Less than five examples known!	325.00	185.00
309.	"The Globe Tonic Bitters" - Ring #G49, yellow-amber color, rectangular with indented arched panels, light inside haze, otherwise excellent condition. A Portland, Me. bottle, Ca. 1865-1870.	200.00	100.00
310.	"Wahoo & Calisaya Bitters" - "Jacob Pinkerton", cabin shape figural bitters, golden amber, Ring #W3. Scarce and in perfect mint condition. A Syracuse, N.Y. bottle, Ca. 1864, 9½" H.	275.00	165.00
311.	Bitters Bottles - Including a "Big Bills Best Bitters," rectangular amber, tower shape, 12" mint condition. Together, with a "St. Drakes 1860 Plantation X Bitters", cabin shape with partial labels, golden amber, 10", mint condition.	200.00	125.00
312.	"M.G. Landsberg Chicago" - Figural Bitters or Whiskey bottle, this is a similar mold to that used for Ring #L15 "Century Bitters", actually listed under L15, WAT205 variation, golden amber color. Overall excellent condition except for a lip sliver. An exceptionally rare bottle.	975.00	575.00
313.	Bitters Bottles - "Sazerac Aromatic Bitters", ladies leg, milk glass, lip flake, otherwise mint, a scarce and desirable bottle, 12½". Together, with a "Dr. Von Hopfs Curacao Bitters", rectangular, amber, Ring number V27, rare, tiny lip flake, otherwise mint. Ca. 1860-1890.	400.00	225.00
314.	Bitters Bottles - A Dr. Langley's, 99 Union St. Boston, rare in amber 8½", two lip flakes, otherwise mint. A "Toneco," square, clear, mint, 10". A "Boyer's", clear, fancy round, slight damage, rare, 11". A "Malt Bitters", round, green, mint, 9". Finally, a "Pond's Kidney and Liver", amber, square, some stain, 9". All Ca. 1870-1900. Five pieces.	300.00	150.00



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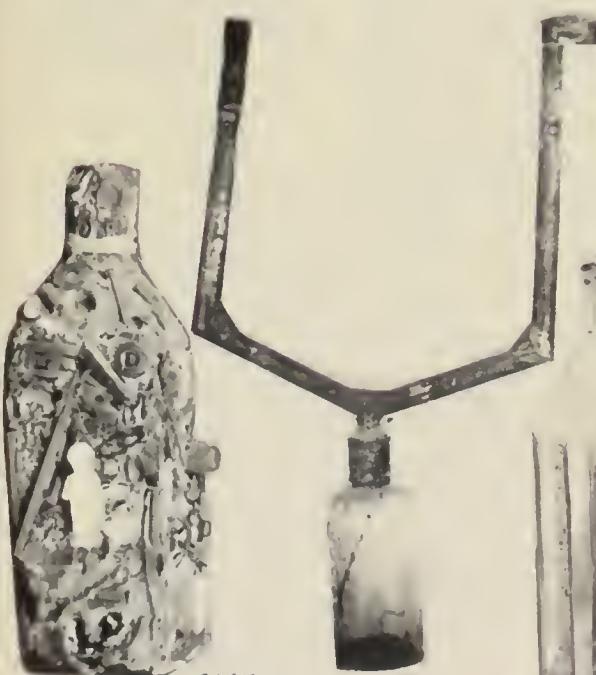
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315/4



316/2



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		Estimate	Min. Bid
315.	Bitters Bottle Lot - Including a "Moulton's Oloroso Bitters", embossed pineapple, Ring number M146, rare, deep aqua, panelled round, inside haze otherwise mint. A "Orruro Bitters", Ring number O90, scarce, green, round 10 $\frac{1}{8}$ ", mint. A "Doyles Hop Bitters", amber, rectangular, partial label and contents. Finally, a "Ferro-China Bitters", with full labels, round, amber, very scarce with "Bitters" stamp, mint. All Ca. 1870-1910. Four bottles.	375.00	220.00
316.	Bitters Bottles Folk Art - A Doyles Hop Bitters completely covered with cemented objects, assorted screws, square nails, doll parts, buttons, juglets etc., 9 $\frac{1}{2}$ ", base hole with crack which they filled in with cement, Ca. 1890. Together with a "Langley's Root & Herb Bitters" bottle, with whiskey. Still apparatus, Ca. 1880. Very good condition. Two pieces.	150.00	75.00
317.	Sarsaparilla Bottles - A lot of four including a "Leon's Sarsaparilla Belfast Me.", aqua, rare, rectangular with shoulered neck, mint, 9". A "Bull's Sarsaparilla Bangor, Me.", with 98% label, aqua, rectangular, 9", mint. A "Foleys Sarsaparilla", amber, rectangular, mint, 9 $\frac{1}{4}$ ". Finally, a "Wilder's Sarsaparilla Louisville Ky," very rare, building shape, clear, dug condition, however undamaged. All Ca. 1870-1890.	275.00	125.00
318.	Sarsaparilla Bottles - Thirteen different, including a "Brown's", 9", mint, a "Allens Woodfords Maine", 7 $\frac{1}{2}$ ", mint, a "Dana's", 8 $\frac{3}{4}$ ", mint, a "Yager's", 8 $\frac{1}{2}$ ", mint, a "Skoda's" golden amber, 9 $\frac{1}{4}$ " mint. The following all have some stain: a "Riker's", rare, 11", a "Dr. Miles", 9 $\frac{1}{4}$ ", a "Allen's", 9 $\frac{1}{4}$ ", a "John Bull", 9", a "A.H. Bull", 7", a "Radways", 7 $\frac{1}{2}$ ", a "Hoods Apothecaries", rare size 6 $\frac{1}{4}$ ". Finally, a "Taylor's Trenton N.J.", dug with etching, 5", rare, square. All are Ca. 1870-1890, all others are rectangular.	325.00	125.00
319.	Sarsaparilla Bottles - An "F. Brown Boston Sarsaparilla & Tomato Bitters", oval, open pontil, aqua, 9 $\frac{1}{2}$ ", together, with a "Sands Genuine Sarsaparilla New York", rectangular, open pontil, 10"x3 $\frac{1}{2}$ ". Both are extremely near mint. Ca. 1850. Two pieces.	275.00	150.00
320.	Colored Pontiled Medicine Bottle - Embossed "J.L. Hamilton Preparation", deep red puce color, iron pontil, round with indented panels. Probably made at the Baltimore, Md. glassworks, Ca. 1830-1840, extremely rare. Dug in Baltimore, having surface wear, two base chips, base crack, displays mint. If perfect it would sell for 2,000.00+. Almost an impossible bottle to find. 7 $\frac{1}{4}$ "x3" W.	1,500.00	875.00
321.	"G.W. Merchant" Medicine Bottle - Embossed "From the Laboratory of G.W. Merchant Chemist Lockport N.Y.", rare yellow-green color instead of the regular blue-green, open pontil, rectangular, 5 $\frac{3}{4}$ "x2 $\frac{3}{4}$ ", excellent condition and very pretty. Ca. 1840-1850.	325.00	150.00
322.	Embossed, Colored, Pontiled Bottles - Two including a "By A.A. Cooley Hartford Con.", oval, olive green, open pontil, mint condition, 4 $\frac{1}{8}$ " H. Together, with a "G.W. Merchant Lockport N.Y.", rectangular 5" H. x 2" w., emerald-green, open pontil, mint condition.	250.00	150.00
323.	Medicine Bottles - All with open pontil and in aqua, including a "Dr. Morse's Invigorating Cordial C.H. Ring Proprietor N.Y.", and, a rare variant, 8". A "Camm's Spanish Lustral or Hair Preservative Providence R.I.", oval 6 $\frac{1}{4}$ ", rare. A "Cullen's Remedies Rowand & Walton Philad.", rectangular, 5 $\frac{1}{8}$ ", rare. Finally, a "Swaim's Vermifuge Dysentery Cholera Marbus Dyspepsia", oval, rare. All are dug bottles and have some stain or etching, all are undamaged. All Ca. 1830-1850. Four bottles.	375.00	225.00
324.	Pontiled Bottles - Two are labeled "Dr. A. Ordway's Celebrated Pain Destroyer Lawrence Mass.", both are twelve sided, 4 $\frac{1}{2}$ ", one has a lip chip. A "Spanish Cement", 12 sided, 2 $\frac{1}{8}$ ", mint. Finally a "Spalding's Glue", round, 3 $\frac{1}{4}$ ", mint. All open pontil, Ca. 1830-1850. Five bottles.	120.00	65.00
325.	Bottle Lot - A group of three including: a medicine bottle, pontil, olive-green, rectangular with beveled corners 6 $\frac{3}{4}$ " H., New England, mint, rare; a round utility bottle, deep rich purple color, open pontil, flair lip, one potstone radiation, otherwise mint, rare; finally, a "Barber" type bottle, deep blue, conical form, smooth base, rare, mint.	400.00	275.00



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321



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DYSPEPSIA
CURE

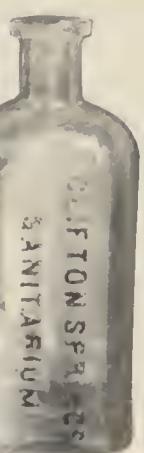
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	Estimate	Min. Bid
326. Bottle Lot - Including three hair bottles; a "Brugeline Hair Restorer", amber, rectangular, $6\frac{1}{2}$ ", rare; "Mrs. Allen's Hair Restorer", amber rectangular, $7\frac{1}{2}$ "; a "London Hair Restorer", greenish-aqua, rectangular, $7\frac{3}{4}$ ", also a "Lyons Powder", deep yellow-green, 4", and finally, a "Creme Simon", milk glass, round, rare, $2\frac{1}{2}$ ". All are in excellent condition. Five bottles.	125.00	65.00
327. Medicine Bottle Lot - Four labeled examples; a "Kodal Dyspepsia Cure", aqua, labels and contents, $8\frac{1}{2}$ ", a "S.O. Dunbar Taunton Mass", "Fluid Magnesia" label, aqua, 6", also a 25c and 75c "Dr. A. Boschee's German Syrup", label, contents, and wrappers. All Ca. 1880-1910.	100.00	50.00
328. "E.A. Buckhout's Dutch Liniment - Prepared at Mechanicville, Saratoga Co. N.Y.", with embossed standing "Dutchman". A very rare, mint bottle with rolled lip, rectangular with beveled corners, $4\frac{1}{2}$ ", smooth base, Ca. 1855-1860. A beautiful bottle.	375.00	210.00
329. Bottle Lot - Including a "Dr. Kennedy's Rheumatic Liniment Roxbury Mass.", full label, outside wrapper, $6\frac{3}{4}$ ", rare, mint. Two "Mrs. S.A. Allen's World Hair Restorer", both in scarce colors, a yellow-green and an apricot, both mint. A "Budwells Emulsion Cod Liver Oil", Roanoke Va.", dug, 6". A group of seven different embossed druggist bottle from "Bradford Pa.", all dug, one cracked, three have lip chips, all Ca. 1900. An "Elys Balm Owego N.Y.", a "Hills Hair Dye", a "Capitol Root Beer" (label only). Finally a paper label "Scotch & Rappee Snuff Philada", label only, amber, Ca. 1910. Fifteen bottles.	225.00	95.00
330. Bottle Lot - Five including "I.L. Gragin & Co." "Krughat", sapphire blue color, flair lip, jar, mint, 3" H., very rare. Together, with four aqua bottles including a "Joy's Sarsaparilla San Francisco", $8\frac{1}{4}$ ", rectangular, v.n.m., very scarce. An oval bottle embossed "Clifton Springs Sanitarium", $6\frac{1}{2}$ ", dug, rare. Ca. 1890. A "Batchelor's Hair Dye No. 1" open pontil, square, 3", dug, undamaged. Finally, a corset cologne, open pontil, $3\frac{3}{8}$ " dug but undamaged, scarce. Ca. 1840-1850.	200.00	85.00
331. Veterinary Cure Kit - "Pratt Food Co. Philadelphia", containing six bottles, 5 labeled, 4 embossed, "Pratts Bloat Cure" aqua, "Pratts Distemper Cure", amber, a "Veterinary Colic Cure" (label only), aqua, a "Pratts Veterinary Liniment." A label only "Lice Killer", Finally, one unembossed, clear, contents only, oval bottle. Inside cover shows three examples of boxes for the bottles. This kit was used as a salesman's sample. Extremely Rare, overall excellent condition. Ca. 1900-1910.	325.00	125.00
332. Bottle Lot - Including a "Cosmopoliet J.J. Melchers Schiedam" with embossed standing man holding a bottle, gin shape rectangular, olive-green, dug and cleaned, near mint 9", very scarce. Two embossed whiskey flasks, "Harnick & Walls Sioux City Iowa", aqua, very rare, near mint. A "C.R. Gibson Salamanca, N.Y.", rare, clear, $7\frac{1}{4}$ ". An unembossed handled whiskey bottle, red amber, mint. Finally, a pottery bottle, debossed, "Selters Nassau", handled whiskey. Fine bottles.	300.00	125.00
333. Pottery Whiskey Bottles - A rare double handled yellow glazed ovoid flask with brown, green, and tan floral design, excellent condition, $8\frac{1}{2}$ ", southern United States, Ca. 1840. Together, with a brown slip glazed, ovoid whiskey flask, redware pottery, found in Memphis, Tenn., Ca. 1840; 8", has wear on the glaze, and a 1" shallow base chip, otherwise very nice, Ca. 1820-1840. Two flasks.	400.00	150.00
334. Whiskey Bottle - Embossed "St. Catharines Mineral Water G.L. Mather Agent Astor House New York". Olive-amber, applied lip, extremely rare, sparkling mint, $11\frac{1}{4}$ ". A beautiful example. Ca. 1860.	725.00	325.00
335. Ink Bottles - Five including a large size Geometric inkwell, Covill Figure #1198, deep olive-green, made in Coventry, Ct., Ca. 1815, a mint beautiful example. An umbrella, 8-sided, open pontil, light haze, Ca. 1850. Three pottery bottles, one debossed ". . . J. Baurne & Son Denby Pottery P. & J. Arnold London", Ca. 1850, $7\frac{3}{4}$ ". Finally, two unembossed glazed cyclinder inks, Ca. 1850, both mint, $4\frac{1}{2}$ " and $3\frac{3}{4}$ ".	300.00	150.00
336. Ink Bottle Mold - Used to blow a twenty sided ink bottle, which would be a rare form for an ink. The mold is marked "607N" and "IV". Excellent condition, and very rare. American, Ca. 1830-1860.	350.00	125.00
337. Teakettle Ink Bottle - Eight beveled panels and original brass cap which has separated from its hinge. Covill Figure #1263, $2\frac{1}{8}$ " H. Rare color, clear with a slight tint of grey. Mint condition, Ca. 1840-1860.	300.00	125.00



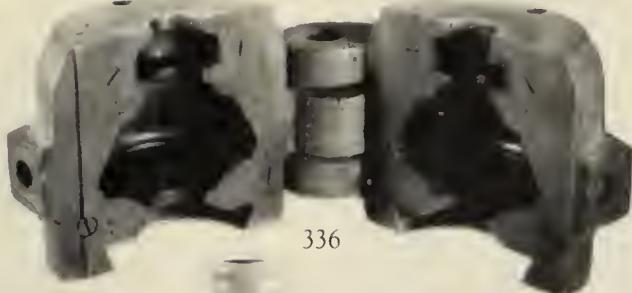
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338. **Bottle Lot** - Four different including a J & I E M, turtle type ink amber color, made by J & I.E. Moore of Warren Mass. Ca. 1865, tiny flake on one corner otherwise mint. A "Polish Oil" embossed barrel shape, applied lip, Ca. 1860, mint, very rare, 4". A "Lancaster Glass Works N.Y.", embossed mineral water bottle, medium sapphire blue color, attic mint except for a small lip chip, iron pontil, Ca. 1855, scarce. Finally, a pepper sauce bottle embossed "G. Co. Pat. Sept 28 1875", on lowest log. Rectangular, logged, 70% original label, aqua, mint, 8" H. An excellent dealer's lot.

375.00 225.00

339. **Cologne Bottle** - Blown in the German half post method, deep blue color, open pontil, Ca. 1780-1820, mint, rectangular, 6" H. Together, with an Amberina bud vase, deep ruby red top with yellow body, Ca. 1860-1870, New England, excellent condition, 6". Two choice items.

525.00 300.00

340. **Cologne Bottles** - Three including a "Telssier-Prevost A. Paris", with embossed "bell", medium teal green, 7 $\frac{3}{4}$ ", rare, rectangular, beveled corners. A geometric pattern, triangular shape with rounded corners, lavender-purple color, rare, 7 $\frac{3}{4}$ ". Finally, a roped corner, floral pattern, clear inside stain, 6 $\frac{1}{4}$ ". All are near mint to mint, Ca. 1860.

300.00 125.00

341. **Cologne Bottles** - A large size, rectangular, floral design with bulbous neck, pontil, 8 $\frac{1}{4}$ ", mint. Two basket design, aqua; a violin shape with long neck, aqua; a rectangular floral design, bulbous neck, lip flake. A corset shape, aqua, 3 $\frac{7}{8}$ ", mint. Together, with six different clear glass colognes, one damaged, three with partial labels. All Ca. 1840-1890. Twelve pieces.

375.00 250.00

342. **Cologne Bottles** - A group of six including, a rectangular, bulbous neck, vase with florals, winged head, aqua, very rare, 6 $\frac{1}{8}$ ", inside haze. A "Standing Indian" cologne, aqua, mint, 4". A rectangular, bulbous neck, aqua, floral design, mint, 5". A round, cathedral fancy design, clear, lip roughness, 8 $\frac{1}{4}$ ". A double cherub face, vine covered urn, clear, 4 $\frac{1}{2}$ ", mint. Finally, a barrel design with shield and scroll motif, clear, mint 4 $\frac{5}{8}$ ". All are open pontil, scarce to very rare.

475.00 325.00

343. **Figural Bottle Lot** - Thirteen items including a billy club, amber, a horse shoe snuff, amber, a fox reading a book, clear, a cat figural, yellow-amber, a dog figural, lime yellow-green, all mint, group tops, 4 $\frac{1}{2}$ " to 10 $\frac{1}{2}$ " H. Five clear glass figurals, all cork tops, Ca. 1880-1900. Including a Bunker Hill monument, 6 $\frac{1}{2}$ ", a "broom" shape whiskey flask, $\frac{1}{2}$ pint, a hand holding a bottle, small lip flake, a hunter with dog, an elephant standing with his trunk wrapped around tree, rare, 3 $\frac{3}{4}$ ". Together with a blue glass early screw top dog figural, 8", and a label only "Orange Bitters", amber, Ca. 1930.

375.00 185.00

344. **Figural Lot** - Fourteen bottles, including four amber pistols, three different; four clear pistols, all different, a pipe, a hand, oyster shell, clam shell, a car, a train. All mint, two clear pistols are missing caps, Ca. 1880-1920. Originally, contained candy or cologne. Many are very scarce.

350.00 185.00

345. **Figural Pottery Lot** - Four items; two potato bottles, one unglazed and one brown glazed. A mermaid, rockingham glaze, whiskey flask. Finally, a brown glazed inkwell, Jollyman type wearing stocking cap, glaze worn and minor chipping. Ca. 1850-1880, others in very good condition.

300.00 135.00

346. **Dental Bottles and Pot Lid** - Three items including a rare "Holmes Sure Cure Mouth Wash . . . Macon Ga." with embossed teeth, Ca. 1878, clear, 2 lip chips otherwise near mint. A pot lid with base "Amandine Cure of Chapped Hands . . . E. Roussel", Ca. 1850, some rim chips, rare. Finally, a "Dr. I.W. Lyon's Tooth Powder", tin, two tone blue, 3 $\frac{3}{4}$ ". Ca. 1910.

225.00 85.00

347. **Barber Bottles** - Bright yellow hob-nail, very scarce, 7 $\frac{1}{2}$ ", together with a painted floral design, milk glass example, mint, very rare, possibly a Mt. Washington product, 9". Both Ca. 1880-1900. Two pieces.

275.00 150.00

348. **Pittsburgh Bowl** - Deep cobalt color, free blown, open pontil, heavy base wear. Probably, made in Pittsburgh Pa. glasshouse, Ca. 1820-1850. Excellent condition, having only one minor surface bubble burst on inside rim. 3" x 4 $\frac{1}{2}$ " W. A rare item.

300.00 150.00



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		Estimate	Min. Bid
349.	Sandwich Glass Cup Plates - Twelve including eight matching "heart and geometric" design plates, all in excellent condition, minor flakes. A "Henry Clay", a "Bunker Hill Monument", a "Star and Shield" and a "Grape Vine" design plates, all are clear glass, excellent condition, Ca. 1840-1860	300.00	125.00
350.	Staffordshire Cottage Banks - Two different banks. Glazed in colors of cream, orange, blue, green and gold. English, Ca. 1890, 7" H. and 5½" H. Hair line cracks in base of smaller bank. Scarce and collectible.	650.00	325.00
351.	"The Sailors Return" - Lustre ware pitcher, English, Ca. 1850's. This pitcher commemorates the "China War . . . God Save the Queen," and "The Sailors Return . . . from Dangers past . . ." Multi-colored, spout repaired, otherwise undamaged. 2 quart size, very collectible.	525.00	235.00
352.	Cast Iron Banks - A pair including a black woman "cook", multi-colors, overall very good condition, some paint chipping, 5½" H., Ca. 1880-1900. Together with an elephant bank, with traces of its original gold color paint. 3¼" H., Ca. 1880-1900.	225.00	120.00
353.	"Vanbriggle" Pottery Lot - Three pieces including a cathedral arch design flower vase, 7½", hand signed with artist's symbol and "Vanbriggle U.S.A.", lavender glazed. Together, with two Vanbriggle bowls, of similar color, different designs, one fully signed, one unsigned, 2" H., All mint condition, Ca. 1920.	175.00	75.00
354.	"Vanbriggle" Pottery Lot - Two Rabbits, one blue green and one brown-green glazed, both fully hand signed. Together, with a flower vase, brown-green glaze, rare color, also fully hand signed "Vanbriggle U.S.A.", Ca. 1920, all excellent condition. 3" H, 3" H., and 6". Three pieces.	225.00	95.00
355.	Weller Flower Vase - With floral design signed MC, next to design, base signed "Weller 2 x 96, 11", brown glazed, yellow-tan and green flower, 6" H., tiny flake on glaze rim, otherwise mint. Together, with an unsigned American bowl, Dragon Fly design, brown and green glaze, unsigned, mint. 1900, 2¼" x 4" W. Two pieces.	250.00	100.00
356.	Weller Pottery Vases - Round floral and sprig design, glazed browns, green, yellow, hand signed "Weller Pottery", 5½" H., mint. Together with another vase, hand signed on base, "Weller Pottery", floral design, 8" H., mint. Both Ca. 1920. Two pieces.	150.00	70.00
357.	American Pottery Lot - A signed "Weller", floral design, green glaze with white flowers, 5¼", Ca. 1930, mint condition. Together with an open bowl, signed "Roseville U.S.A. 432-12", floral design, pink, yellow and green glaze, 14" x 3½" H. Ca. 1940. Two pieces.	150.00	65.00
358.	Glass and Silver Flower Vases - Signed "Hawkes Sterling 3282", engraved glass vase with standing foot, mint condition, Ca. 1900, 10" H. Together, with a signed "Gena Sterling" silver covered floral clear glaze vase, excellent condition, Ca. 1900, 7" H. Two pieces.	225.00	95.00
359.	Bronze and Silver Bowl - Sterling silver, flower design, hand engraved on bronze bowl, signed on base "1859 AMS Pat. Aug 17, 12 (1912)". Overall excellent condition, 4½" H. x 10½" W.	250.00	95.00
360.	Stein and Wine Cooler - Three items including, a pottery German beer stein, glazed design of a man and woman drinking on a table, multi-colored, Ca. 1900, excellent condition, 9". Together, with two Wine Coolers, silver plate, signed "Meriden Company 1891", Floral and fauna Designs, 11½" each, very good condition.	350.00	100.00
361.	Candle Stick Lot - A pair of sterling silver, with weighted bases, signed "N.S. Co.", minor imperfections, 9" H. Together, with a brass adjustable candle stick, Ca. 1880, probably American, very good condition. 9" H. Three pieces.	200.00	95.00
362.	Brass Candle Sticks - Two pairs, probably American, Ca. 1850-1890, both pairs have some base dents, display mint and are excellent decorative items. 11" and 9" H.	250.00	90.00
363.	Pottery Pig Column - Unsigned "Whieldon" pottery folk art. Glazed in a brown tortoise glaze with brown, tan and gray pigs. Eight pigs circle the mid section with a single crowning pig. 19" H. Mint condition, 20th Century.	550.00	175.00



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Detail

		Estimate	Min. Bid
364.	Colonial Pottery Bowls - French occupation bowls from Lewisberg, Nova Scotia, Ca. 1650, cream glaze with blue rim and central floral design. 11½" and 7¾" diameters. Excellent condition and quite rare. Two pieces.	650.00	225.00
365.	Advertising Lot - Seventeen medical and perfume trade cards and pamphlets, eight machine and farming items, seven stone and Range, fifteen food, representing Heinz, Chase & Sandborn etc. Twelve paint, cement, Dye trade cards and booklets, all date Ca. 1870-1930. 59 pcs. total, various condition, all used.	200.00	90.00
366.	Children Books and Games - "Peter Rabbit, Owen 1918", "The Pogo Stepmother Goose 1954", "Walt Disney's Pinocchio 1939", "Ferdinand the Bull, Walt Disney 1936", "Airboy Comics Feb 1951", "ABC" book, "Friskey the Squirrel 1889 New York", nicely illustrated, a box of "Elite Conversation Cards" game Ca. 1880, a deck of Children's playing cards, Ca. 1900. A booklet for "the Barnum and Bailey Circus, Ca. 1900", and finally a book "Birds We Know, Whitman 1928". All are in good, used condition. Eleven pieces.	175.00	55.00
367.	Post Card Lot - Approximately 150, most are fancy holiday cards, all are Ca. 1910, used and in very good to excellent condition. Together with twelve adwards of merit, and eight calling cards, all Ca. 1880-1910. A nice collectors group. 170 pieces total.	300.00	95.00
368.	Tobacco and Cigarettes Advertising - A canvas painted poster for "Plow Boy Chewing Tobacco", multi-colored, Ca. 1930, folding creases, otherwise excellent condition, 18" x 41". A cardboard "Lucky Strike" sign, Ca. 1940, 2 color, 12" x 10". Finally a trade card for "Bloch Brothers, Wheeling W.Va.", with picture of baby, Ca. 1890. Three pieces.	300.00	100.00
369.	Choice Advertising Items - A "National Cash Register 1913 Calendar" with rotating wheel, a choice calendar, excellent condition, 5¼" x 3¼". Three booklets, two "Diamond Dye" and "Wells, Richardson Lactated Food", two "Hoods Sarsaparilla" booklets, Ca. 1888, three medical trade cards, "Pinkham", "Scotts Emulsion", "Dr. Abbey" puzzle card, a "Flexible Flyer" sled shape trade card, three early Dry Goods trade cards, of humorous "Folk" nature, Ca. 1870, two "Acorn Stoves & Ranges" trade cards, very colorful with pretty ladies, two farm machine cards, "Taylor No. 4 Rake" and "Wm. Deering" with rotating wheel. Two postcards, one made of leather, Ca. 1907, humorous with cat, and one showing a hot air balloon applicaque, Ca. 1910. Finally three calling cards, Ca. 1890, two hand drawn with quilt feather pens for "Geo. R. Mathewson." 22 pieces.	325.00	125.00
370.	Advertising and Depression Era Items - A banner for "Carstairs Boxing's Famous Champions", Ca. 1955, 14" x 15", cloth. A "N.R.A. Member We Do Our Part", silk banner, Ca. 1940, 30" x 21", colorful. "The News . . . Sold Here", canvas, Ca. 1950-60, 45" x 18". A "Bond Bread" banner, canvas, Ca. 1950, 30" x 48", Finally, a "Better Housing Program", canvas, red, white and blue, Ca. 1930-1940, 36" x 60". All are in good to excellent condition. Five pieces.	300.00	150.00
371.	Theatre Programs and Political Poster - Two programs for "Daly's Theatre", printed on silk cloth, Ca. 1888, printed with merchants ads, one page and two page 10" x 12" and 10" x 24", rare, very good condition. Together, with a "Wm. J. Donovan For Governor," canvas poster, 36" x 48", headed the O.S.S., good condition. Two pieces.	325.00	165.00
372.	Political Textiles - "Harrison and Reform Hard Cider", brown floral print with Cabin and Wm. H. Harrison portrait design, Ca. 1839-1840, 15" x 15" framed, excellent condition. Together, with a "Benj. Harrison, Levi Morton For President, For Vice President", with Portraits, Eagles, Stars, and Flags, 22" x 22", dated 1888, very good condition, both are highly collectible and very scarce. Two pieces.	400.00	225.00
373.	Eskimo Drawing - Entitled "Family Hunting Birds" by "Pit Seolak", a multi-colored drawing depicting three family members carrying weapons and birds, the landscape shows four birds nesting. Signed by the artist on front, 20" x 24". Ca. 1960-1970.	500.00	225.00
374.	Hudson River School Painting - Depicting the Ver Plank House in Beacon, N.Y., a multi-colored painting on paper, Ca. 1800-1850, framed 27" x 20". Unsigned, excellent condition with only slight paper discoloration, which is normal. Highly collectible.	2,000.00	1,100.00
375.	Early Bowling Ball - Solid wood with thumb and one fingerhole, weight approximately 12.5 lbs. Found in New England, dates early 1800's. The surface is weathered, otherwise in excellent condition, made of solid hardwood. Rare.	225.00	85.00



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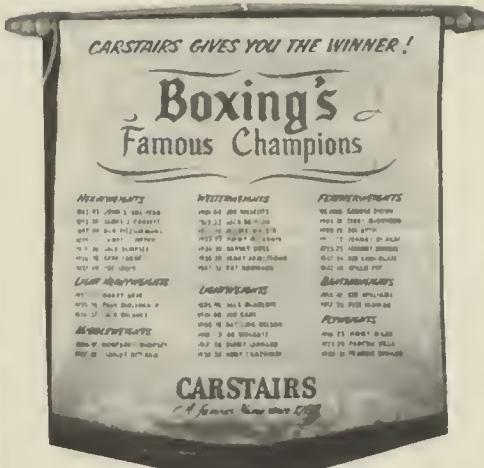
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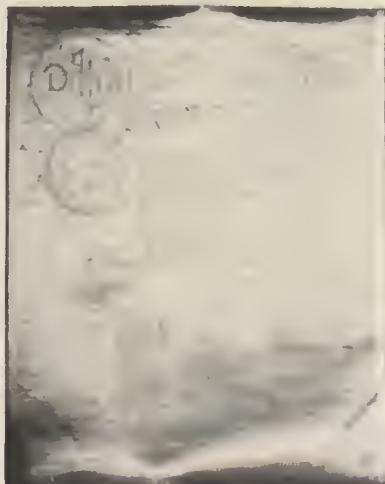
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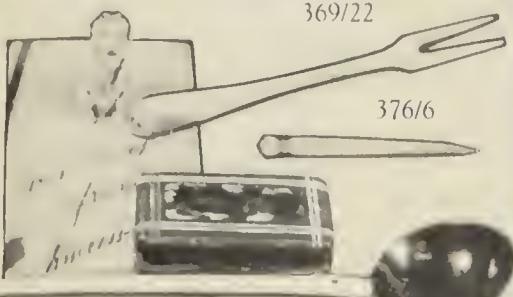
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		Estimate	Min. Bid
376.	Whaling and Carved Ivory Lot - Six items including, a well carved begging Dog on an ivory base signed "Good Luck from Princess-baby", Ca. 1850, perfect condition, 2½" H. x 2⅛" x 4½". Tortise shell and whale ivory carved spoon, Ca. 1850, 10", an ivory 2 prong fork, 5½", "France", Ca. 1900, a whale ivory sailor's needle, 3¼", Ca. 1850, a dwarf-type carved whale ivory charm, 1", Ca. 1880. Finally, a horn and tortise shell snuff box, with ivory inlay on the corner, 3¾" x 1¾", two sides age cracks, some inlay missing, Ca. 1820-1850.	350.00	150.00
377.	Sailors Lot - A sailmaker's Palm, leather and brass, with a brass strap fitting of a lady's arm, worn condition, highly unusual, Ca. 1830-1850. Together with a sailor's rope knot, probably used as a neckerchief slide, Ca. 1830-1850, good condition.	150.00	75.00
378.	Trade Axe Lot - Two signed with maker's marks. The first being standard type, Ca. 1700-1750, with a large circular maker's mark, excellent condition, 8" L. Together with a Battle Type Tomahawk axe, the eye was split and hammered in, most likely so it could not be used as a weapon, this was a common practice for captured weapons. Ca. 1720-1760. Signed by maker, 6½" L.	250.00	120.00
379.	Military Implements - Three iron items, including a musket rest, hand forged, 6", very scarce. Together, with two iron flirt strikers, with maker's marks and count marks. 3" and 3½" L. Colonial thru Revolutionary War period, Ca. 1700-1770. All are scarce and in excellent condition.	300.00	145.00
380.	Blubber Knife Blades - Two hand forged iron, Ca. 1700-1750. Originally were mounted on wooden poles, each being somewhat different in shape. Both are scarce and in excellent condition. 6" and 6½" L.	250.00	125.00
381.	Signal Cannon - War of 1812 period and having a 13¼" iron barrel with open wick hole. Mounted on a contemporary wooden carriage, 7" x 18", with four iron wheels. In excellent overall condition. Cannons in this condition are very scarce.	425.00	175.00
382.	Trade Axes - Three signed, all are probably French, and traded to American Indians. The first is signed "PJS, PAWA", found in a farm field, Peoria Co. Ill, in 1938. A "JMS", found at the Fort Duquesne site. Finally a "J.S." with floral marks, found in Castor, Illinois. All date Ca. 1700-1800.	350.00	180.00
383.	Trade Axes - Three signed, all are probably French, and traded to American Indians. The first is signed with a floral stamp, found in upstate New York. An axe signed "MP", large size, found near Lake George, New York. Finally, an axe with circular armour marks, found in Conn. All Ca. 1700-1800.	350.00	180.00
384.	Trade Axes - Three signed, all are probably French, and traded to American Indians. The first is signed "A" with crossed "Axes", a rare signature. An axe signed "J.M.T.", both found in upstate New York. Finally, an axe with simple floral design, found in Maine. All are Ca. 1700-1800.	350.00	180.00
385.	Trade Axes - Three signed, all are probably French traded to American Indians. The first is signed "AA", found at Fort St. Louis. An axe with two armour marks, found near Ft. Saint Claire, Mississippi River. Finally, an axe with floral design marks, found in Morgantown, West Virginia. All Ca. 1700-1800.	350.00	180.00
386.	Trade Axes - Three signed, all are probably French, and traded to American Indians. The first is signed with two rectangular armour marks, found in North Carolina. An axe marked "L.C.", found in Clinton Co. Kentucky. Finally, a small axe with armour mark, found in upstate New York. All Ca. 1700-1800.	350.00	180.00
387.	Trade Axes - Three signed, all are probably French, and traded to American Indians. Two are signed with armour marks. Together with a scarce sized, small axe, unmarked. All found in upstate New York, and date ca. 1700-1800.	350.00	180.00
388.	Trade Axes - Signed axe with an "S" and eight pointed star armour marks. Together with a tomahawk Type, both found in upstate New York and dating Ca. 1700-1800. Two pieces.	325.00	140.00



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377/2



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374

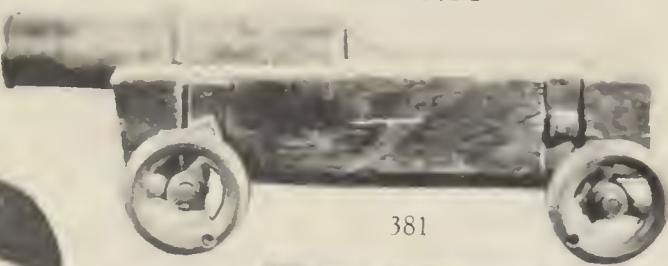


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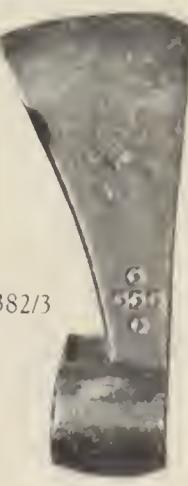
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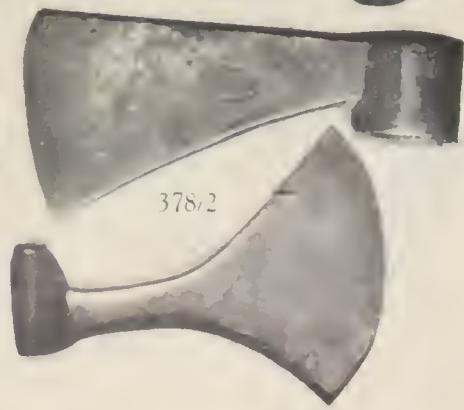
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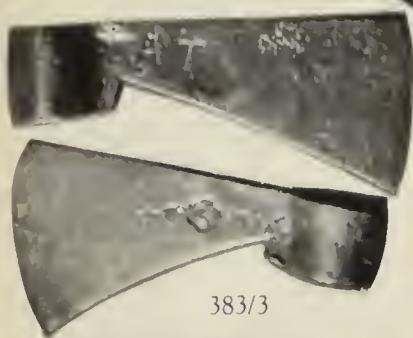
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		Estimate	Min. Bid
389.	Silver Pocket Watch - Engraved on the back of the works "T. Strong London 12827", marked by silver maker with "TG", "T", a crowned lion's head, a standing profile lion, and a crescent moon. Inner and outer cases made of silver. Ca. 1800-1814. Excellent condition, lacking key.	525.00	300.00
390.	Silver Pocket Watch - Key wind, with gothic design engraved case. Marked "A.B." inside a diamond shape and "3644". Probably English or American, lacking key, otherwise in very good condition.	200.00	120.00
391.	Multi-Colored Gold Pocket Watch - Made by the "Illinois Watch Co. Springfield", marked "Warranted U.S. Assay 14k.". An exceptional quality case with floral and bird design. Crystal missing, not in working condition, needs repair. Ca. 1850-1890.	500.00	350.00
392.	Gold Pocket Watch - Key wind, with key marked "Benedict Bros. Watches 171 Broadway N.Y.", engraved on inside back "S.W. Benedict 5 Wall St. New York No. 8223 Detached Lever 13 Jewels Parachute & Compensation". Engraved gold face with harbor scene. Needs repair, Ca. 1880-1900, 18k. gold.	800.00	500.00
393.	Gold Pocket Watch - Marked "Waltham U.S.A." and "A.W.W. Co. Waltham, Mass 17 Jewels" case marked "Elgin Giant Watch Case Co. 14k, 294447". Engraved with birds and floral design. Working condition, Ca. 1917. A beautiful watch.	725.00	450.00
394.	Gold Pocket Watch - Marked "Elgin Nat'l. Watch Co.", case marked: "14k Dueber" with "anchor 1399127" working condition, finely engraved gold case with leaf and floral design, Ca. 1887. A beautiful watch.	575.00	350.00
395.	Gold Pocket Watch - Marked "Queen City Watch No. 4566", case marked "A.W. Co. 14k, B4189", excellent quality engraved case, floral and bird design. Watch is not working, crystal and hands missing. Ca. 1880-1900.	650.00	350.00
396.	Gold Pocket Watch - Marked "Elgin Natl. Watch Co. U.S.A.", case marked, "Warrented 14k U.S. Assay B.W.C. Co. 6002887". Fine quality face and engraved floral design case. Working condition, Ca. 1896.	500.00	275.00
397.	Gold Pocket Watch - Marked "M. Michael & Co. 7936 London" 14k case with maker's marks. Engraved with floral designs not in working condition, needs repair.	525.00	275.00
398.	Gold Pocket Watch - Marked "American Watch Co. Waltham Mass. 721304", case marked "W.H. Wriggins Philada., 5138 18k" gold, Ca. 1873. In need of repair. Floral engraved case.	750.00	450.00
399.	"Mickey Mouse" Wrist Watch - Marked: "Ingersoll W.D.P., U.S. Time L9943", Ca. 1950, non-working. A stop watch marked 1853, probably American, non-working. Finally, an enameled lady's watch, marked "Levy Wander, Sterling, Pat. Mar 30, 1925. Working condition. Three pieces.	450.00	225.00
400.	Waltham Pocket Watch - Marked on face. "Frank E. Kiley Waltham Vanguard 23 Jewels". Case marked "Star Watch Case Company 10kt Gold Filled". Ca. 1936, Excellent working condition.	350.00	200.00
401.	Hamilton Pocket Watch - Marked on face "Hamilton 23 Jewels Railway Special". Marked inside case "Hamilton Watch Co. 10k Gold Filled Lancaster, Pa." Ca. 1920-1930. Excellent working condition.	275.00	125.00
402.	Burlington Pocket Watch - Marked "Burlington" on face. Case marked "The Burlington Watch Co . . . solid Gold over composition and to wear 25 years." Engraved case with paddle boat design. Excellent working condition. Ca. 1908. A rare watch.	950.00	500.00
403.	Waltham Pocket Watch - With disc second dial. Case is marked "Keystone J. Boss 14k Gold Filled". Crystal is cracked. Excellent working condition. Ca. 1930.	250.00	100.00
404.	Illinois Pocket Watch - Repeater type, marked on works: "Bunn Special Illinois Watch Co. Springfield, 23 Jewels", "Warranted 20 years". Engraved case, somewhat worn. Excellent working condition, beautiful face.	750.00	400.00



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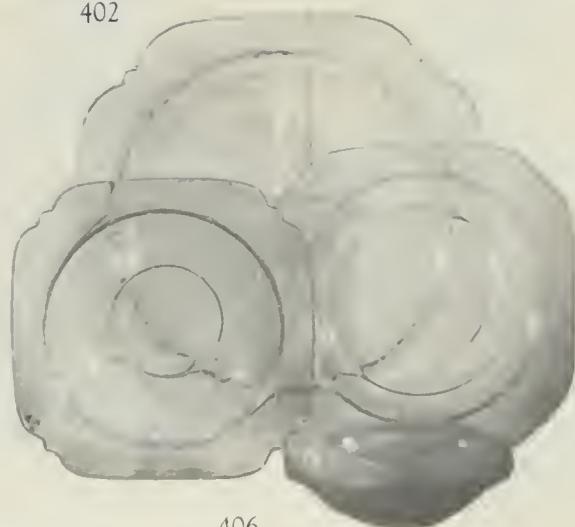
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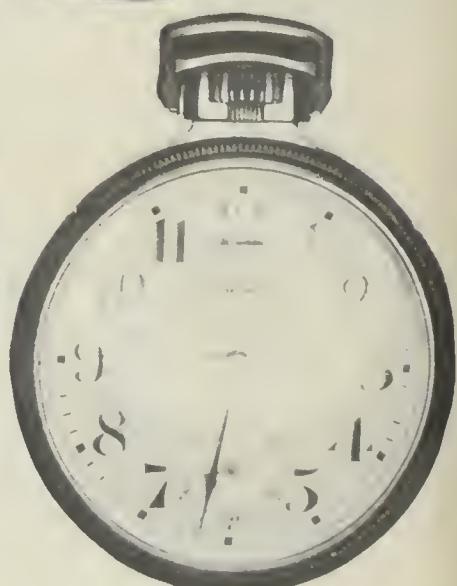
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Detail



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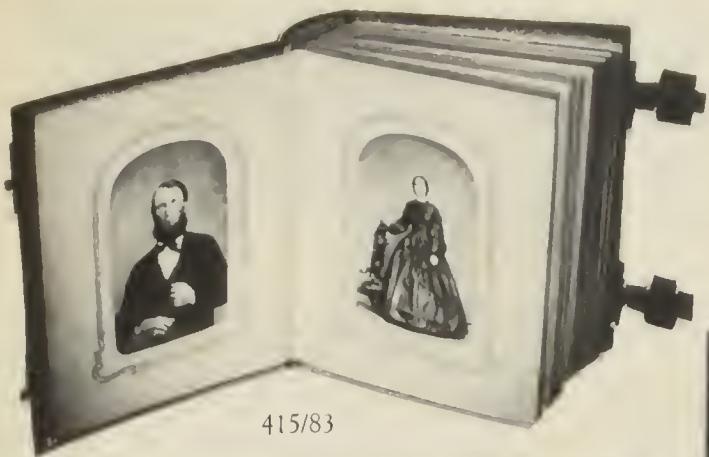


408 Detail



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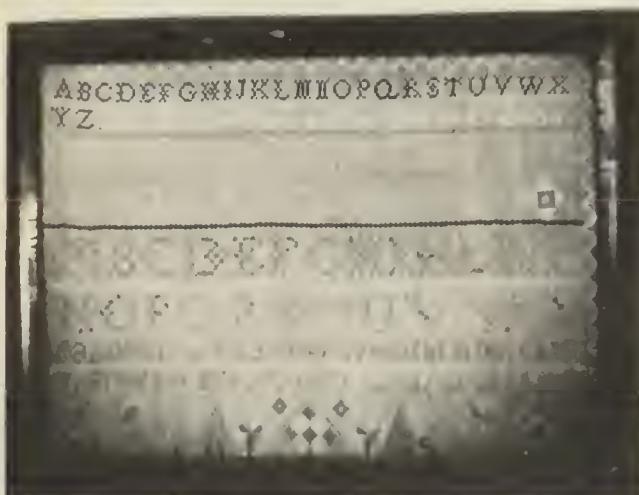
		Estimate	Min. Bid
405.	Howard Pocket Watch - Marked in case, "E. Howard Watch Co. Boston", on works, "21 Jewels . . . Railroad Chronometer". Gold filled. Excellent working condition. Ca. 1900-1930.	550.00	275.00
406.	Set of Depression Glass Dinnerware - Light amber colored "Madrid" pattern service for 8 (4 pc. setting - dinner plate, soup bowl, salad plate & dessert bowl), also 1 cake platter, 4 serving bowls, 2 serving dishes, sugar & creamer. 43 pieces in all. Perfect condition.	500.00	200.00
407.	U.S. Grant - Henry Wilson Campaign Poster by the Elmira New York Advertiser, 1872. Large (3' x 2') ornate, featuring woodcuts of candidates, Washington, Lincoln, patriotic themes, and Republican platform. Excellent condition, light folds, light reverse tape stain at 2 corners, one slightly dog-eared.	550.00	275.00
408.	Civil War Cape - Midnight blue with four of seven brass buttons remaining (Horstman, Scovill). Parted about 6" in back, one or two other small tears, and some light staining in places but generally in fine condition and a rare item.	500.00	250.00
409.	Grand Army of the Republic Banner - One of the first, about 2' x 3½' on linen. Eagle atop 13 star flag over GAR seal, all in vivid color. Top and bottom are frayed, not into design and the bottom considerably more so, plus some thin spots, wear holes, but still displayable and generally in good shape. By Charles Naylor, Philadelphia.	250.00	110.00
410.	Children's Primers and Tracts - A group of ten small paper bound books, 1830's-60's. 2" x 3½" to 4½" x 5½", with Spelling, Geography, Religious lessons. Generally in excellent condition, one partial, one on its last legs, but interesting group of early American educational material.	100.00	50.00
411.	Large Group of Old School Books: Readers - 1860, 1865, 1870, 1876, 1884, 1910 and Geography 1828, 1896 and English and Spelling - 1835, 1867, 1875, 1880, 1835 1894 and History, Medieval 1898, Pictorial USA 1868, US 1883, US 1880 and Arithmetic 1874, 1806, 1853, 1863, 1855, 1863, 1851, 1831, 1878 and School Songs 1851 and Spanish 1901 and Phycis 1908 (2), 1927, Chemistry 1894, 1887, and Art 1857, Science 1859, 1903. A group of 41 books, all American and generally in excellent condition. All are complete a few with covers shaken or detached.	250.00	100.00
412.	Group of 14 Old Books - Life of De Valois Dublin, 1792 (spine missing) Poems of J. Coytle, Bristol 1796 VF; Maxims of Rochefoucault London 1802 excellent; Entick's Dictionary, London 1788 (spine mended); Paley's Political Philosophy, Boston 1827 (covers loose); The Asylum by Mitchell, Poughkeepsie 1811 (well-worn); World Before the Flood, by Montgomery, NY 1814 (covers det.); Poems of O. Goldsmith, London 1800 (covers loose); Poems of T. Little, London 1822 (covers det.); Milton's Paradise Lost, Boston 1866, excellent; Ermina, Phila. 1827 with color plates, bit worn; Poems of A. Pope, Bristol R.I. 1836 (covers det.); plus 27 others, 19th cent. various subjects in condition from very fine to deplorable, many popular works. 41 pieces.	200.00	125.00
413.	Group of Early Theatrical Photos - 51 pieces; 35 4" x 6"; 14 Newsboy Series 6" x 9" hand-tinted, most 1890's, many identified, many famous names, virtually all in excellent condition.	150.00	75.00
414.	Group of 31 Signed Photos - As above, all 1890's most 4" x 6" including Helena Modjeska (2) both chipped on edges not affecting signatures, and Frank William Gilette, Amy Coucicault, the immortal Maxine Elliott, W.J. Lassiter, Lottie Collins and many others. Generally excellent condition although 8 pieces with tack holes. Great group.	200.00	100.00
415.	Nine Old Albums - Containing a total 105 tintypes and 183 cartes-de-visite type photos, many hand-tinted. 56 of the tintypes are miniatures contained in a 3" x 3½" album. All are upper New York State and Pennsylvania citizens of the Civil War period. Albums are generally in great condition, but two have shaken spines.	500.00	250.00
416.	Marvellous Photo Album - Mrs. A.E. Bunker's trip to Seoul, Korea in Sept. 1892. Lacquer-covered album (spine repaired) contains 55 sepia photos of temples, homes, most interesting costumed natives, scenes, etc. Irreplaceable!	100.00	50.00
417.	Child's Pennsylvania Embroidered Sampler - Done by Ann Hiscox, 10 years old, 1830. Contains the alphabet in four sizes and colors within the usual ornate border. Framed in a period frame with some rear overlap as done then, the whole a little faded but all-in-all a nice example of the art.	250.00	125.00



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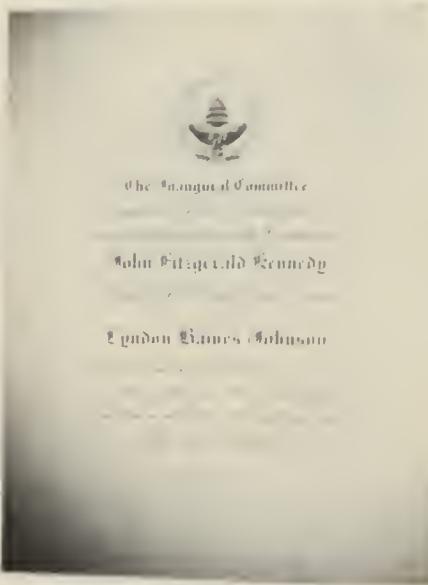
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417



422



The Evangelical Committee
John Fitzgerald Kennedy

Garden Games Edition

423



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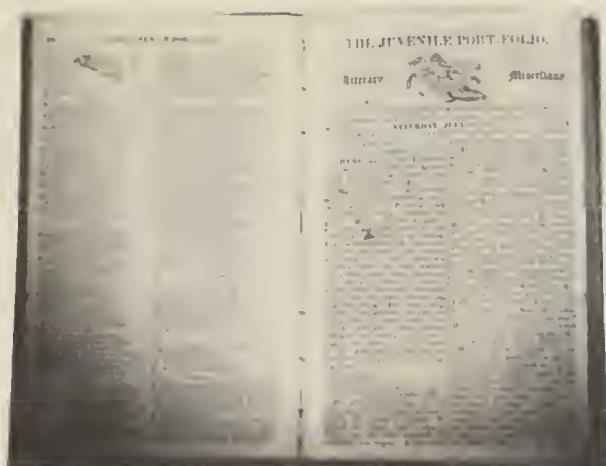
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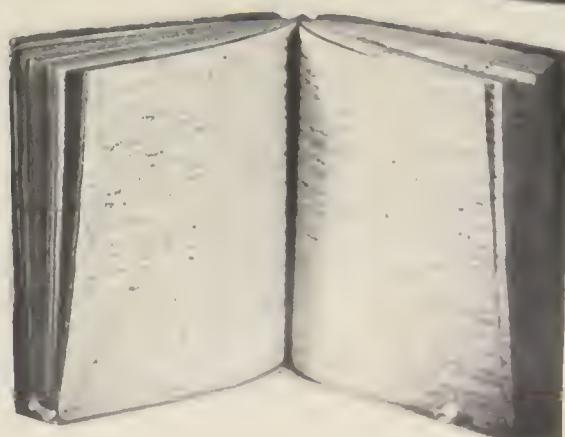
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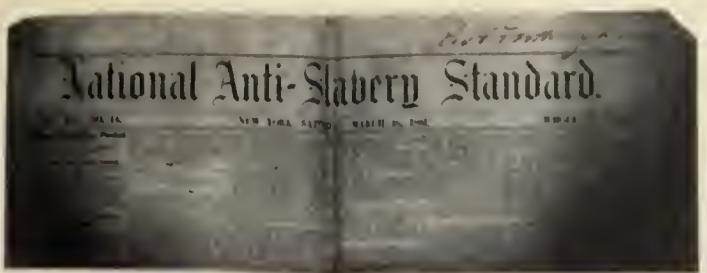
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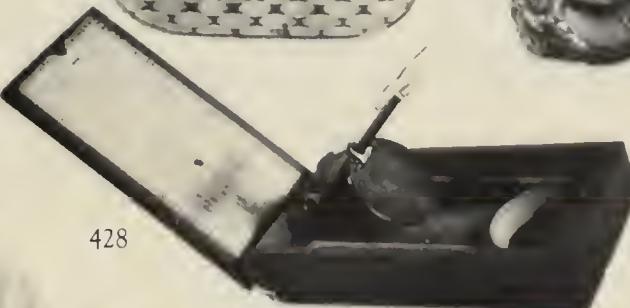
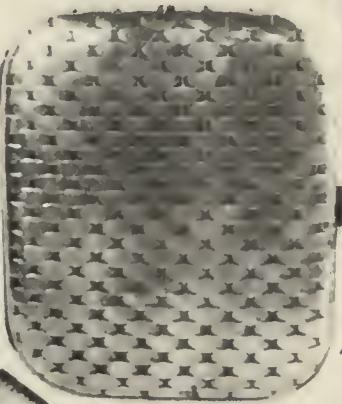
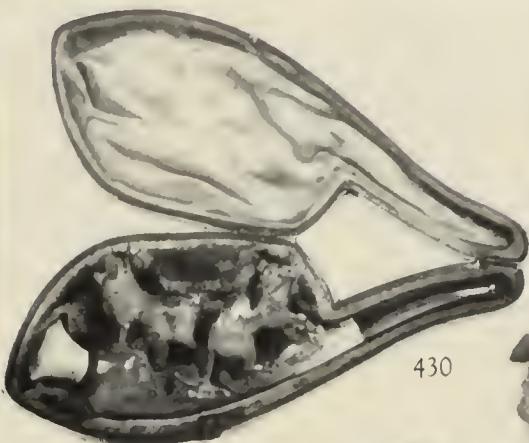
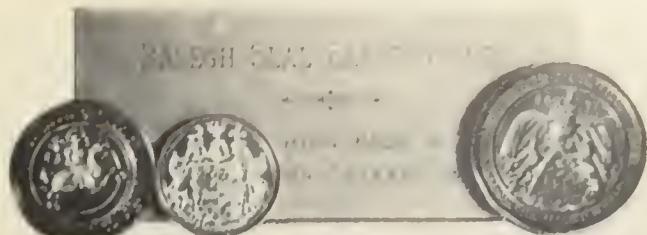
421



		Estimate	Min. Bid
418.	Group of 18 Wonderful Magazines - From mid-19th Cent. Poetry, stories, travel, Ads etc., some with lovely quality steel engravings. Included are "New World" 1842, Sartains "Union" 1849, "Putnam's" 1853, "Grahams" 1840 & 1851, "Youth's Cabinet" 1856, "Knickerbocker" 1854, "The Casket" four different issues 1838, "Barton's" four different 1840, "Harper's" 1872, "Household" 1872, "Novelette" 1887 plus 7 pamphlets most about Fredonia College, 1859-1900. Most interesting lot!	200.00	100.00
419.	Stereopticon cards - 48 different, turn of-the-century, various makers. Most excellent, a few faded, few in color, San. Fran. fire, scenic, etc. Plus 21 old photos, most sepia, on cards, early 1900's various views of various cities, people, etc.	75.00	40.00
420.	Two Jewish Books - The first an 1855 Passover Hagadah in Hebrew and English, once belonging to a Harris Levi, 56 pages, covers shaken, else fine. Plus a most interesting Hebrew exercise book hand-written in English and Hebrew by Charles Elliott, dated 1822, a preacher on the Mahoning circuit, while travelling. Excellent condition.	150.00	75.00
421.	"The Juvenile Port-Folio" - 1812-14, being a bound volume of many issues of this magazine, 8" x 5" and for the instruction and amusement of youth. Contents in excellent shape, spine gone, covers loose.	100.00	50.00
422.	Photo of P.T. Barnum - 3½" x 2" in old 6" x 4" slightly chipped period frame. Letter accompanying dated 1930, states it is "only original P.T. Barnum I know of" plus history of its acquisition, and signed by H.G. Corbett. Could be very scarce.	150.00	75.00
423.	Presidential Inaugural Invitations - 8" x 12" Reagan-Bush (1981), Kennedy-Johnson (1961), a bit foxed, Johnson-Humphrey (1965), Nixon-Agnew (1969), Eisenhower-Nixon (1957), 10" x 6", Carter-Mondale (1977), Reagan-Bush small size; plus Official Programs 1957, 1961, Ike-Nixon Dinner (1953), Nixon-Agnew Ball (1969). Most brand new in original envelopes.	150.00	75.00
424.	Important Lincoln Newspaper - "National Anti-Slavery Standard" March 16th, 1861 containing William Lloyd Garrison's report of Lincoln's Inauguration, plus many articles both pro and con slavery. Good condition, folded in four.	125.00	65.00
425.	Glass Mail Box - of the type used 1890's, 1930's. Went out of style when Soc. Sec. checks started (they were too visible). Drainage hole on bottom, perfect condition.	75.00	40.00
426.	The Seals of Sir Walter Raleigh, silver electro-type set of three, #76 of a reported 100 made by Crichton Bros. of London at the behest of the British Museum from the originals. 1½" Raleigh Family Seal, 1¾". His personal seal as a Knight and 2¼", and most interesting, his seal as Governor of Virginia and so inscribed. In original box, all perfect, uniface as they must, ornate and quite rare.	750.00	400.00
427.	Napoleonic Textile - Depicting Napolean at a field cannon with officers looking on. A French Coat of Arms is at the top half, a bold design rendered in brown tones. French, Ca. 1810-1840. Professionally framed. 25" x 20". A choice textile.	450.00	250.00
428.	"The Botanic Microscope . . . - Also for the "inspection of insects, Chrystallizations Minerals, & C.". Contained within a wooden box, when the cover lifts; microscope lifts. Made of ivory, wood, and brass, has original paper label inside cover. English, Ca. 1700-1750. Excellent overall condition, a rare and collectible item.	550.00	225.00
429.	English Officer's Brass Gorget - With engraved English Coat of Arms. Inscribed: "Auspicio Regis Et Senatus Angliae", which translates "with the Royal Auspices of the English Senate." Nicely engraved, Ca. 1760-1810. Excellent condition, worn by military officers. Rare, 4¾" L x 3¾" W.	975.00	450.00
430.	Meerchaum Pipe - In original case, "Warranted Finest Quality Meerschaum". Beautifully carved with two days. Undamaged, in excellent overall condition. The meerschaum is a rich golden-amber color. Ca. 1880, 6" length.	225.00	95.00



424



		Estimate	Min. Bid
431.	Match Holder and Cigarette Case - The holder is Art Nouveau period Ca. 1890, decorated with a flowing hair woman with flowers, excellent condition. Together, with a woven type design cigarette case, marked "800" fine, 3 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ ", excellent condition.	225.00	100.00
432.	"Diana The Huntress" - Sculpture rendered in white marble, well carved with flowing hair and a naturalistic face. French Ca. 1800-1840. Excellent condition with only the normal amount of minor flakes. 19" H. x 14" W.	1,200.00	500.00
433.	Bronze Sculpture - A standing female with very simple facial features and body lines, deep rich green patina, 9" H., excellent condition. Probably European, Ca. 1700's, excellent condition.	250.00	125.00
434.	Lovely Silver Hip Flask - Marked "Nanking" & "Silver". Over 7 oz., fineness unknown, decorated with engraved bamboo shoots, ingenious stopper. Real conversation piece, 1891-1926. Perfect condition, doesn't even leak.	250.00	135.00
435.	Russian Papier-Mache Box - In black 5 $\frac{1}{2}$ " x 5 $\frac{1}{2}$ " x 2" Palekh, c. 1880, with Award Seal within. Hand-painted scene of 3 peasants drinking tea, Russian style. Slight stain beneath, two corners a bit dog-eared. Scene chromatic. Such boxes brought 700-900 each in recent PB auction.	800.00	450.00
436.	Gilded Crucifix - Crossarms 23" x 13", probably Northern European, Ca. 1850. Gilding is a little worn in a few spots, but totally intact, an impressive religious relic.	265.00	135.00
437.	Pair of Mexican Retablos - Hand-painted altar hangings appealing to a special Saint for help. 14" x 10", turn of the century on tin. Horizontal scene depicts St. Theresa (?) and Christ carrying the Cross, the second, with hanging holes, vertical, shows a martyr. Both show a little wear and age.	250.00	140.00
438.	Three Santos - All unidentified Saints. 6 $\frac{1}{2}$ " hand-painted, from Puerto Rico, crude 8 $\frac{1}{2}$ " unpainted from Chile, 10 $\frac{1}{2}$ " unpainted from Colombia. Mid-late 19th Cent. Generally excellent condition but all without hands.	225.00	110.00
439.	European Bronze Tryptich - Depicting probably St. Jerome, extremely well done, in red robe as the center panel. 8 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ ", Ca. 1850-60, probably a home shrine. Oil on bronze, perfect condition.	300.00	150.00
440.	Wooden Santo - Phillipines. 9" tall, handless, as usual, depicting a standing Saint holding 3" Virgin. Inset glass eyes, Ca. 1860-70, excellent condition, nicely painted.	160.00	75.00
441.	Three Ex-Voto Mexican Retablos - Turn-of-the-Cent. Crudely and vividly painted with much Spanish legend. Largely in blues, excellent condition, 8" x 6 $\frac{1}{2}$ ", two 7" x 5", all, depicting supplicating figures.	400.00	185.00
442.	Wooden Archangel - Philippines, Ca. 1850. 9" on 2" crude wooden base, detachable wings and missing right arm. Age crack extends virtually entire height. Wings gilded.	200.00	90.00
443.	St. Peter of Guatamala - Hand-painted, from Guatemala, 10" tall on base. Ca. 1850-60, right hand missing as usual. Lovely native art.	200.00	90.00
444.	Praying Virgin from Chile - Ca. 1850-60, 14" on 2" base, wood, hand painted and complete, in beautiful condition, very desirable.	300.00	135.00
445.	The Baby Jesus - From Chile, 21" tall on 3" base, Ca. 1850-60. Shows a little wear, gesso incomplete on left arm, and a few other spots, but generally in great condition, nicely painted.	550.00	260.00
446.	St. Peter with Child - Yucatan, Mexico Ca. 1850-60. 20" tall including 5" base. He stands on a cloud in beatific pose, child, lacking left arm, at his feet. Shows use, gesso peeling in several places, but generally in good condition.	500.00	250.00



445

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447

		Estimate	Min. Bid
447.	Immaculate Conception - Chile, over 15" tall, on base, Ca. 1850-60. White and blue, in wonderful condition, has both hands which lack fingers, face just a bit chipped.	250.00	110.00
448.	Three Santos - Guatemala, 12" Apostle, including 3" base gilded. Worn but complete, remains of white paint. 9" Monk and 7" Monk, both lacking an arm, one with slight age-crack, all with remains of paint and generally good condition. Wooden, Ca. 1850-60.	275.00	135.00
449.	St. Genaro - From Chile, he kneels on a slumbering lion, 8½" tall with attached halo and in perfect condition save for a few very minor chips. Vivid red robe, Ca. 1850-60.	275.00	130.00
450.	Young Christ Santo - From Chile, 13" tall and complete, crimson robe, inset glass eyes, Ca. 1850. Arms possibly reattached, a few areas of chipping on reverse but altogether fresh and clean.	250.00	115.00
451.	Virgin Figure - From Chile, garbed in deep red velvet gown with attached stone flowers, Ca. 1850 but dress probably a replacement. Left arm needs reattachment, else lovely condition.	225.00	100.00
452.	Church Tapestry - The Standing Jesus mounted within 37" x 27" fringed gold-thread border, on royal claret velvet, which is a replacement. The figure dates 1550-1650 A.D., probably Germany, and the 2" gold-thread border is also original. Figure 19" x 1', the whole generally in excellent condition, a most unusual Religious object! Later silk backing.	800.00	350.00
453.	Napolean's Column - Marvelously accurate brass on marble model of the famous monument which stands on Place Vendome. 18" tall, surmounted by Bonaparte, its entire length emblazoned with his triumphs, just as is the original. French Ca. 1825, this piece was sold at Lord and Taylor's Antique Shop in 1947 for \$295. Possibly regilded, perfect condition.	650.00	325.00
454.	Toy Monoplane - 1920's cast iron and tin(wing) model. Most unusual, in perfect condition, wing-span 13", body 12". Equipped with a rear chamber and Big-bang powder operated propellor for realism.	300.00	200.00

ORIENTAL ANTIQUES

455.	Chinese Porcelain Roof Tile - Almost 19" tall, 19th Cent., bottom felted for standing. Predominantly jade color with brownish additions, small chip on apron, else perfect.	650.00	350.00
456.	Pair of Chinese Roof Tiles - Ca. 1880, standing on lucite base. 9 - 10" tall in beautiful colors. A most interesting and decorative pair of serio-comic bearded men, in perfect condition.	600.00	285.00
457.	Chinese Cloisonne on Porcelain Vase - Ca. 1850, 12" H., flowers and butterflies in blues and browns, in typical style. Well repaired lamp hole on bottom, totally invisible, base may have been re-attached, else perfect.	600.00	325.00
458.	Chinese Champleve Vase - 10" tall on wooden base (2") Ca. 1850, lovely patinated bronze with Chinese characters about the shoulder, design in color about neck, these all slightly worn, but all in all a lovely example worthy of a good collection. Signed on bottom.	675.00	375.00
459.	Three Chinese Objects - First, an enameled box 5" x 4" x 2½", 19th Cent., greens and blues with flowers and scenes, chipped about half-a-nickel size on one panel, plus exportware cup, 19th Cent., blue-and-white intact and cute but modern composition snuff bottle.	150.00	75.00
460.	Chinese Jade Leaf Tree - Ca. 1920, traditional Bonsai design in 4½" x 3½" cloisonne blue dish, real tree with numerous flowers of semi-precious tones, 10" tall, lovely.	275.00	110.00

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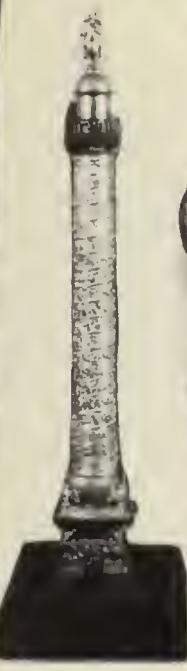
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453 Detail



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452 Detail



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		Estimate	Min. Bid
461.	Chinese Bronze Bell - Traditional cowbell shape but 11" tall, with two bulls and Chinese characters about middle. Ca. 1840, complete with clapper and undoubtedly brought home by an early American sailor. Perfect condition.	375.00	135.00
462.	Chinese Bronze Gong - 19th Cent., emblazoned with dragons, prominent center boss. 17" across and quite heavy, 4" thick, one of the very few we've ever had to offer. Perfect condition.	750.00	335.00
463.	Chinese Ivory Maiden - 11" on 2" wooden base, she coyly holds a brightly colored and signed fan in one hand, a dragon-headed rod with flowers on chain in the other. Ca. 1900-30, quaint and perfect.	350.00	175.00
464.	Chinese Granite Grave Marker - Probably for a child, Ca. 1850, in the form of a supplicating, standing child. Somewhat faded identification brush-stroked on back, 11" tall and in marvelous condition.	375.00	160.00
465.	Chinese Cinnebar Wall Plate - 19th Cent. Eccentrically shaped, scenic depiction, lightly loose brass signature plate inset in reverse, 8" diameter, hand it with your Franklin Mint Christmas Plate.	200.00	100.00
466.	Chinese Soapstone Foo Dog - Almost 4", turn-of-century plus Chinese brass seal with handle being a Foo lion, 6", tip of one ear, whisker missing, Ca. 1890, and a soapstone ashtray turn-of-century as a bonus.	200.00	100.00
467.	Turn-of-Century Soapstone Bookends - Vine-in-vase motif, 5" tall and in perfect condition. Mottled with purple, decorative or utile, they are worth owning!	150.00	75.00
468.	Chinese Cloisonne Plate - 7½" across, Ca. 1850, featuring geometric designs in the usual deep greens, blues, touch of brighter colors. Totally intact, nice example. Under decoration, a little rare.	325.00	150.00
469.	Chinese Standing Woman - 7" tall, of ceramic. 19th Cent. She stands holding a flower, in attitude of supplication, gorgeously enrobed in many colors. Perfect condition, beautiful object.	275.00	150.00
470.	Chinese Opium Pipe - 19th Cent. 22" of geometrically carved bone, bowl and cover mounted on scenic brass plate. Comes apart into five sections for easy carrying, perfect condition.	350.00	175.00
471.	Set of Three Ceramic Sculptural Shungas - Japan, Ca. 1930. Each couple 3½" long, hand painted in perfect condition and extremely graphic as to actions. Most unusual set, each in its own wooden box, mounted yet unmounted.	475.00	230.00
472.	Japanese Ivory Maiden - 6" tall, Ca. 1850-1900. Demurely she holds a flower to her classic Japanese face, her gown delicately engraved with geometric figures, her base signed. Perfect condition, an Oriental delight!	400.00	200.00
473.	Satsuma Vase - Japan, Ca. 1880. 8½" tall, delicately decorated with two figures each side in gold, white and various shades of tan. Totally intact, lovely example of the art.	175.00	90.00
474.	Satsuma Tripod Urn - Ca. 1880. 7+ " tall, bird and flower theme on deep blue with gilded dog on cover which, tho by the same (signed) artist, was probably not meant for this piece, but perfectly fits. Totally intact.	135.00	65.00
475.	Elephant Ivory Brush Holder - 9" tall, on stand, Japan 19th Cent. Delicately decorated in gold and nacre, birds and flowers, with many age cracks, and made whole from two pieces. Signed, unusual object.	350.00	150.00

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		Estimate	Min. Bid
476.	Traveling Buddha Shrine - Beautifully ornate figure of the Buddha in standing position. The lotus blossom pedestal and open work back with miniature Buddha adorn the piece. Mounted in a lacquerware box, the entire contents are gilt. Upon the hinged doors are painted figures of a noble and a samurai. Excellent condition, Japan, Ca. 1800. 20½".	1,650.00	850.00
477.	Samurai Sword - Nineteenth Century wakazashi blade 2½" L., with brass and copper inlaid bronze tsuba, fuchi and kashira. Sharks skin grip is cloth bound and shows use and wear. Scabbardless but generally in excellent condition, 29" overall length, Ca. 1840.	975.00	500.00
478.	Tibetan Bronze Erotic - 5" tall porcine faced deity "embracing" a willing but faceless concubine. Turn-of-century, very suggestive, a real conversation piece in perfect shape.	125.00	65.00
479.	Tibetan Goddess, Bronze - Close to 6", she sits in full lotus position, in contemplation. This is a household deity with scrolls included beneath a signed (?) base. Some traces of gilding remain. 1750-1825, lovely condition.	350.00	175.00
480.	Tibetan Phurba (Exorcism Knife) - One foot long, decorated with incised deities and figures the blade almost 4". These were waved over the "victims" body to rid them of invading demons and may still work! Bronze, about perfect.	375.00	165.00
481.	Standing Female India Warrior - Ca. 1780, bronze, she stands almost 9" tall on 2" wood base, her serene expression belying her bellicose stance, with upraised sword. Flawless.	450.00	200.00
482.	India 19th Cent./Temple Toy - Features warrior astride an elephant holding a huge cannon, all of this on wheels. Brass, condition about as made, used to amuse small children while their parents were at worship, hence "Temple Toy". 7" tall.	275.00	125.00
483.	Gold Finger Ring - Adjustable band, 22 karat, hammered gold with widened bezel decorated with repoussé and punched design. Made in the Philippines by a Chinese artisan. Ca. 11th Century.	375.00	140.00
484.	Another Gold Finger Ring - Also 22 karat, hammered gold, with adjustable band, and widened bezel decorated with repoussé and punched circular design. Made in the Philippines by Chinese artisan. Ca. 11th-15th Century.	425.00	160.00
485.	Hammered Gold Earrings - Hollow loop, "C" shaped ornaments in 22 karat gold. Slight crushing but shape is there. ⅞" D. Philippines, made by Chinese goldsmith Ca. 11th-15th Century.	350.00	135.00
486.	Another Pair of Earrings - Also hollow loop, "C" shaped, in 22 karat gold with slight crushing but intact. ¾" D. Philippines, made by Chinese goldsmith. Ca. 11th-15th Century.	300.00	100.00
487.	Pair of Gold Earrings - Flat, square hammered 22 karat gold square with soldered loop in the rear for attachment. Undecorated, ½" D. Made by a Chinese goldsmith in the Philippines, Ca. 11th-15th Century.	300.00	125.00
488.	Another Pair of Earrings - Similar to preceding, just under ½" square with soldered stud. Fine pair in choice condition. Philippines, made by Chinese. Ca. 11th-15th Century.	300.00	125.00
489.	Pair of Gold Ornaments - Two conical buttons or tops of labrets; these 22 karat hammered gold implements are approximately ½" wide each. Unmatched but similar in design. Chinese made in the Philippines. Ca. 11th-15th Century.	250.00	100.00
490.	Large Loop Earrings - Mostly copper with low gold content, hollow loops made from flat pieces, rolled and with line seam. Finely made by Chinese in the Philippines. Ca. 11th-15th Century. 2" D.	250.00	100.00



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Detail



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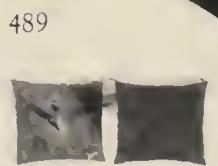


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ANCIENT GOLD COINS

Estimate Min. Bid

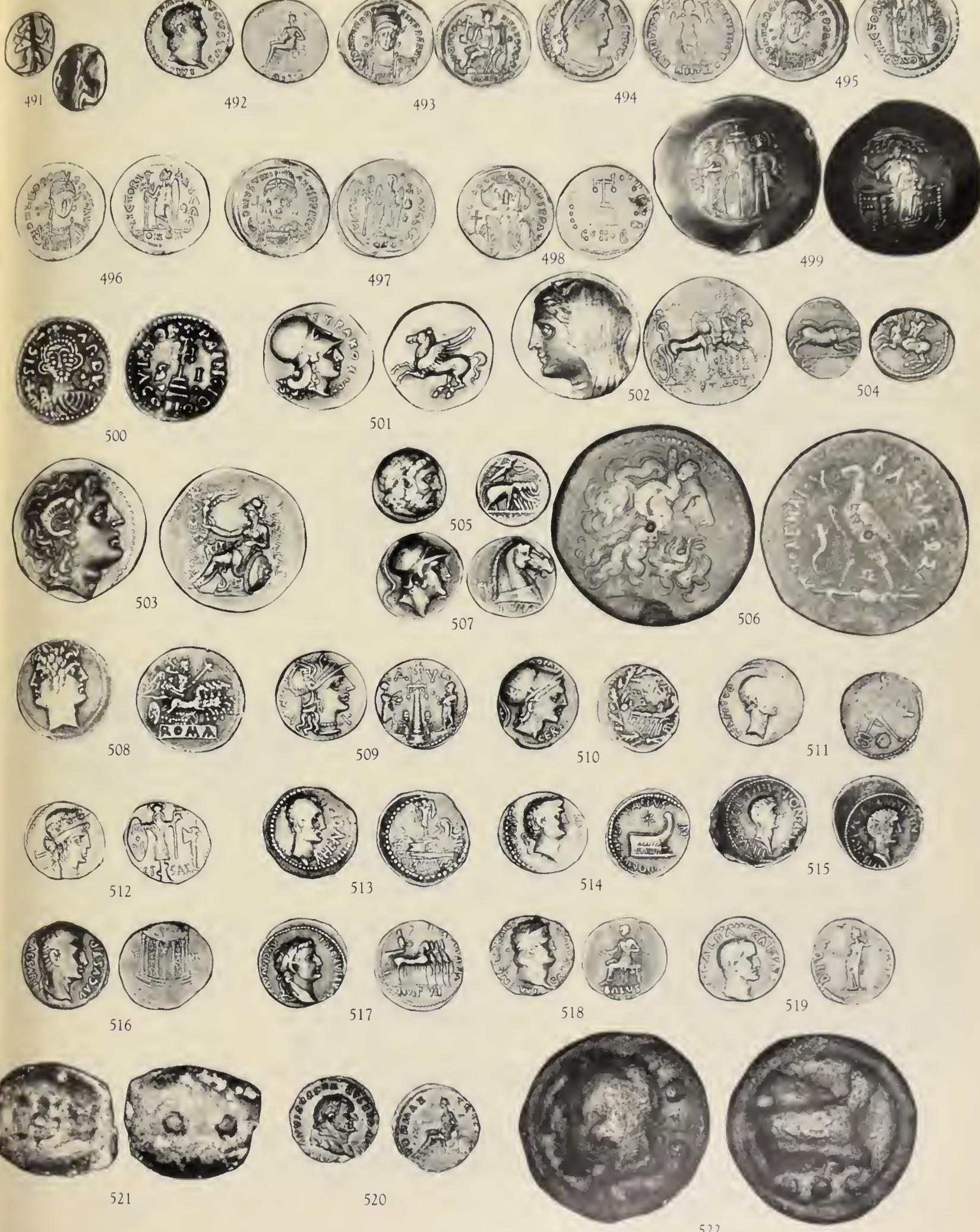
Ancient coins are the single most important clue to the accurate dating of artifacts. Coins found in ruins can tell the Archaeologist exactly when the object in question was lost. We have always felt that the collector of objects should also be interested in the coins of the period.

491. Persia, Gold Daric - Of the Achaemenid Kings, Ca. 490-400 B.C., a really early piece; showing a kneeling archer with incuse reverse. Nice VF.	1,950.00	1,450.00
492. Rome, Nero - 54-68 A.D., gold aureus, sharp EF, his portrait laureated, Salus (Health) reverse, ex-Brand collection. Lovely, RIC 53.	3,500.00	2,500.00
493. Theodosius II - Gold solidus 430-450 A.D. Portrait (stylized) obv. Constantinople rev. Strong Extra Fine, nice. Ratto 153.	600.00	475.00
494. Valentinian I - 364-75 A.D. Gold solidus, with his bust, ruler holding Victory on reverse. Nice Very Fine. S3988.	350.00	250.00
495. Marcian - 450-57 A.D., gold solidus. Helmeted bust/Victory rev. Very Fine, a little scarce. S4222.	450.00	300.00
496. Leo I - Gold solidus 457-74 A.D., his portrait, Victory rev. S4233, sharp EF, quite scarce.	600.00	500.00
497. Justinian I - 527-65 A.D., angel rev., almost EF, S139. Solidus.	350.00	275.00
498. Constans II - 641-668 A.D., gold solidus, cross rev. S956 and a superb example, not often found this nice.	700.00	550.00
499. John II - Comnenus, electrum scyphate, cup-shaped natural mixture of gold and silver. 1118-43, S1942, Christ portrait obv.	325.00	225.00
500. Sicardus - Duchy of Beneventum. 832-39 A.D., gold solidus. A very rare coin, from a period when few gold coins were issued. BMC 3, sharp VF.	1,200.00	875.00

GREEK SILVER COINS

501. Syracuse Stater - 344-317 B.C., with Pegasus obv., Athens rev., a real classic piece from an important city, S961, nice VF.	500.00	375.00
502. Syracuse 16 Litrai - Hieron II 275-215 B.C., really rare. Portrait of Queen Philistis, Nike rev. S989, not quite EF but nice.	950.00	700.00
503. Thrace - The legendary Lysimachus. Tetradrachm. 297-281 B.C., one of the most famous Greek coins. Head of Alexander the Great with horn of Ammon, rev. Athena enthroned. M43, high relief sharp EF.	975.00	725.00
504. Aspendus - Drachm of 420-375 B.C., Horseman/boar. S5385, VF.	250.00	150.00
505. Syria - Seleucus I, Nicator (Victor) drachm, 312-280 B.C., with Zeus, and Athena in quadriga. BMC 30v, scarce grainy Fine+.	285.00	190.00

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		Estimate	Min. Bid
506. Egypt - Ptolemy V Epiphanes, large 41 mm. bronze, 204-181 B.C. Zeus/eagle. Fine, alternate to underbidder.		75.00	40.00

ROMAN SILVER COINS

507. Didrachm - With Mars/horseman, 241-235 B.C., Cr. 25/1. Nicely toned with deep relief, strong VF, quite rare.		950.00	800.00
508. Another Didrachm - Larger type with janiform Dioscuri obv., Jupiter rev. 225-212 B.C., VF, slight edge lamination, not unusual for the period. Cr. 28/3.		300.00	65.00
509. Denarius of Augurinus - 135 B.C. Roma/Ionic col. Syd. 463, VF.		95.00	65.00
510. Denarius of Q. Lutatius Cerco - 109-8 B.C., Roma/Galley. S559, VF.		95.00	65.00
511. Denarius of Julius Caesar - 44 B.C. A very rare coin unfortunately with about 1/3 so flatly struck as to be illegible. However, it does have the merit of being inexpensive. VF, S1063.		275.00	175.00
512. Julius Caesar - 495 B.C., Pietas Head/Arms and axe. Syd. 1009, sharp EF.		300.00	225.00
513. Ahenobarbus - Denarius. 41 B.C. Follower of Brutus, Octavians Naval Commander, died prior to Actium. Portrait/ship, S1177. Very scarce, nice VF.		400.00	290.00
514. Mark Antony - Portrait denarius, 40 B.C. His head/galley, Cr. 521-2, a very scarce, nice VF coin of a popular figure.		600.00	475.00
515. Octavian and Lepidus - 42 B.C. denarius. Triumvir with Antony and Octavian, both portraits, Syd. 1323, very rare, VF, a bit off-center.		650.00	490.00
516. Augustus - 27 B.C.- 14 A.D., denarius. Port./temple. S190, nice VF.		200.00	125.00
517. Tiberius - 14-37 A.D. denarius. Port./quadriga, RIC 2, sharp VF.		475.00	375.00
518. Nero - Denarius, companion piece to the Aureus above. BMC 96, VF, nice.		400.00	300.00
519. Galba - Denarius, 68-9 A.D., scarce Emperor, his port/Livia rev. S619, fine, decent.		225.00	150.00
520. Vespasian - 67-69 A.D., a superb denarius with his laureated portrait, Pax. rev. Condition-wise, the best ancient in this section.		475.00	350.00

ROMAN BRONZE COINS

521. Primitive Sextans - 225-213 B.C., Umbria, mint uncertain. Club/2 pellets, T & V #172, Fine plus.		235.00	125.00
522. Liberal Standard Quadrans - 222-187 B.C. Hercules/prow, 3 pellets, Syd. 75. Nice Fine of this early coinage.		275.00	180.00
523. Tiberius - 14-37 A.D., his laureated head/globe, rudder rev. Ric 39, VF.		185.00	125.00
524. Nero Claudius Drusus - 38-9 A.D. Bro. of Tiberius, married Antoinia, father of Germanicus and Claudius. Sestertius, Drusus/Claudius and arms. RIC 78, VF, slight pitting.		235.00	145.00

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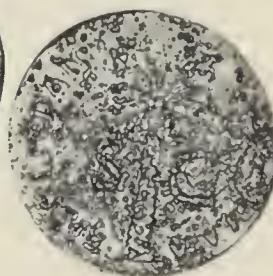
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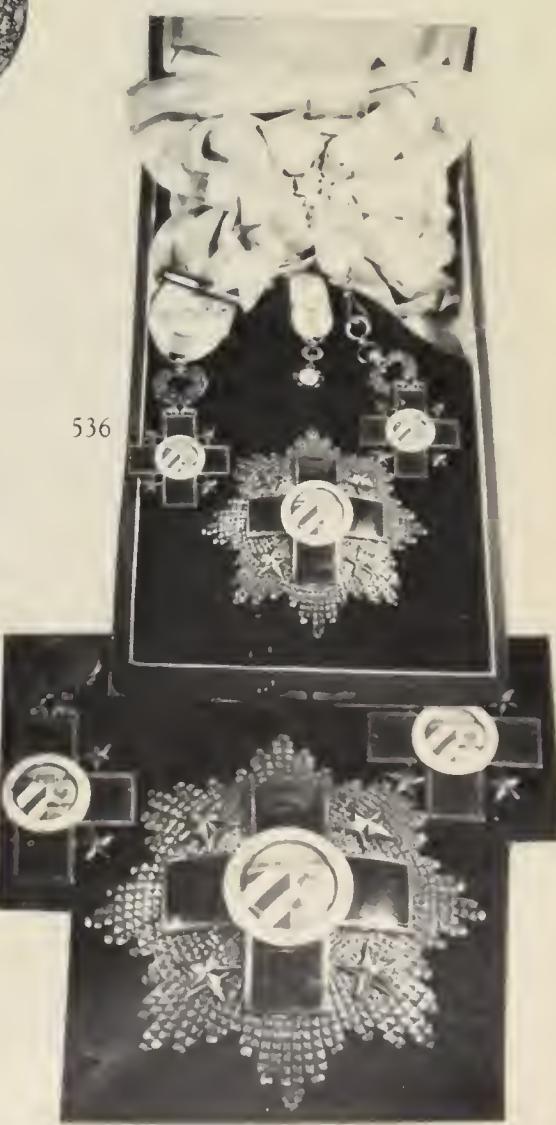
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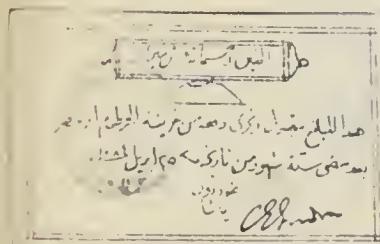
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Reverse

Detail

		Estimate	Min. Bid
525.	Caligula, The Infamous - 37-41 A.D., As, his Port./Vesta. RIC 32, abt. VF.	135.00	80.00
526.	Claudius - Sestertius 41-5 A.D. His head/legend. RIC 60, fine but somewhat corroded.	175.00	70.00
527.	Nero - Sestertius, 54-68 A.D., Port./Roma, RIC 222, fine, popular.	135.00	70.00
528.	Galba Dupondius - 68-9 A.D. Port./Pax. RIC 62v., VF/F patinated.	165.00	100.00
529.	Vespasian - 69-79 A.D., As with his portrait/caduceus, RIC 731v, about Very Fine with nice green patina.	125.00	70.00
530.	Nerva Sestertius - 96-98 A.D., Portrait with remission of Judaic tax reverse. Scarce and hard to find, always in demand. Fine/VG, pitted.	500.00	300.00
531.	Julian II (The Apostate) - 360-3 A.D., large bronze (AE 1). Diademmed bust/bull, S3972, green patina, about EF, nice.	300.00	220.00
532.	Nero - Billon tetradr. Egypt, radiate Port./Galley, dolphins. Curtis 113v, very scarce, nice VF.	190.00	125.00
533.	Two Coins - Commodus, Gordian III, bill. tets. Egypt, both VF.	95.00	50.00

MISCELLANEOUS NUMISMATICS

534.	The Siege of Khartoum - Banknote issued during this historic event, 250 piastres, 4" x 2", in crisp condition. This great rarity is from a small hoard recently disbursed by the Bank of Egypt. Signed in print by the legendary Charles "Chinese" Gordon, with his stamp as Governor, and reverse stamp of repayment by the Sudan Commission. Gordon, aka Gordon Pasha opposed the Mahdi, who besieged Khartoum, Mar. 12, 1884 for ten months. Gordon was killed when the city fell, Jan. 26, 1885. The note was issued during this period. Duplicate to the underbidder.	300.00	150.00
535.	Collection of World-Wide Banknotes - 113 diff. notes from all over the world, large and small countries, some obsolete, W.W.II Invasion, W.W.I inflation. Europe, Asia, Africa. Most 20th Cent., most new, includes U.S. 1923 large silver cert. (used). Alternate to underbidder.	100.00	50.00
536.	Cuban Order of Honor and Merit - Large (3½") Decoration, one of Cuba's highest honors, 1909. Heavy gold plate on silver, red enamel cross enclosing Cuban Seal in color, about which "Inter Inimicos Charitas - Orden de Honor Y Merito - 1909." Set is in original box, consists of above plus dress medal with ribbon, another without, lapel pin and nick rosette, all in marvelous condition. Very rare.	1,650.00	1,150.00

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LOT NO. 476

TRAVELING BUDHA SHRINE



LOT NO. 39
26TH DYNASTY USHABTI